

School and Teacher Programs



Visit Us

Research shows a single museum visit can impact students' creative and critical thinking, cultural empathy, and emotive recall. Bring a group of students to the Chrysler Museum of Art this school year for a truly memorable experience. With a range of subjects and formats, choose an art adventure that connects the classroom curriculum to artwork from around the world. Enjoy a new environment, share ideas, and leave with fresh connections.



THINGS TO KNOW:

- Tours and visits to the Chrysler Museum of Art are FREE. Perry Glass Studio offerings and hands-on artmaking workshops have an additional cost. Please inquire about transportation and/or substitute support.
- Advance reservations are recommended. To avoid disappointment, please book at least three weeks ahead.
- We love large groups! Multiple class groups (up to 60 students) will be divided into smaller groups. One adult is required for every 10 students. Staggered itineraries allow us to accommodate groups doing a tour and workshop.
- The campus opens at 10 a.m. Most guided tours are 45–60 minutes, depending on the topic.
- Self-guided tours are welcome with advance notice. Feel free to inquire about materials that might help.
- Please keep backpacks on the bus. Any bag larger than 11"×17" will be searched. Large items and water bottles may be checked into a secure area.

Boxed Lunches from Zinnia Café

From sandwiches to salads and kids' options, each lunch is expertly prepared to fuel your students for a day of artistic exploration. Reserve lunches ahead of your visit and enjoy a stress-free Museum experience for both you and your students! Send an email to zinniacustomer@trolleyeats.com for menu details and to place an order in advance.

Tour Theme Menu

Thematic tours are tailored to school group needs and childhood development stages. Choose from one of these options, or work with the team to craft your own visit.

Best for First-Time Visitors:

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|-------------------|----------------|
| • Meet the Museum | Pre-K–Grade 12 |
| • Art ABCs | Pre-K–Grade 1 |
| • Animals in Art | Pre-K–Grade 6 |

Curricular Connections:

- | | |
|---------------------------------------|----------------|
| • Elements of Art | Pre-K–Grade 12 |
| • Stories in Art | Pre-K–Grade 6 |
| • Ancient Peoples, Places, and Things | Pre-K–Grade 6 |
| • Ancient Influences | Grades 6–12 |
| • STEAM | Grades 4–12 |
| • Art + Democracy | Grades 4–12 |

Build Your Own Tour

The Museum has a lot to explore, and we are happy to work with you to create a memorable learning experience designed especially for you and your students. Reach out to develop a tour theme with dedicated docent guides.



Guanyin of the South Sea (Nanhai Guanyin) Chinese, Yuan Dynasty, 1271–1368 C.E. Wood and polychrome, Museum purchase, Membership Fund, 44.11.8



HANDS-ON ART-MAKING

All hands-on artmaking experiences connect to the selected tour theme. Enjoy a studio lesson taught by a Museum educator in a classroom environment. Each student will leave with a creation to take home. Project time is 45 minutes to an hour.

Sculptures

Use three-dimensional forms and moldable materials to build a work of art.

Mixed Media

Experiment with a buffet of art supplies to create a layered artwork.

Painting

Blend and mix paint to explore color and value. Try out different painting styles seen on tour.

\$100 for up to 30 students

\$175 for 31–60 students

Subject to availability. Scholarships available.



Professional Development Workshops

JEWELRY AND INDIVIDUALITY

Thursday, November 5, from 5:30–7:30 p.m.

Expand your understanding of what can be considered jewelry in this exciting workshop inspired by *Constellations: Contemporary Jewelry from the Dallas Museum of Art*. Create while unpacking how wearable art is uniquely suited to explore individuality, value, and expression. Refreshments will be served. \$10 materials fee. Registration required.

DEFINE YOURSELF!

Saturday, January 23, from 10 a.m.–3:30 p.m.

Define Yourself! aims to increase visual literacy skills by fostering a deeper understanding of image-making and the power of representation. Create, write, explore, and leave with strategies to infuse student voice, agency, and self-efficacy into your classroom. Refreshments will be served. Applications for participation due December 4. Teacher compensation provided. Check website for all details.

Save the date for Summer Teacher Institute:
Tuesday, June 22 and Wednesday, June 23

ON-DEMAND PROFESSIONAL DEVELOPMENT

Reach out to the Museum's Public Engagement and Learning team to discuss possible professional development opportunities at the Museum or at your location. Virtual options also available.

STUDENT PERFORMANCE OPPORTUNITIES

Perform in Huber Court with your arts ensemble. Fill the Museum with the sound of music! Dazzle spectators with dance or monologues.

Please submit ideas by October 15, 2026, for the 2026–27 school year.



HOMESCHOOL STUDIO

Select Wednesdays from 1–3:30 p.m. | Ages 6+

Homeschool Studio encourages students to gaze at artwork in the galleries and connect with artists from around the world. In the Diamonstein Education Workshop, young artists create, design, sculpt, paint, and play with creative processes. Don't miss out! This popular program requires advanced registration and often sells out. **\$8 for Museum Members**, \$15 for non-members

September 23: Beaded Wire Sculptures

Create a whimsical, wondrous, wired work of art by twisting, bending, cutting, and combining sculpture materials.

October 28: Wonderfully Wearable

Inspired by *Constellations*, experiment with creating wearable art and explore how to transform cardboard, fabric, and more.

December 9: Hot Glass Experience

Sessions begin at 1:30 p.m. | Ages 5+

Make a blown or solid glass object of your choice during this special session for homeschool families.

\$60 per participant

To register, please call 757-333-6299.

January 27: 12 Prints for 12 Months

Try a range of printmaking processes to celebrate the start of 2027! Create a dozen prints—one for each month of the year.

February 24: Still Life

Capture natural and artificial objects by creating a still life series. Draw and paint from direct observation to hone skills and enhance hand-eye coordination.

April 28: Fuzzy Biomes

Celebrate Earth Day by creating a handheld biome. Layer colors and fibers using needle felting to build up a complex ecosystem of your choice.

May 26: Kinetic Sculptures

Experiment with ways to make your art move. This studio session will set up opportunities to tinker, test, and reset.

June 1: Homeschool Open Studio

From 11 a.m.–1 p.m.

Drop in during this open studio for the homeschool community. Try something new and make artmaking memories together.

November 4, 11, 18: BIG Project Paper Party

(3-session course) Test the limits of what paper can do in this three-part homeschool studio. Each session will build on the previous, with a presentation on the final day.

\$30 for Museum Members

\$50 for non-members

March 3, 10, 17, 24, 31: BIG Project 2D/3D Mixed Media

(5-session course) In this multi-session class, students will use a range of tools and processes to build up layers, then add and subtract to create a mixed media relief.

\$50 for Museum Members

\$70 for non-members



Glass in Action

The Perry Glass Studio offers tailored demonstrations for school groups of all ages. Choose one of these themes and experience the excitement on the hot shop floor. Fee: \$150 | Scholarships subject to availability.

GLASS MAGIC

Pre-K–Grade 12

Fire! Glass! Problem solving! MAGIC! A big spectacle for school children to experience and discover the magical qualities of glass, this hour-long demonstration will mesmerize young minds and connect them to the unique artistic process of glassmaking.

STEAM IN GLASS

Grades 3–12

Artists are scientists in this demonstration where students will learn about the chemistry of glass, changes in the states of matter, and where glass naturally occurs. This hour-long demonstration will slow down the process to show off the unique science involved in glassmaking.

TEAMWORK: GLASSMAKING

Pre-K–Grade 12

Glassmaking comes with experienced friends to help you create your dreams. This hour-long demonstration will celebrate the teamwork involved in creating with this dynamic material.

YOUTH GLASS PERFORMANCE AT PERRY GLASS STUDIO

Tuesday, March 9 at 10:30 a.m.

Take in the wonders of glassmaking during this narrative art adventure. Meet creative characters and experience a performance you'll never forget!

Space is limited. To inquire and reserve, email discover@chrysler.org.



Goode Works on Paper Center

This dedicated space contains a state-of-the-art storage facility for the Museum's works on paper collection, featuring drawings, photographs, prints, and more, as well as a Study Room where visitors can engage with these objects firsthand. Visit chrysler.org/goode-works-on-paper to learn more.



Temporary Exhibitions

Request a tour that features a special exhibition as well as relevant permanent collection objects. To learn more about each exhibition, visit chrysler.org/art/exhibitions.

FALL

Constellations: Contemporary Jewelry
from the Dallas Museum of Art

July 10, 2026–January 3, 2027

Ilse Bing: Between Paris and New York

June 5, 2026–October 18, 2026

Rafael Soldi: Soft Boy

May 8, 2026–Nov 1, 2027

Is, Was: Glass and Metal by Christopher Wilmarth

October 2, 2026–April 18, 2027

Define Yourself!

November 6, 2026–April 25, 2027

WINTER/SPRING

Woman in the Window: Tiffany's Masterpiece Reunited

February 19–June 13, 2027

**In Good Company: Carl Van Vechten
and the Faces of Modern Culture**

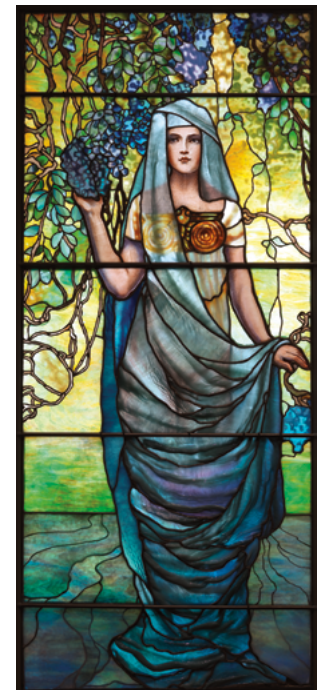
May 7–July 25, 2027

Dancing With Light

May 7–November 21, 2027

Mungo Thomson: Time Life

May 7–October 24, 2027



Tiffany Studios (American, 1902–1932), *Woman in a Pergola with Wisteria*, 1911, Leaded glass with copper foil, stain, and enamel, Chrysler Museum of Art, Gift of Walter P. Chrysler, Jr., 78.477, and Museum Purchase with Funds from the L. & J. Goldrich Foundation, 2025.71



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See you at the Chrysler Museum of Art!



@chryslermuseum
757-664-6200 | Chrysler.org



MUSEUM AND GLASS STUDIO HOURS

Tuesday–Saturday: 10 A.M.–5 P.M.

Sunday: NOON–5 P.M.

Monday: CLOSED

Select Holidays: CLOSED

