



School and Teacher

PROGRAMS BROCHURE

SEPTEMBER 2023–JUNE 2024

School Field Trips

Visit [CHRYSLER.ORG/LEARN/EDUCATORS/SCHOOL-TOURS](https://www.chrysler.org/learn/educators/school-tours) to schedule a tour.

Research shows a single museum visit can impact students' creative and critical thinking, cultural empathy, and emotive recall. Bring a group of students to the Chrysler Museum of Art this school year for a truly memorable experience. With a range of subjects and formats, choose an art adventure that connects the classroom curriculum to artwork from around the world. Your students will share ideas, enjoy a new environment, and leave making fresh connections.

THINGS TO KNOW:

- Field trips to the Chrysler Museum of Art are FREE. Inquire about transportation and/or substitute support.
- Please book your tour at least three weeks in advance.
- We love large groups! Groups (up to 60 students) will be divided. Bring one adult for every ten students. Staggered itineraries allow us to accommodate groups doing a tour and workshop.
- The Museum opens at 10 a.m. Most guided tours are 45–60 minutes, depending on the topic. Artmaking workshops, Perry Glass Studio demonstrations, or self-guided activities would be in addition to the guided tour time.
- Artmaking workshops, a trip to the Perry Glass Studio, or Sketching in the Galleries are subject to availability, book as soon as possible.
- We aim to please, but with such a vast collection, it is impossible to “see it all.” Expect to see six works of art on any guided tour. If you want to see something specific, just let us know.
- Self-guided tours are welcome—please tell us in advance.
- Please keep backpacks on the bus. Any bag larger than 11"×17" will be searched. Large items may be kept in a locker.



FOLLOW THE LINKS FOR MORE INFORMATION

TOUR THEMES

Best For First-Time Visitors

MEET THE MUSEUM

PK-GRADE 12

From ancient art to works from modern masters, the Chrysler Museum's art collection is among the best in the country.

ART AROUND THE WORLD

PK-GRADE 12

Go global and explore techniques, ideas, and materials artists and cultures from around the world use to communicate ideas.

ART ABC'S

PK-GRADE 1

Introduce young learners to great works of art and building blocks of language through this playful interactive tour.

ELEMENTS OF ART

PK-GRADE 12

Unpack every artist's tool kit by learning about color, form, line, shape, space, and texture throughout the Museum.

Connect To Curriculum

STEAM

GRADES 3-12

From process to product, artists use science, technology, engineering, and math to create art. Through a STEAM lens, explore how artists innovate.

ANCIENT INFLUENCES

GRADES 8-12

Discover how the past civilizations of the Maya, Aztecs, Egyptians, Greeks, Romans, and others influence the world of today.

AMERICAN HISTORY IN ART

GRADES 4-12

From the Colonial Era through the 21st century, learn about the history of the United States through the Chrysler Museum's collection of American Art.

ART OF STORYTELLING

PK-GRADE 6

Art tells a story. Identify characters, settings, and more in this narrative-style tour.

FOREIGN LANGUAGE TOURS BY REQUEST

GRADES 8-12

Tour the Museum with a bilingual docent.

Big Ideas | Temporary Exhibitions

IDENTITY

GRADES 2-12

Spend time discussing how artists and cultures share unique elements of who they are through art. Connect your own identity to artmaking or culture.

ARTIST IN SOCIETY

GRADES 7-12

Pushing society forward or advocating for a worthy cause always involves artists. Explore how artists communicate and advocate in this meaningful tour.

PHOTOGRAPHY THEN AND NOW

GRADES 7-12

Although part of everyday life now, photography has come a long way since the late 1800s. Explore this medium's unique qualities and discuss the roles photography plays in art and life.

TREE TIME

PK-12

Trees are a source of inspiration for creatives. Explore symbols and metaphors connected to trees and branch out in this tour.

TEMPORARY EXHIBITION TOUR

PK-12

Schedule a tour for one of the temporary exhibitions. Space is limited, and relevant permanent collection works may be included.

ADD TO YOUR FIELD TRIP

HANDS-ON ARTMAKING

PK-GRADE 12

Create art in the Diamonstein Education Workshop. Art projects are 45-60 minutes and connect to the tour theme. These experiences happen in addition to a guided tour or may be added to a self-guided itinerary. Contact us to learn more and develop a dynamic visit.

\$100/session | Scholarships Available

DAILY GLASSMAKING DEMONSTRATION

PK-GRADE 12

The Perry Glass Studio welcomes the public daily at noon for a narrated demonstration. Space is limited.

FREE



Classroom Connections

Bring the Chrysler to your classroom. Inquire about available topics and formats, both in-person and virtual.

Youth Performances at the Chrysler

Fill the Museum with the sound of music! Schedule a performance in Huber Court for your musical ensemble. Please submit applications by October 15, 2023, for the 2023–24 school year.

Scholarships: Art for All

Developing creative thinking and problem-solving should be available to all. The Chrysler Museum has full and partial scholarships for those in need for all school and teacher programs listed.

Email: Discover@chrysler.org for a scholarship form.

Teacher Workshops

Professional Development

Continue your professional development and learning through workshops designed for various teachers, educators, and facilitators. Additional topics or customized sessions are available by request. School districts or divisions can collaboratively develop sessions with the Museum's School and Teacher Programs Coordinator. All offerings provide certificates of completion for continuing professional education.

CONNECTIONS, SYMBOLS, AND METAPHORS IN ART

Thursday, November 2, 5:30–7:30 p.m.
OPEN TO ALL EDUCATORS

Learn how artists use trees, plants, and nature to convey big ideas. Join Carolyn Needell, Carolyn & Richard Barry Curator of Glass, on a tour of *Jaime Guerrero: Dendrolatry*.

\$10 materials fee

PERSPECTIVE AND PHOTOGRAPHY

Thursday, December 7, 5:30–7:30 p.m.
OPEN TO ALL EDUCATORS

Join Lloyd DeWitt, Senior Curator, for a deep dive into the expansive photography exhibition, *Paul McCartney Photographs 1963–64: Eyes of the Storm*. Explore ideas around life, point of view, and time while discussing the role of photography in art and life. Create a work of art in the studio using photographs taken and found.

\$10 materials fee

AMERICAN LIFE IN ART

Thursday, February 1, 5:30–7:30 p.m.
OPEN TO ALL EDUCATORS

Identify and define major events in American history using works in *A Shared Vision: The Macon and Joan Brock Collection of American Art*. The Brock Collection spans nearly one hundred years of American art, from just after the Civil War to the mid-twentieth century. Develop and discover ways to use art as a catalyst for discussion to connect lived experiences with artistic responses. Refreshments provided.

\$10 materials fee

MEET THE CHRYSLER MUSEUM OF ART BRUNCH FOR TEACHERS

Saturday, September 30, 10–11:30 a.m.
OPEN TO ALL EDUCATORS

Every year, the Chrysler Museum has new exhibitions and offerings for schools, students, and teachers. Preview available resources, tours, and artmaking experiences. Learn more about what the Chrysler offers at school sites and in the Museum while enjoying collegial conversations, inspiring energy, and a light brunch!

FREE With Registration



FOLLOW THE LINKS TO REGISTER



Homeschool Studio

Perfect for unique thinkers, Homeschool Studio is where students get to spend time in the galleries soaking in art and then experimenting with diverse artistic processes. Sessions are 1–3:30 p.m. and divide into developmentally appropriate age groups.

[Member prices are listed in blue.](#)

PHOTO COLLAGE

Wednesday, September 20

AGES 6–12

Bring in your own photographs and use found images to create a dynamic and unique collage using a variety of adhesives in playful ways.

\$8 | \$15

PRINTMAKING AND TRANSFERS

Wednesday, October 18

AGES 6–12

Inspired by *Heather Beardsley: Strange Plants*, students will use natural materials to create a work of art. Learn how to transfer an image using the power of nature.

\$8 | \$15

ATTITUDE OF GRATITUDE

Wednesday, November 15

AGES 6–12

Create a series of drawings and paintings illustrating what you are thankful for in your daily life. Experiment with layering ideas and images to share your gratitude for the ordinary and make the extraordinary.

\$8 | \$15

COLOR AND MOODY PORTRAITS

Wednesday, January 17

AGES 6–12

Learn how to draw a human face using proportions, then experiment with abstraction to show different feelings and emotions. Explore artistic styles from American artists in *A Shared Vision: The Macon and Joan Brock Collection of American Art*.

\$8 | \$15

PLASTER FORMS

Wednesday, February 21

AGES 6–12

Start with a form in newsprint and tape, then wrap it in plaster to create an amazing sculpture. This is extra messy!

\$8 | \$15

PAINTING ON CANVAS

Wednesday, March 20

AGES 6–12

Create a work of art on stretched canvas using painting techniques. Try painting with traditional and surprising materials and tools.

\$8 | \$15

CLAY CREATURES

Wednesday, April 17

AGES 6–12

Use air-dry clay to create creatures real and imaginary. Experiment with pinch pots, coil building, and more when using this natural and magnificent material.

\$8 | \$15

SPACE MAKING

Wednesday, May 15

AGES 6–12

Imagine a space and create it using model architecture materials. Share your dream building with the world—in miniature!

\$8 | \$15



New!

Teen Studio!

IDENTITY AND IMAGE

Tuesday, September 19

AGES 13–17

Discuss ways artists use images to present identity in *Reckonings and Reconstructions: Southern Photography from the Do Good Fund*. Create a two-dimensional work of art to show who you are and how you show up.

\$8 | \$15

REPETITION AND REDUCTION PRINTS

Tuesday, November 14

AGES 13–17

Create an image by carving it into a soft surface, then print. Continue to remove material to add layers and interest to your work of art. Leave with a multicolor set of prints. A trip to the Works on Paper Center will be an exciting part of this session, where student artists can access prints from the Museum's collection as sources of inspiration.

\$8 | \$15

QUICK CASTING AND WIRE SCULPTURE

Tuesday, February 20

AGES 13–17

Cast one of your fingers using plaster and everyday mold-making material. Transform wire into a three-dimensional sculpture.

\$8 | \$15

CLAY CREATIONS

Tuesday, April 16

AGES 13–17

Experiment with air-dry clay to bring an idea into three dimensions. Combine wire armatures with clay to add strength and stability when going large.

\$8 | \$15

FOLLOW THE LINKS TO REGISTER



MUSEUM HOURS

Tuesday–Saturday 10 a.m.–5 p.m.

Sunday from noon–5 p.m.

FOR MORE INFORMATION

757-333-6239

School and Teacher Programs Coordinator or

757-333-6269

Docent and Tour Coordinator

Follow us @chryslermuseum



One Memorial Place, Norfolk, VA 23510

COVER PHOTO by Ed Pollard

TOP TO BOTTOM PHOTOS by Eleise Theuer, Ed Pollard and Kelly Herring