

# Spring 2026 Studio Assistantship

A work exchange including professional development, technical workshops, and studio engagement.

**Spring 2026 term: January 19-July 24 2026**

**Application Deadline: October 15, at 11:59 pm, EST**

**Orientation:** January 19-23, 2026

The Chrysler Museum Glass Studio (CMGS) Studio Assistantship is an educational opportunity designed for emerging artists who have recently completed an undergraduate degree program in glass or who are pursuing a professional career working in glass. This six-month program provides practical, professional studio experience in a museum setting. Studio Assistants contribute to the Studio's operations by assisting with public glass demonstrations, public and college classes, studio maintenance, audio-visual support, and special events for up to 20 hours a week. As public representatives of the Chrysler Museum of Art, Studio Assistants must have strong verbal and interpersonal skills and be willing and eager to be positive contributing members of the team. Studio Assistants must have significant (2–3 years) glassblowing experience and be able to lift at least 50 lbs. The Assistantship is an experiential program which includes a \$3,000 stipend. Housing and food are not provided.

**There are two competitive six-month assistantship sessions per year:**

- SPRING SEMESTER: Mid-January – Mid-July
- FALL SEMESTER: Mid-July – Mid-January

**Time Requirements:** People with full-time responsibilities (school/job) are highly discouraged from applying as they are unable to take full advantage of the program and its benefits. Assistants often seek part-time employment. Assistants' part-time jobs are taken into consideration when scheduling.

**Each Studio Assistant is assigned weekly studio responsibilities approximating 20 hours a week:**

- One full weekday shift (or two half-weekday shifts)
- One full weekend day shift
- Weekly clean up and monthly studio team meeting

**Additional involvement throughout the semester could include:**

- Glass After Dark Series (monthly; approximately 4 hours)
- Assisting Visiting and Guest Artists
- Personal Studio visits with guest artists and curators
- Participation in two-day Studio Sales (commission free)
- Community arts district projects

**Outside of these stated responsibilities, Studio Assistants can expect to spend ample time each week focused on their own personal artistic practice, including:**

- Weekly three-hour mentored professional development workshops (detailed curriculum outlined below)
- Research relating to professional development workshop
- 4 hours a week of personal hot shop time and partner assist for up to 4 hours

- Weekly 3-hour technical skill sessions that address topics such as pate de verre, stained glass, neon, flameworking, powder printing, blowing, welding, wood fabrication, and more as determined by a poll of the assistant group

#### **Assistants are provided:**

- Glass Studio access from 8:30 a.m.–5:30 p.m., 7 days a week (with some additional evening hours). Public hours are Tuesday–Sunday, 10 a.m.–5 p.m.
- Access to the cold, mold, flame, wood and metal shops during open hours (classes take priority)
- Kiln access for fusing, slumping, and casting (restricted to space availability)
- Participation in a group exhibition at the Chrysler Museum of Art
- Commission-free participation in the Studio's semiannual sales
- Opportunities to take on paid commission and repair requests from guests
- One-year Museum Member benefits
- The opportunity to work with world-recognized masters in our Visiting Artist and Guest Artist Series, Guest Instructor Classes, and innovative Glass After Dark evening performance. This is one of the most unique aspects of the program.

#### **Weekly professional development workshops include:**

- Behind-the-scenes looks into museum careers with tours of the Chrysler Museum of Art collection, conservation, storage, and Jean Outland Chrysler Library's research facilities
- Research of the Museum collection followed by a project design or proposal
- Professional workshops, including personal biography, artist statement, resume, and museum proposal development/review
- Artist documentation and image archiving practices
- Public speaking seminars and public artist talks
- Basic artist business practices: invoicing, pricing, marketing, and taxes
- Best application practices and submission for artist opportunities

#### **Eligibility**

- Recent graduates with a degree in glass or equivalent experience in the field are eligible for the Studio Assistantship
- Full time students actively enrolled in college are discouraged from applying due to the amount of time the program requires

#### **Resident Assistant**

During each session, the Chrysler Museum of Art Perry Glass Studio accepts one Resident Assistant. The Museum provides an apartment for this assistant during the duration of the term. This assistant has additional responsibilities and shifts at the studio and typically has more glass/studio practice experience. Please note in your Letter of Interest if you are interested in applying for this position with a specific statement of need and interest.

**Please note, at this time the Museum cannot sponsor or facilitate international visas**

#### **Applicants should submit the following electronically:**

- A letter of interest, addressed to the Studio Manager, outlining studio experience and personal goals for the program
- Current resume
- Five to ten images of your work

- D. Image list correlating to images
- E. List of three references with contact information

Please send any specific questions to the **Program Coordinator, Lyncia Berry** at [lberry@chrysler.org](mailto:lberry@chrysler.org)

**\*Previously accepted Assistants may reapply for one additional term, and if selected, may participate in up to two session's total. Sessions do not need to be consecutive.**