

SO MUCH TO SEE.

Portrait of Michele Olivieri



Look

Master of the Castello Nativity
(Italian, ca. 1445–1475)

Portrait of Michele Olivieri, ca. 1450

Tempera on panel

Gift of Walter P. Chrysler, Jr., 83.584

Discover

This is a portrait of a man from Florence, Italy named Michele Olivieri. He and his father had their portraits painted, but oddly, they were both painted much younger than they actually were at the time. **Why do you think they wanted to be painted as they were younger?**

Imagine

What do you think Michele was like when he was alive?
What clues does the artist give?

Create

Draw a self-portrait, but draw yourself much younger than you are now. It may be helpful to look at a few pictures. What has changed about your face?



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