

FINANCIAL STATEMENTS

JUNE 30, 2023



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INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees
The Chrysler Museum, Incorporated

Opinion

We have audited the financial statements of The Chrysler Museum, Incorporated (the Museum), which comprise the statements of financial position as of June 30, 2023 and 2022, the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Museum as of June 30, 2023 and 2022, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Museum and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern within one year after the date that the financial statements are issued or available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

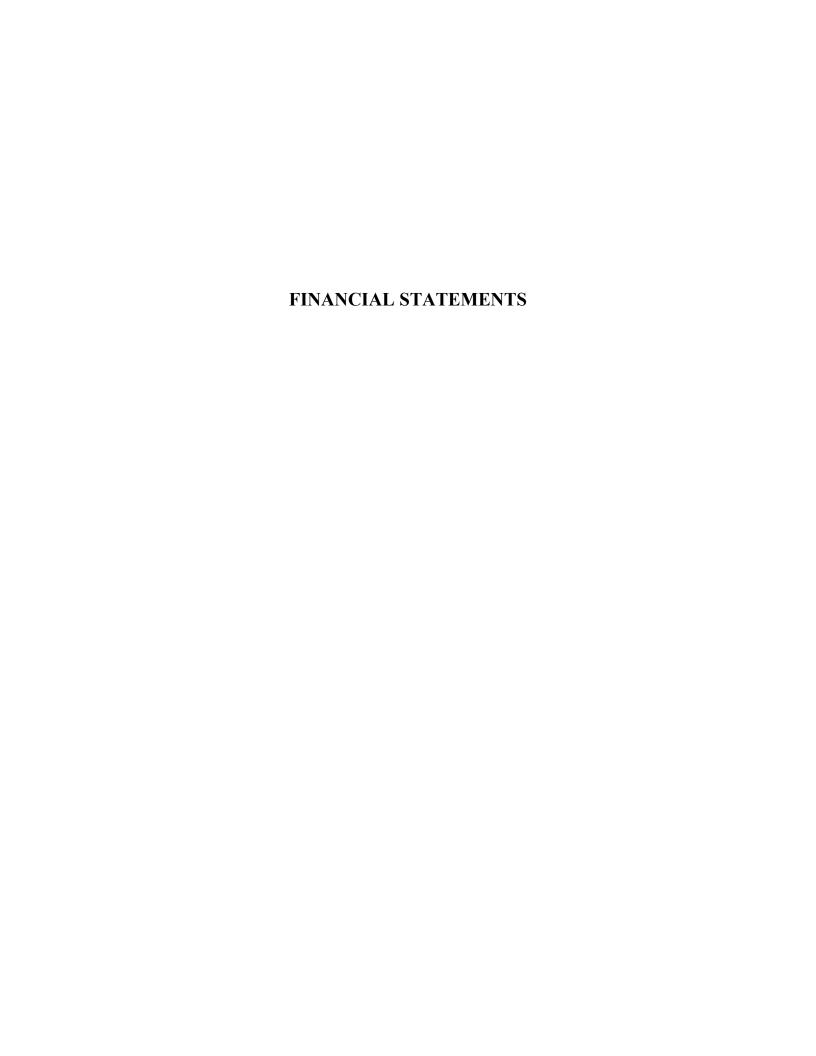
In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Museum's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings and certain internal control–related matters that we identified during the audit.

PBMares, LLP

Norfolk, Virginia January 26, 2024



STATEMENTS OF FINANCIAL POSITION June 30, 2023 and 2022

		2023		2022
ASSETS				_
Cash and cash equivalents	\$	23,193,228	\$	23,226,212
Inventory		179,479		123,172
Other assets		913,851		727,916
Employee retention credit receivable		227,707		529,255
Promises to give, net		9,755,382		7,170,594
Charitable trusts		110,525		112,186
Investments		104,009,276		94,671,146
Property and equipment, net		302,115		313,014
Collections (Note 2)		-		
Total assets	\$	138,691,563	\$	126,873,495
LIABILITIES AND NET ASSETS Liabilities				
	\$	1 001 277	\$	725 020
Accounts payable Accrued expenses and other liabilities	Þ	1,091,377 866,761	Ф	725,030 612,448
Deferred revenue		218,462		280,946
Note payable		210,402		304,000
Note payable		-		304,000
Total liabilities		2,176,600		1,922,424
Net Assets				
Without donor restrictions:				
Board designated		32,577,152		29,843,466
Undesignated		3,609,844		3,641,669
Total net assets without donor restrictions		36,186,996		33,485,135
With donor restrictions		100,327,967		91,465,936
Total net assets		136,514,963		124,951,071
Total liabilities and net assets	\$	138,691,563	\$	126,873,495

STATEMENT OF ACTIVITIES Year Ended June 30, 2023

		thout Donor estrictions	With Donor Restrictions	Total
Operating Activities:				
Support and revenue:				
City of Norfolk	\$	2,627,396	\$ - \$	2,627,396
Contributions and other grants		1,125,453	-	1,125,453
Memberships		1,047,242	-	1,047,242
Earned income from auxiliary activities		898,466	-	898,466
Earned income from programming activities		672,106	-	672,106
Other income		148,765	-	148,765
Net assets released from restrictions		2,358,485	(2,358,485)	_
Transfer of board designated reserves		962,097	-	962,097
Total support and revenue		9,840,010	(2,358,485)	7,481,525
Operating Expenses:				
Program and auxiliary services:				
Program services - galleries, curatorial,				
education and exhibitions		7,314,809	-	7,314,809
Auxiliary services		757,309	-	757,309
Total program and auxiliary services		8,072,118	-	8,072,118
Supporting services:				
Fundraising		902,401	-	902,401
General and administrative		861,393	-	861,393
Total supporting services	·	1,763,794	-	1,763,794
Total operating expenses		9,835,912	-	9,835,912
Change in net assets from operating	·			
activities		4,098	(2,358,485)	(2,354,387)
Non-operating Activities:				
Investment income		2,667,001	8,126,814	10,793,815
Contributions, non-operating		1,252,106	11,442,132	12,694,238
Non-operating expenses		(7,943,417)	-	(7,943,417)
Interest expense		(2,913)	-	(2,913)
Transfer of board designated reserves		(962,097)	-	(962,097)
Net assets released from restrictions		8,348,430	(8,348,430)	
Change in net assets before collection				
items not capitalized		3,363,208	8,862,031	12,225,239
Accessions		(684,853)	-	(684,853)
Deaccession proceeds		23,506	-	23,506
Change in net assets		2,701,861	8,862,031	11,563,892
Net Assets, beginning of year		33,485,135	91,465,936	124,951,071
Net Assets, end of year	\$	36,186,996	\$ 100,327,967 \$	136,514,963

STATEMENT OF ACTIVITIES Year Ended June 30, 2022

		thout Donor estrictions	With Donor Restrictions	Total
Operating Activities:				
Support and revenue:				
City of Norfolk	\$	2,615,718	\$ -	\$ 2,615,718
Contributions and other grants		1,195,402	-	1,195,402
Memberships		1,098,624	-	1,098,624
Earned income from auxiliary activities		840,670	-	840,670
Earned income from programming activities		611,665	-	611,665
Other income		98,743	-	98,743
Net assets released from restrictions		2,443,738	(2,443,738)	-
Transfer of board designated reserves		613,576	-	613,576
Total support and revenue		9,518,136	(2,443,738)	 7,074,398
Operating Expenses Program and auxiliary services: Program services - galleries, curatorial, education and exhibitions		7,038,850	_	7,038,850
Auxiliary services		623,257	_	623,257
Total program and auxiliary services		7,662,107	_	 7,662,107
Supporting services: Fundraising General and administrative Total supporting services		818,311 1,027,853 1,846,164	- - -	818,311 1,027,853 1,846,164
	-			
Total operating expenses Change in net assets from operating activities		9,508,271	(2,443,738)	9,508,271 (2,433,873)
Non-operating Activities				
Investment loss		(2,436,864)	(5,973,826)	(8,410,690)
Contributions, non-operating		76,201	20,719,384	20,795,585
Non-operating expenses		(1,516,729)	-	(1,516,729)
Interest expense		(11,965)	-	(11,965)
Provision for uncollectible promises to give		-	(437,667)	(437,667)
Transfer of board designated reserves		(613,576)	-	(613,576)
Net assets released from restrictions		2,552,482	(2,552,482)	_
Change in net assets before collection			,	
items not capitalized		(1,940,586)	9,311,671	7,371,085
Accessions		(1,395,075)	· -	(1,395,075)
Deaccession proceeds		19,950	-	19,950
Change in net assets		(3,315,711)	9,311,671	5,995,960
Net Assets, beginning of year		36,800,846	82,154,265	118,955,111
Net Assets, end of year	\$	33,485,135	\$ 91,465,936	\$ 124,951,071

STATEMENT OF FUNCTIONAL EXPENSES Year Ended June 30, 2023

	 Progr	am a	ınd Auxiliary	Sei	rvices	Supporting Services						
	Program Services		Auxiliary Services		Total Program and Auxiliary Services	Fu	ındraising		General and Iministrative	Ş	Total Supporting Services	Total Operating Expenses
Advertising and printing	\$ 240,140	\$	12,325	\$	252,465	\$	55,557	\$	5,571	\$	61,128	\$ 313,593
Compensation and benefits	4,056,227		343,979		4,400,206		450,882		635,342		1,086,224	5,486,430
Computer services and equipment	141,597		18,422		160,019		22,182		5,604		27,786	187,805
Consulting and outside services	452,649		28,220		480,869		143,689		68,463		212,152	693,021
Cost of sales	-		228,362		228,362		-		-		-	228,362
Depreciation	40,142		4,558		44,700		6,110		7,766		13,876	58,576
Exhibition costs	490,501		_		490,501		_		_		_	490,501
Insurance	173,371		2,518		175,889		2,205		2,555		4,760	180,649
Miscellaneous	217,966		48,057		266,023		69,986		76,448		146,434	412,457
Repairs and maintenance	287,264		5,382		292,646		3,722		5,581		9,303	301,949
Supplies	273,183		42,626		315,809		2,829		6,953		9,782	325,591
Travel and entertainment	195,415		7,865		203,280		130,789		29,482		160,271	363,551
Utilities	 746,354		14,995		761,349		14,450		17,628		32,078	793,427
Total	\$ 7,314,809	\$	757,309	\$	8,072,118	\$	902,401	\$	861,393	\$	1,763,794	\$ 9,835,912

See Notes to Financial Statements.

STATEMENT OF FUNCTIONAL EXPENSES Year Ended June 30, 2022

	Program and Auxiliary Services				Supporting Services							
		ogram ervices		uxiliary ervices	tal Program d Auxiliary Services	Fu	ndraising		eneral and ministrative	S	Total Supporting Services	Total Operating Expenses
Advertising and printing Compensation and benefits Computer services and equipment Consulting and outside services Cost of sales Depreciation Exhibition costs Insurance Miscellaneous Repairs and maintenance Supplies Travel and entertainment Utilities	\$	282,364 3,635,437 101,340 465,857 39,382 745,885 170,103 227,648 352,669 251,144 166,257 600,764	\$	16,766 277,441 16,865 24,378 196,865 3,996 - 2,471 47,271 7,951 11,456 4,616 13,181	\$ 299,130 3,912,878 118,205 490,235 196,865 43,378 745,885 172,574 274,919 360,620 262,600 170,873 613,945	\$	52,352 462,615 14,727 162,815 - 6,866 - 2,164 53,449 4,921 3,371 40,340 14,691	\$	3,881 769,971 2,784 138,461 - 11,884 - 2,507 39,513 6,970 5,881 23,383 22,618	\$	56,233 1,232,586 17,511 301,276	\$ 355,363 5,145,464 135,716 791,511 196,865 62,128 745,885 177,245 367,881 372,511 271,852 234,596 651,254
Total	\$	7,038,850	\$	623,257	\$ 7,662,107	\$	818,311	\$	1,027,853	\$	1,846,164	\$ 9,508,271

See Notes to Financial Statements.

STATEMENTS OF CASH FLOWS Years Ended June 30, 2023 and 2022

	2023	2022
Cash Flows from Operating Activities:		
Change in net assets	\$ 11,563,892	\$ 5,995,960
Adjustments to reconcile change in net assets to		
net cash provided by (used in) operating activities:		
Investment (income) loss	(10,793,815)	8,410,690
Depreciation	58,576	62,128
Contributions restricted for long-term use	(6,461,433)	(4,964,951)
Provision for uncollectible promises to give	70,288	437,667
Accessions	684,853	1,395,075
Deaccessions	(23,506)	(19,950)
Changes in certain assets and liabilities:		
Inventory and other assets	(242,242)	224,687
Promises to give	(698,329)	(4,112,030)
Employee retention credit receivable	301,548	190,637
Charitable trusts	1,661	18,154
Accounts payable, accrued expenses and deferred revenue	558,176	234,899
Net cash provided by (used in) operating activities	(4,980,331)	7,872,966
Cool Elementer Landeline Addinidion		
Cash Flows from Investing Activities: Purchases of investments	(0.100.453)	(12.520.20()
	(8,100,452)	(13,520,286)
Proceeds from sales of investments	9,556,137	15,579,310
Payments for accessions Proceeds from deaccessions	(684,853)	(1,395,075)
	23,506	19,950
Purchases of property and equipment	 (47,677)	(19,317)
Net cash provided by investing activities	 746,661	664,582
Cash Flows from Financing Activities:		
Collection of contributions restricted for long-term use	4,504,686	5,341,541
Repayment of note payable	(304,000)	(75,000)
Net cash provided by financing activities	4,200,686	5,266,541
Increase (decrease) in cash and cash equivalents	(32,984)	13,804,089
Cash and Cash Equivalents, beginning of year	 23,226,212	9,422,123
Cash and Cash Equivalents, end of year	\$ 23,193,228	\$ 23,226,212
Supplemental Disclosure of Cash Flow Information Cash paid during the year for interest	\$ 2,913	\$ 11,965

NOTES TO FINANCIAL STATEMENTS

Note 1. Nature of Organization

The Chrysler Museum, Incorporated (the Museum) is one of America's most distinguished art museums. Located in Hampton Roads, a community of approximately 1.8 million in southeastern Virginia, the Museum welcomes approximately 200,000 annual visitors from around the world.

The Museum is home to a world-class collection of over 30,000 paintings, sculptures, photographs, and decorative arts primarily assembled by industrialist Walter P. Chrysler, Jr. The Museum is particularly well known for its glass collection, one of the finest and most comprehensive anywhere.

The Museum also administers the Moses Myers House located in downtown Norfolk. The Moses Myers House, which was the residence of Norfolk's first Jewish citizens, includes more than 70% of its original late eighteenth century furnishings.

In addition to its permanent collection, each year the Museum presents a dynamic schedule of changing exhibitions and a wide variety of interpretive programs. Each is designed to make the works on view in the Museum galleries accessible and meaningful to a diverse audience.

Through an active program of loans from its collection and through the professional involvement of its staff, the Museum maintains an active presence in the international museum community.

The Museum is particularly proud of its record of community citizenship. The Museum is a regular partner and collaborator with regional governments, businesses, educational organizations, and cultural groups, seeking to leverage resources to efficiently provide the highest quality experience for the communities served.

The Museum's mission is to act as a catalyst. The Museum brings art and people together to enrich and transform lives. A free admission policy along with interpretive programming ensures the Museum is accessible to the community it exists to serve.

The Museum also operates the Chrysler Museum Glass Studio (the Glass Studio), which is an educational facility that offers the public an experimental approach to the exciting properties of glass. The Glass Studio complements the Museum's comprehensive glass collection with an engaging approach that demonstrates the many glass processes used to create these extraordinary objects.

Note 2. Summary of Significant Accounting Policies

Basis of presentation: The financial statements of the Museum are prepared in accordance with accounting principles generally accepted in the United States of America (U.S. GAAP), which require the Museum to report information regarding its financial position and activities according to the following net asset classifications:

Net assets without donor restrictions: Net assets without donor restrictions are not subject to donor-imposed conditions and may be expended for any purpose in performing the primary objectives of the Museum. These net assets may be used at the discretion of the Museum's management and the Board of Trustees (the Board). The Board has designated a portion of the net assets without donor restrictions as disclosed in Note 11.

NOTES TO FINANCIAL STATEMENTS

Note 2. Summary of Significant Accounting Policies (Continued)

Net assets with donor restrictions: Net assets with donor restrictions are subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Museum or by the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated that the resources be maintained in perpetuity.

Donor-restricted contributions are reported as increases in net assets with donor restrictions, depending on the nature of the restriction. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets are reclassified to net assets without donor restrictions and reported in the statements of activities as net assets released from restrictions.

Estimates: Management uses estimates and assumptions in preparing these financial statements. Those estimates and assumptions affect the reported assets and liabilities, the disclosure of contingent assets and liabilities, and the reported revenue and expenses. Actual results could differ from those estimates.

Art collection: In conformity with the practice followed by most museums, the collection is not presented in the accompanying statements of financial position. The value of accessions (collection items purchased by the Museum) and the deaccession proceeds are reported as non-operating activities in the accompanying statements of activities. Contributed collection items are not reflected in the financial statements.

The Museum is committed to applying the highest professional standards to the care and preservation of its unique collection. Each of the items is cataloged, preserved, and cared for, and activities verifying their existence and assessing their condition are performed continuously. Accessions and deaccessions are approved by the Museum's Board and the proceeds from deaccession are used solely for the acquisition of collection items. Additionally, in an effort to maintain the purchasing power of such proceeds, the Board has similarly designated the investment income earned on these funds. At June 30, 2023 and 2022, the Museum's collection was insured at a level deemed appropriate by management.

In 2022, The Macon and Joan Brock Collection of American Art was pledged to the Museum. The collection was formed by longtime Museum supporter Joan Brock and her late husband Macon Brock. The gift includes 47 major works of American art, encompassing paintings, drawings, and prints by artists such as Mary Cassatt, Winslow Homer, John Singer Sargent, George Bellows, Childe Hassam and others. In 2023, eleven works of art from the Brock collection will be formally accessioned into the Museum's Permanent Collection, with the remainder to be formally given on a schedule to be determined. The gift of the collection will elevate the stature of the Museum's American art holdings and programs, making it a national leader in the exhibition, study, and appreciation of American art.

Cash and cash equivalents: For purposes of the statements of financial position and cash flows, cash and cash equivalents are defined as demand deposits, certificates of deposits and all highly liquid debt instruments purchased with an original maturity of three months or less, other than those maintained as a part of investment portfolios.

Inventory: Inventory is valued at lower of cost (using the first-in, first-out method) or net realizable value. The Museum's inventory consists of items to be sold in the gift shop. Some examples of the types of inventory reflected in the statements of financial position are jewelry, books, games, household items, decorative items, clothing, stationary, and souvenirs.

NOTES TO FINANCIAL STATEMENTS

Note 2. Summary of Significant Accounting Policies (Continued)

Promises to give: Promises to give represent unconditional promises to give and are recorded at fair value initially and net realizable value thereafter. Promises to give expected to be settled after one year are discounted at an appropriate discount rate commensurate with the risks involved. An allowance for uncollectible promises to give is provided based upon management's judgment. Conditional promises to give are not recorded as support until the conditions are substantially met. At June 30, 2023 and 2022, the Museum had \$13,500,000 and \$15,610,763, respectively, of conditional promises to give related to expanding the Museum and Glass Studio, which are not recorded on the June 30, 2023 and 2022 statements of financial position, respectively. The majority of these amounts have been conditionally committed by the City of Norfolk (the City), as described below.

Investments: The Museum's investments are carried at fair value. Fair value is defined as the exchange price that would be received for an asset or paid to transfer a liability (an exit price) in the principal or most advantageous market for the asset or liability in an orderly transaction between market participants at the measurement date. Changes in fair value are included in the change in net assets in the accompanying statements of activities. See Note 7 for further discussion of fair value measurements.

Property and equipment: Property and equipment are recorded at cost if purchased and at estimated fair value if donated. Asset purchases of \$5,000 or more are capitalized, while maintenance and repairs that do not improve or extend the useful lives of the respective assets are expensed currently. Depreciation is calculated using the straight-line method based on useful lives of 3-30 years.

The Museum's buildings are owned by the City. By mutual agreement, the Museum occupies these facilities without charge. The Museum does not recognize contribution income and the offsetting rental expense for the use of the facilities. Most improvements and additions to the buildings have been funded jointly by the City and by Museum contributions restricted for such purposes. These improvements and additions to the Museum's buildings are considered property of the City. The Museum conferred \$7,418,483 and \$1,045,120 to the City during the years ended June 30, 2023 and 2022, respectively.

On, March 14, 2022, the City awarded the Museum \$15,000,000 to support its capital campaign project. Payments are subject to City appropriation annually and as such the Museum recognizes revenue under this arrangement when invoiced. In 2023, \$1,500,000 of support from this arrangement was received and recognized by the Museum. The remaining \$13,500,000 is included in conditional promises to give disclosed above.

Revenue recognition: The Museum has two forms of contribution revenue which are accounted for under Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) 958-605.

Contributions and unconditional promises to give (pledges), are recorded as revenue in the period in which they are received or the pledge is signed by the donor. Conditional contributions are recognized as revenue when there are no unfulfilled conditions and no right of return or release exists. Contributions are recorded at fair value, and in the case of pledges, net of estimated uncollectible amounts, and discounted if due over periods in excess of one year.

Membership revenue is characterized as contributions and recorded upon receipt, as management has determined that there is no substantive performance obligation for the Museum associated with the membership.

NOTES TO FINANCIAL STATEMENTS

Note 2. Summary of Significant Accounting Policies (Continued)

The Museum has multiple revenue streams that are accounted for under ASC 606, *Revenue from Contracts with Customers*, which include gift shop sales, venue rentals and programming activities.

Earned income from auxiliary activities consists of gift shop sales and venue rentals, both of which are recognized at the point in time when the goods or services are delivered to the customer. Revenue from sales of gift shop inventory is recognized at point of sale. Revenue from venue rentals is recognized once the event occurs. Deposits and prepayments for venue rental are reflected as deferred revenue until the performance obligation is satisfied on the date of the event.

Earned income from programming activities consist of fees charged for art classes, lectures, educational sessions and events. Revenue from these activities is recognized at a point in time that corresponds to when the related performance obligations have been satisfied, generally the date of the activity or event. Deposits and prepayments for programming activities are reflected as deferred revenue until the date of the activity or event. The balance of contract liabilities (deferred revenue) was \$284,528 as of June 30, 2021 and there were no contract assets as of June 30, 2021.

Advertising: Advertising costs are charged to operations when incurred and totaled \$135,306 and \$224,656 for the years ended June 30, 2023 and 2022, respectively.

Functional allocation of expenses: The Museum's program services include preserving, collecting, displaying and interpreting original works of art for the enjoyment and education of a diverse constituency. Auxiliary services include the gift shop and facility rentals. The cost of providing the various program and supporting services has been summarized on a functional basis in the statements of activities and statements of functional expenses. The Museum incurs expenses that directly relate to, and can be assigned to, a specific program or supporting activity; these direct expenses are aggregated by function. The Museum also incurs expenses that benefit both its program objectives as well as supporting services. These indirect costs, which are not specifically attributable to a specific program or supporting activity, are allocated by management on a consistent basis among program and supporting services benefited. Facilities management, utilities and depreciation expenses are allocated on the basis of space allocation using square footage and computer services and equipment is allocated based on headcount. The Director's compensation is allocated based on estimates of time and effort incurred.

Volunteers: A substantial number of unpaid volunteers have made significant contributions of their time and talent to further the mission of the Museum. The value of these contributed services is not reported in these financial statements since it is not susceptible to objective measurement or valuation, and because the criteria for recognition of such volunteer efforts have not been satisfied.

Measure of operations: The Museum includes in its measure of operations all revenue and expenses that are integral to its programs and supporting activities, net assets released from donor restrictions to support operating expenditures, and transfers from Board designated and other non-operating funds to support current operating activities. The measure of operations includes support for operating activities from net assets with and without donor restrictions designated for long-term investment (the donor-restricted and quasi-endowment) according to the Museum's spending policy, which is detailed in Note 13. The measure of operations excludes investment return on quasi-endowment funds, changes in net assets pertaining to acquisition and deaccession of collection items, gains (losses) on disposal or sale of property and equipment, non-capitalized expenditures, interest expense related to borrowings, and certain miscellaneous charges and revenue unrelated to operating activities.

NOTES TO FINANCIAL STATEMENTS

Note 2. Summary of Significant Accounting Policies (Continued)

Income taxes: The Museum is an organization as described in Section 501(c)(3) of the Internal Revenue Code and is exempt from federal and state income taxes. Exempt organizations are subject to tax on income from regularly conducted trade or business activities that are not substantially related to the organization's exempt purpose. The Museum had net operating loss carryforwards at June 30, 2023 and 2022 of approximately \$0 and \$184,000, respectively, related to its unrelated business income. Due to the uncertainty related to the potential use of these net operating loss carryforwards, management had applied a full valuation allowance against the related deferred tax asset. For the years ended June 30, 2023 and 2022, approximately \$184,000 and \$264,000, respectively, of prior net operating loss carryforwards were utilized. Tax returns are generally subject to examinations for three years from the date filed. Management continually evaluates tax positions reflected in the Museum's tax filings and does not believe that any material uncertain tax positions exist. The Museum's policy is to classify income tax related interest and penalties, if any, as miscellaneous expenses.

Subsequent events: Management has evaluated subsequent events through January 26, 2024, the date which the financial statements were available to be issued. There were no subsequent events requiring disclosure pursuant to the FASB ASC.

Reclassifications: Certain items in the June 30, 2022 financial statements were reclassified to conform to the June 30, 2023 presentation. These reclassifications had no effect on the previously reported change in net assets.

Note 3. Liquidity and Availability of Financial Assets

The following represents the Museum's financial assets available for general expenditure without donor or other restrictions limiting their use, within one year of the statement of financial position date:

		2023		2022
Financial Assets at Year-End:				
Cash and cash equivalents	\$	23,193,227	\$	23,226,212
Charitable trusts		110,525		112,186
Investments		104,009,276		94,671,146
Promises to give		9,755,382		7,170,594
Employee retention credit receivable		227,707		529,255
Total financial assets at year-end		137,296,117		125,709,393
Less amounts with designations and donor restrictions		132,905,119		121,309,402
E' '1 / '111 e 1				
Financial assets available for general	•	4 200 000	Ф	4.200.001
expenditure within one year	\$	4,390,998	\$	4,399,991

NOTES TO FINANCIAL STATEMENTS

Note 3. Liquidity and Availability of Financial Assets (Continued)

The Museum has a goal to maintain cash on hand to meet at least four months of ordinary business expenses to maintain an adequate liquidity for working capital purposes.

In addition to the aforementioned funds, the Museum has quasi-endowment funds that can be used based on Board approval totaling \$32,364,995 and \$29,660,790 at June 30, 2023 and 2022, respectively.

Note 4. Promises to Give

Promises to give at June 30, 2023 and 2022 consist of the following:

	 2023	2022
Amounts due within one year Amounts due in more than one year but less	\$ 4,371,745 \$	2,197,414
than five years Amounts due in more than five years	 3,356,210 4,137,500	2,865,465 4,147,500
Total promises to give	11,865,455	9,210,379
Less allowance for doubtful accounts Less present value discount (ranging from	(593,272)	(455,494)
1.02% - 7.00%)	 (1,516,801)	(1,584,291)
Total promises to give, net	\$ 9,755,382 \$	7,170,594

Note 5. Split-Interest Agreements

Split-interest agreements with donors consist of irrevocable charitable gift annuities, charitable remainder trusts and a perpetual trust. Split-interest agreements are reported at fair value in the statements of financial position.

Charitable gift annuities are recognized as an asset at fair value at the date of the annuity agreement. An annuity liability is recognized for the present value of future cash flows expected to be paid to the donor, and contribution revenues are recognized equal to the difference between the asset and the annuity liability. Liabilities are adjusted during the terms of the annuities for payments to donors, accretion of discounts and changes in the life expectancies of the donors.

Charitable remainder trusts provide for the payment of distributions to designated beneficiaries over the trusts' terms. At the end of the trusts' terms, the remaining assets are to be available for the Museum's use, subject to donor-imposed restrictions. The Museum is also the beneficiary of a perpetual trust which was recognized as an asset and contribution revenue at the date the trust was established. Distributions from the trust are recorded as investment income and the assets are adjusted for changes in the fair value of the trust assets. These trusts are administered and held by others.

NOTES TO FINANCIAL STATEMENTS

Note 5. Split-Interest Agreements (Continued)

At June 30, 2023 and 2022, the Museum recorded liabilities to beneficiaries of the charitable gift annuities totaling \$36,136 and \$41,466, respectively, which are included in accrued expenses and other liabilities in the accompanying statements of financial position. The assets related to these arrangements, amounting to \$462,531 and \$428,885 at June 30, 2023 and 2022, respectively, are included in investments.

Note 6. Investments

Investments are stated at fair value (see Note 7 for more details) and consist of the following at June 30, 2023 and 2022:

	2023	2022	
	Fair Value		
Money market funds	\$ 3,371,868	\$ 4,339,830	
Equities	39,562,373	30,234,437	
U.S. Treasuries	5,444,300	5,774,019	
Publicly traded fixed income securities	2,957,836	2,544,327	
Securitized fixed income investments	1,753,025	1,806,897	
Multi-strategy fund -			
The Richmond Fund L.P.	50,457,343	49,542,751	
	103,546,745	94,242,261	
Gift annuity investments	462,531	428,885	
Total investments	\$ 104,009,276	\$ 94,671,146	

Investment income (loss) for the years ended June 30, 2023 and 2022 consists of the following:

	2023	2022
Interest and dividends	\$ 1,914,242	\$ 1,017,924
Realized and unrealized gains (losses)	9,364,793	(8,903,925)
Investment management fees	(485,220)	(524,689)
Total investment income (loss)	\$ 10,793,815	\$ (8,410,690)

Unrestricted non-operating investment income includes amounts from Board designated funds.

NOTES TO FINANCIAL STATEMENTS

Note 6. Investments (Continued)

The Richmond Fund, L.P.

In order to diversify investment risk and avoid undue concentration in any one asset class or group of assets, Museum management invests in Richmond Fund, L.P. (the Fund), a Virginia limited partnership affiliated with the University of Richmond (the University), organized to provide an asset management vehicle for certain non-profit organizations. The Museum has a beneficial ownership in the Fund that represents approximately 1.90% of the Fund's total partners' capital at June 30, 2023 and 2022. The General Partner of the Fund is Spider Management Company, LLC, a controlled affiliate of the University. One of the goals of the Fund is to achieve gross investment returns for its investors that mirror the returns achieved by the University's endowment. The fair value of this investment at June 30, 2023 and 2022 was \$50,457,343 and \$49,542,751, respectively.

The Fund's investments are diversified globally and by sector, and at June 30, 2023 and 2022 the Fund's assets consisted of the following:

	2023	2022
Investments in investment funds:		_
Hedge funds	32.00 %	30.06 %
Private equity	46.70 %	31.91 %
Real assets	10.10 %	8.66 %
	88.80 %	70.63 %
Investments in securities:		
Common and preferred stocks	4.00 %	17.35 %
Comingled funds	1.90 %	2.08 %
	5.90 %	19.43 %
Cash and cash equivalents and other assets	5.30 %	9.94 %
	100.00 %	100.00 %

Liquidity

As part of the Museum's investment in the Fund, limitations exist on the Museum's ability to redeem certain investments. The limitations on redemptions are governed by partnership agreements. Redemptions can be further delayed based on investee liquidity. At June 30, 2023 and 2022, approximately 25% of the Museum's investment partnership portfolio was available for redemption within the next 12 months.

NOTES TO FINANCIAL STATEMENTS

Note 7. Fair Value Measurements

The Museum has certain assets and liabilities that are valued using a fair value hierarchy. The three levels of fair value hierarchy for recurring fair value measurements are prioritized based on the inputs to valuation techniques used to measure fair value and are as follows:

- Level 1 quoted prices in active markets for identical assets or liabilities.
- Level 2 observable inputs that include quoted market prices for similar assets or liabilities; quoted market prices that are not in an active market; or other inputs that are observable and can be corroborated by observable market data for substantially the full term of the assets or liabilities.
- Level 3 unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets or liabilities. Level 3 assets and liabilities include financial instruments whose value is determined using pricing models, discounted cash flow methodologies or similar techniques, as well as instruments for which the determination of fair value requires significant management judgment or estimation.

The following tables present the Museum's assets and liabilities that are measured at fair value on a recurring basis for each hierarchy level at June 30, 2023 and 2022:

	 		2023		
	Level 1	Level 2	Level 3	NAV	Total
Assets					
Investments:					
Money market funds	\$ 3,371,868	\$ -	\$ -	\$ -	\$ 3,371,868
Equities	39,518,235	-	-	-	39,518,235
EFTs, Closed End & Mutual					
Funds	44,138	-	-	-	44,138
U.S. Treasuries	5,444,300	-	-	_	5,444,300
Publicly traded fixed income					
securities	-	2,957,836	-	-	2,957,836
Securitized fixed income					
investments	-	1,753,025	-	-	1,753,025
Multi-strategy fund -					
The Richmond Fund L.P.	-	-	-	50,457,343	50,457,343
Gift annuity investments:					
Bank deposits	80,252	-	-	-	80,252
Equity mutual funds	291,022	-	-	-	291,022
Fixed income mutual funds	91,257	-	-	-	91,257
Charitable trusts	-	-	110,525	-	110,525
Total assets at fair					
value	\$ 48,841,072	\$ 4,710,861	\$ 110,525	\$ 50,457,343	\$ 104,119,801
Liabilities					
Gift annuity liabilities	\$ -	\$ -	\$ 36,136	\$ -	\$ 36,136
Total liabilities at fair value	\$ -	\$ 	\$ 36,136	\$ _	\$ 36,136

NOTES TO FINANCIAL STATEMENTS

Note 7. Fair Value Measurements (Continued)

						2022				
		Level 1		Level 2		Level 3		NAV		Total
Assets										
Investments:										
Money market funds	\$	4,339,828	\$	-	\$	-	\$	-	\$	4,339,828
Equities		30,234,437		-		-		-		30,234,437
U.S. Treasuries		5,774,019		-		-		-		5,774,019
Publicly traded fixed income										
securities		965,751		1,578,578		-		-		2,544,329
Securitized fixed income										
investments		-		1,806,897		-		-		1,806,897
Multi-strategy fund -										
The Richmond Fund L.P.		-		-		-		49,542,751		49,542,751
Gift annuity investments:										
Bank deposits		79,486		-		-		-		79,486
Equity mutual funds		260,942		-		-		-		260,942
Fixed income mutual funds		88,457		-		-		-		88,457
Charitable trusts		-		-		112,186		-		112,186
Total assets at fair				2 20 2 1 = 2	Φ.	440406	Φ.	10 - 10 1		
value	\$	41,742,920	\$	3,385,475	\$	112,186	\$	49,542,751	\$	94,783,332
Liabilities										
2140111100	\$		\$		\$	41,466	¢		\$	11 166
Gift annuity liabilities	Φ_	<u>-</u>	Φ	<u>-</u>	Ф	41,400	φ	<u> </u>	Φ	41,466
Total liabilities at fair value	\$	-	\$	-	\$	41,466	\$	-	\$	41,466

The Museum used quoted prices in principal active markets for identical assets as of the valuation date (Level 1) to value certain money market funds, registered mutual funds, U.S. Treasuries, certain publicly traded fixed income investments, and equities at June 30, 2023 and 2022.

For the valuation of certain fixed income investments at June 30, 2023 and 2022, the Museum used significant other observable inputs, particularly quoted prices for the identical instruments on an inactive market, prices for similar instruments, interest rates, prepayment speeds, credit risk, yield curves, default rates and similar data.

The valuation of the multi-strategy fund at June 30, 2023 and 2022 is reported at estimated fair value utilizing the net asset values (NAV) provided by the fund manager as a practical expedient.

Fair value for the charitable trusts and gift annuity liabilities are determined by calculating the present value of the future distributions expected to be received or paid, using published Internal Revenue Service life expectancy tables and rates of 3.56% and 2.93%, respectively, for the years ended June 30, 2023 and 2022. There have been no changes in the valuation techniques and related inputs.

NOTES TO FINANCIAL STATEMENTS

Note 7. Fair Value Measurements (Continued)

The following tables present a reconciliation of assets and liabilities in which significant unobservable inputs (Level 3) were used to determine fair value as of June 30, 2023 and 2022.

					2023				
		air Value ly 1, 2022	and l	Realized Unrealized is (Losses)	Purchases		Settled		ir Value e 30, 2023
Charitable trusts assets	\$	112,186	\$	(1,661)	\$	-	\$ -	\$	110,525
Gift annuity liabilities		41,466		5,939		-	(11,269)		36,136
					2022				
			Net	Realized					
	Fa	air Value	and	Unrealized				Fa	ir Value
		air Value ly 1, 2021		Unrealized Gains	Purchases		Settled		ir Value 2 30, 2022
Charitable trusts assets					Purchases	-	\$ Settled -	June	

The following summarizes investments in entities that calculate fair value based on NAV per share as of June 30, 2023 and 2022:

			202	23	
Description		Fair Value	Unfunded Commitments	Redemption Frequency (if Currently Eligible)	Redemption Notice Period
The Richmond Fund, L.P.	\$	50,457,343	\$ -	Quarterly (with limitations as discussed in Note 6)	60 Days
	\$	50,457,343	\$ -	:	
			202		
			Unfunded	Redemption Frequency (if Currently	Redemption
Description		Fair Value	Commitments	Eligible)	Notice Period
The Richmond Fund, L.P.	\$	49,542,751	\$ -	Quarterly (with limitations as discussed in Note 6)	60 Days
	\$	49,542,751	\$ -	ı	

NOTES TO FINANCIAL STATEMENTS

Note 7. Fair Value Measurements (Continued)

Investments in the Fund include investments in hedge funds, private equity funds and other funds (real assets and real estate), common and preferred stocks and comingled funds and are reported at fair value as determined by Richmond Fund Management Company, LLC (the General Partner). The General Partner has estimated the fair value of the Fund's investments in investment funds on the basis of the NAV per share of the investment (or its equivalent), as a practical expedient, wherever a) the underlying investment manager's calculation of NAV is fair value based, and b) the NAV has been calculated as of the Fund's fiscal year-end date. For investments in funds where the reported NAV is not as of the Fund's fiscal yearend date or is not fair value based, the General Partner has adjusted the NAV, if deemed necessary, to estimate the NAV. Examples of factors that might necessitate an adjustment to the investment manager's reported NAV when it is not as of the Fund's fiscal year-end dates, are capital contributions that have been made or distributions that have been received since the calculation date of the reported NAV changes to market or economic conditions, which could affect the value of the investment fund's portfolio after the calculation date of the reported NAV or changes that have occurred in the composition of the underlying investment portfolio of the investment fund after the NAV calculation date. When the General Partner has concluded that an adjustment is necessary because the reported NAV is not calculated consistently with fair value measurement principles, the General Partner will evaluate the reasons why the NAV has not been based upon fair value and, when possible, obtain sufficient information to estimate a fair value based NAV.

When the General Partner determines it is not practicable to calculate an adjusted NAV, the practical expedient will not be utilized and other valuation methodologies will be used as in the following paragraph. As of June 30, 2023 and 2022, the General Partner utilized the practical expedient for a significant portion of investments in investment funds.

Hedge funds for which the practical expedient cannot be utilized are valued based upon valuations determined in good faith by the underlying investment managers and reviewed by the General Partner. Based on the specific investment, the General Partner may consider, among other factors, the volume of redemptions occurring at the reporting date at NAV, restrictions on redemptions at the reporting dates and the portion of the fund designated as a "side pocket" not available for redemption. Private equity funds, real assets and real estate funds, for which the practical expedient cannot be utilized, are valued at their estimated fair value as determined in good faith by the underlying investment managers and reviewed by the General Partner. Based on the specific investment and its underlying assets, the General Partner may consider, among other factors, quotes from market participants, pricing models, valuations or implied market inputs of comparable securities, recent sales or purchase multiples of comparable companies or securities, forecasted cash flows of the company, operating results or other financial data against set benchmarks, the book value of the company, market conditions, or other factors it deems relevant. The approved methodology will often depend on the availability of information, the type of investment, the stage of the company, and the business of the company. The General Partner attempts to maximize the use of observable inputs when available, and maintains documentation to support the rationale and method used to estimate fair value.

NOTES TO FINANCIAL STATEMENTS

Note 8. Property and Equipment

Property and equipment at June 30, 2023 and 2022 consist of the following:

		2023	2022
Furniture, fixtures and equipment	\$	2,547,416	\$ 2,499,738
Less accumulated depreciation		(2,245,301)	(2,186,724)
Property and equipment, net	<u>\$</u>	302,115	\$ 313,014

Note 9. Note Payable

The Museum had a note payable with an original balance of \$15,000,000 for a Museum expansion project. As of June 30, 2023 and 2022, the note payable balance outstanding was \$0 and \$304,000, respectively. This loan was paid in full in September 2022.

In January 2023, the Museum entered into a loan commitment agreement to obtain financing for future renovations and expansion. The loan commitment agreement provides for a loan up to \$20 million with a 10 year term and interest at AMERIBOR plus 1.75%, with a maximum rate of 4.5%. Monthly payments of interest only are required for the first two years, with monthly payments of interest only and an annual principal curtailment of $1/8^{th}$ of the loan balance in years 3 through 10 of the loan term. The loan is secured by an assignment of securities owned by the Museum. No draws have been taken on the loan as of June 30, 2023.

Note 10. Employee Benefit Plan

The Museum offers a 403(b) retirement plan covering substantially all employees who have attained age 21, have been employed for at least one year, and who work a minimum of 1,000 hours annually. Contributions to the plan are at the discretion of the Board and approved annually. The Museum's policy is to fund the contributions as accrued. Employer contributions to the plan were \$117,229 and \$135,087 in 2023 and 2022, respectively, exclusive of plan administrative costs.

NOTES TO FINANCIAL STATEMENTS

Note 11. Net Assets

Net Assets Without Donor Restrictions

The Museum's net assets without donor restrictions is comprised of undesignated and Board designated amounts at June 30, 2023 and 2022, classified as to purpose, as follows:

	2023	2022
Undesignated	\$ 3,609,844 \$	3,641,669
Board designated:		
Accessions	5,989,258	5,728,557
Capital improvements	5,248,450	4,851,218
Program and supporting services	21,339,444	19,263,691
Total Board designated	32,577,152	29,843,466
Total net assets without donor restrictions	\$ 36,186,996 \$	33,485,135

<u>Quasi-Endowment Funds</u>: Board designated net assets include quasi-endowment funds which consist of deaccession proceeds and other unrestricted funds which the Board has designated for accession, capital, and program use. These quasi-endowment funds follow the spending policy of Museum endowments as discussed in Note 13.

Net Assets With Donor Restrictions

Net assets included in the net assets with donor restrictions classification have been received from donors that have restricted the use of the funds for specific purposes and/or a future period or for investment in perpetuity. Temporary restrictions expire when obligations are incurred to fulfill the specified purpose or when time restrictions are satisfied.

NOTES TO FINANCIAL STATEMENTS

Note 11. Net Assets (Continued)

The Museum's net assets with donor restrictions at June 30, 2023 and 2022, classified as to purpose, are as follows:

	 2023	2022
Subject to expenditure for specific purpose and/or		
passage of time:		
Accessions	\$ 555,328	\$ 307,274
Capital improvements	15,221,103	16,844,776
Program and supporting services	10,437,616	10,346,657
Time-restricted pledges	6,917,679	6,190,799
Total subject to expenditure for specific purpose and/or passage of time	 33,131,726	33,689,506
Endowments: Unappropriated endowment investment earnings Original donor restricted gift amounts to be maintained	20,199,881	17,241,503
in perpetuity	46,996,360	40,534,927
Total endowment	67,196,241	57,776,430
Total net assets with donor restrictions	\$ 100,327,967	\$ 91,465,936

The above designated and restricted net assets aggregated by purpose at June 30, 2023 and 2022 consist of the following:

	2023	2022
Accessions	\$ 13,380,190	\$ 12,641,526
Capital improvements	12,166,129	21,695,991
Program and supporting services	96,921,184	80,781,086
Time-restricted pledges	10,437,616	6,190,799
Total net assets with designations		_
and donor restrictions	\$ 132,905,119	\$ 121,309,402

NOTES TO FINANCIAL STATEMENTS

Note 12. Net Assets Released From Restrictions

Net assets released from restrictions during the years ended June 30, 2023 and 2022 by incurring expenses satisfying the restricted purposes, or by time or the occurrence of events specified by donors are summarized as follows:

		2023	2022
Operational Support			
Program and supporting services	\$	2,358,485 \$	2,443,738
N. C. C.			
Non-operating Support			
Accessions		466,242	916,697
Capital improvements		7,882,188	1,635,785
W 4 1		0.240.420	2.552.402
Total non-operating support		8,348,430	2,552,482
Total net assets released from restrictions	C	10.706.015 \$	4 006 220
Total net assets released from restrictions	3	10,706,915 \$	4,996,220

Note 13. Endowments

The Museum's endowment consists of approximately 50 individual funds established for a variety of purposes. The endowment includes both donor-restricted endowment funds and funds designated by the Board to function as endowments. Net assets associated with endowment funds, including funds designated by the Board to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

<u>Governing Board's Interpretation of Law:</u> The Board has interpreted UPMIFA as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. The Museum classifies net assets with donor restrictions as (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund, and (d) unappropriated investment earnings on donor-restricted endowment funds.

<u>Investment Return Objectives and Risk Parameters:</u> The Museum has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the Museum must hold in perpetuity or for a donor-specified period, as well as Board-designated funds. Under this policy, as approved by the Board, the endowment assets are invested in a manner that is intended to (a) provide for a spending rate that keeps pace with inflation while protecting and growing the real value of the funds corpus, (b) attain an average annual real return, net of fees, of at least 5.0% over the long term, as measured over rolling five-year periods, and (c) control risks that may hinder achievement of these goals.

NOTES TO FINANCIAL STATEMENTS

Note 13. Endowments (Continued)

<u>Spending Policy</u>: The Museum utilizes a total return, spending-rate policy in order to provide portfolio management flexibility, preserve the purchasing power (real value) of the funds, and aid the Museum's budgetary process. To meet these objectives, the Museum focuses on the overall return on investments, including interest, dividends, and net investment appreciation. For the Museum's budgeting requirements, the Museum is limited to using up to its spending rate, 4.95% and 5.00% for the years ended June 30, 2023 and 2022, respectively, applied to a five-year moving average of the applicable Board designated and donor-restricted funds' fair value, to determine how much of the total return will be used for each year's budget. If in any one year the full spending rate is not expended, the unspent portion carries forward and is added to the subsequent year's spending rate. Income in excess of the spending-rate formula is thus available, subject to original gift instruments, to maintain or increase the real value of the funds.

From time to time, the fair value of assets associated with individual donor-restricted endowment funds could fall below the level that the donor or UPMIFA requires the Museum to retain as a fund of perpetual duration. In accordance with U.S. GAAP, a deficiency of this nature is reported in net assets with donor restrictions. Funds with original gift values of \$1,500,000, fair values of \$1,422,141 and deficiencies of \$77,859 were reported in net assets with donor restrictions at June 30, 2023. Funds with original gift values of \$3,961,450, fair values of \$3,263,658 and deficiencies of \$697,792 were reported in net assets with donor restrictions at June 30, 2022.

Endowment funds by net asset class at June 30, 2023 and 2022 are as follows:

	2023							
	Wi	thout Donor	1	With Donor				
	Restrictions		Restrictions			Totals		
Donor-restricted	\$	-	\$	67,196,241	\$	67,196,241		
Board designated		32,364,995		-		32,364,995		
Total endowment funds	\$	32,364,995	\$	67,196,241	\$	99,561,236		
				2022				
	Wi	ithout Donor	7	With Donor				
	_							
	k	Restrictions]	Restrictions		Totals		
Donor restricted	\$	Restrictions -	<u> </u>	<u>Restrictions</u> 57,776,430	\$	Totals 57,776,430		
Donor restricted Board designated		Restrictions - 29,660,790	\$		\$			
2 01101 100111000		-	\$		\$	57,776,430		
2 01101 100111000		-	\$ \$		\$	57,776,430		

NOTES TO FINANCIAL STATEMENTS

Note 13. Endowments (Continued)

Changes in endowment funds by net asset class at June 30, 2023 and 2022 are as follows:

	Without Donor With D		With Donor				
	Restrictions			Restrictions	Totals		
Balance, June 30, 2021	\$	32,834,534	\$	60,058,720	\$	92,893,254	
Additions		240,271		4,964,951		5,205,222	
Investment loss		(2,422,426)		(4,782,628)		(7,205,054)	
Expenditures		(991,589)		(2,464,613)		(3,456,202)	
						_	
Balance, June 30, 2022		29,660,790		57,776,430		87,437,220	
Additions		1,245,359		6,461,433		7,706,792	
Investment income		2,650,636		5,059,541		7,710,177	
Expenditures		(1,191,790)		(2,101,163)		(3,292,953)	
Balance, June 30, 2023	\$	32,364,995	\$	67,196,241	\$	99,561,236	

Included in endowment funds with donor restrictions were \$2,837,704 and \$897,297 of net promises to give at June 30, 2023 and 2022, respectively.

Note 14. Concentration of Credit Risk

At various times during the years presented, the Museum may have on deposit with a single financial institution more than \$250,000, which is the basic limit currently insured by the Federal Deposit Insurance Corporation (FDIC).

Credit risks related to pledges receivable are concentrated as most of the receivables are due from individuals and businesses located in the same geographic region.

The Museum received 37.9% and 37.0% of its total support and revenue from operating activities from the City of Norfolk for the years ended June 30, 2023 and 2022, respectively.

Note 15. Related Party Transactions

The City of Norfolk appoints 15 out of 28 of the Museum's board trustees and is considered a related party. Transactions with the City of Norfolk are disclosed in Note 2.

The Museum's note payable is held by a financial institution that employs a president that serves as a trustee of the Museum.

Trustee contributions to the Museum totaled approximately \$950,443 and \$4,556,355 for the years ended June 30, 2023 and 2022, respectively.

NOTES TO FINANCIAL STATEMENTS

Note 16. Employee Retention Credit

On March 27, 2020, the Coronavirus Aid, Relief, and Economic Security Act (the "CARES Act") was signed into law. The CARES Act is a relief package intended to assist many aspects of the American economy. One provision of the CARES Act, the employee retention credit acts as fully refundable credits against the employer portion of Social Security taxes based on the amount of qualified wages that an eligible employer has incurred. Contributions to qualified medical plans also constitute creditable amounts. During the year ended June 30, 2021, the Museum recognized \$719,892 as an employee retention credit receivable and income in connection with the employee retention credit program. No employee retention credit income was recognized for the years ended June 30, 2023 and 2022 and employee retention credit receivables totaled \$227,707 and \$529,255 at June 30, 2023 and 2022, respectively.