

# I SPY...

## Music

Before you get started, get a super close look at *Music* [here](#) or print the image on the second page.

### **I spy an instrument you hold in two hands.**

The musician sits at the back of the band.  
When he brings together both of the parts,  
The instrument creates a clang that might give  
you a start.

### **I spy a man with a magic baton.**

He keeps the music playing on.  
Without him, the band wouldn't know what to do.  
I see him; how about you?

### **I spy a big instrument from the family of strings.**

When you move the bow, the instrument really sings  
The cello rests between the legs and the musicians  
sit on their behinds.  
There is more than one in this painting.  
How many can you find?

### **I spy an instrument that makes a little *ting ting*.**

Made of metal—when you hit it, it rings.  
It's named for a shape with three sides and angles.  
It is held up in the hand by a chain that jangles.

### **I spy a character different from the rest.**

He stands on the side as though he's a guest.  
Holding a drum, he is ready to play.  
And he dreams of being in this band someday.





Philip Evergood (1901–1973), **Music**, 1933, revised 1959, Oil on canvas, Gift of Walter P. Chrysler, Jr. in memory of Jack Forker Chrysler, 80.73

## Next steps

1. Continue this game of *I Spy*. Try writing your own clues to find more interesting details in this painting by Philip Evergood.
2. What things around your home can become musical instruments? How many different sounds can you make with everyday objects?
3. Imagine you could create a band. Who would be in your band? What instruments would the musicians play?