This is a portrait of a man from Florence, Italy named Michele Olivieri. He and his father had their portraits painted, but oddly, they were both painted much younger than they actually were at the time. **Why do you think they wanted to be painted as they were younger?**

What do you think Michele was like when he was alive? **What clues does the artist give?**

**Draw a self-portrait, but draw yourself much younger than you are now.** It may be helpful to look at a few pictures. What has changed about your face?
Master of the Castello Nativity (Italian, ca. 1445–1475), *Portrait of Michele Olivieri*, ca. 1450, Tempera on panel, Gift of Walter P. Chrysler, Jr., 83.584