

# I SPY...



## The Child Canova Modeling a Lion out of Butter

Before you get started, get a super close look at *The Child Canova Modeling a Lion Out of Butter* [here](#) or print the image on the second page.

### **I spy a small sculpture of the animal king.**

It looks so real like it might be living.  
The boy creatively molds butter by hand,  
Demonstrating skill that is truly grand.

### **I spy a cap worn by some of the men**

Who are employed in this busy kitchen.  
Seen on those in front and behind,  
How many white hats can you find?

### **I spy a symbol of a family's long line.**

It has the shape of a shield and bold design.  
Hanging in an arch in this culinary scene,  
The crest is hidden in shadows—almost unseen.

### **I spy a piece of furniture being used incorrectly.**

A boy rests on the legs instead of the seat directly.  
How or why it fell over remains to me unclear.  
Don't try this at home without a grown-up near.

### **I spy a name that gives us a clue:**

Some artists are very proud of the work that they do.  
Marcius-Simons thought this work was great.  
See if you can find his name upon the crate.



Pinckney Marcius-Simons (American, 1865–1909), *The Child Canova Modeling a Lion out of Butter*, ca. 1885, Oil on canvas, Gift of the Mowbray Arch Society, 2014, 2014.14

## Next steps

1. Continue this game of *I Spy*. Write your own clues to find more interesting details in this painting by Pinckney Marcius-Simons.
2. Try using a non-art material to create your own sculpture. Think creatively about what can be used but be sure to ask a grown-up beforehand!
3. The young boy saves the day when his sculpture becomes decoration for a party. Tell a friend or family member about a time when you were really proud of something you accomplished, big or small. You could also draw a picture of the scene.