

PORTUGAL: **Art, Architecture, and the Eye of the Collector**

October 7–17, 2026





Dear Masterpiece Society Members,

We invite you to join us on an exceptional journey through Portugal, thoughtfully designed to illuminate the country's rich artistic legacy through carefully curated visits, privileged access, and special guests throughout. From Porto to Lisbon and the storied hills of Sintra, this program offers a focused exploration of Portugal's most significant artistic, architectural, and historic treasures.

In Porto, we visit prominent galleries and enjoy a walking tour of the city's UNESCO-listed historic center. A drive along the coast introduces us to landmark works by celebrated architect Álvaro Siza Vieira, including the Leça Swimming Pool complex and the Casa de Chá da Boa Nova, both exemplary of his sensitive dialogue between architecture and landscape. Excursions to Braga and Barcelos bring us to the magnificent pilgrimage shrine of Bom Jesus do Monte, and the home, gallery, and sculpture garden of Mário and Paola Sequeira, highlighted by a striking gallery designed by Carvalho Araújo. We also enjoy a special architectural visit to Casa da Música, explore the Serralves Foundation and Museum, and share drinks at the private collection of Maura Marvão.

Traveling south to Lisbon by motorcoach, we pause in Coimbra, Portugal's historic university city, where medieval streets lead to one of Europe's oldest academic institutions. In Lisbon, we explore the former Expo site, featuring notable architecture by Santiago Calatrava and Álvaro Siza Vieira, and visit the studio of renowned artist Joana Vasconcelos. Special visits include the distinguished Luso-American Foundation and the Espírito Santo Foundation, where we are welcomed by the director and explore workshops dedicated to the conservation and promotion of Portuguese decorative arts. Visits to the UNESCO World Heritage Sites of Jerónimos Monastery and Belém Tower, along with the National Museum of Ancient Art, further deepen our understanding of Portugal's artistic heritage.

A full-day excursion to Sintra, once the favored summer retreat of Portugal's kings, reveals a landscape of vibrant palaces, romantic architecture, and lush gardens. We also stop in the charming seaside town of Cascais and enjoy a coastal lunch overlooking Guincho Beach.

Please join me and Mark A. Castro, the museum's Director of Curatorial Affairs, as we lead this thoughtful, art-centered exploration of one of Europe's most captivating destinations.

Warmly yours,

Erik H. Neil
Macon and Joan Brock Director



TOP: Casa de Serralves
MIDDLE: Painted tile facade in Portugal
BOTTOM: Porto



Tour Leaders



ERIK H. NEIL

MACON AND JOAN
BROCK DIRECTOR

Erik H. Neil, Ph.D. is the Macon and Joan Brock Director of the Chrysler Museum of

Art. He has been leading the Museum since 2014. Erik is known in the museum world for the breadth of his artistic interests, strong management skills, genial personality, and collaborative approach to work and leadership, with a common goal of making the good even better. He is a trained art historian with degrees from Princeton and Harvard Universities. Along with his duties at the Chrysler Museum, he currently serves on the Board of the Association of Art Museum Directors.



MARK A. CASTRO

DIRECTOR OF
CURATORIAL AFFAIRS

Mark A. Castro, Ph.D. joined the Chrysler Museum of Art in 2023

as Director of Curatorial Affairs, bringing more than two decades of curatorial experience to Norfolk. Prior to the Chrysler Museum, he served as the Jorge Baldor Curator at the Dallas Museum of Art, where he organized a wide range of exhibitions, including *Octavio Medellín: Spirit and Form* (2022) and *Abraham Ángel: Between Wonder and Seduction* (2023). Earlier in his career, Castro held positions at the Philadelphia Museum of Art, where he co-curated the internationally acclaimed exhibition *Paint the Revolution: Mexican Modernism, 1910–1950* (2016).

Castro holds an M.A. and Ph.D. in art history from Bryn Mawr College and a B.A. in Archaeology and Studio Art from Hamilton College. He has a deep personal connection to Portugal: his parents emigrated from Portugal in the 1970s, and he grew up in the Portuguese American community in Rhode Island. Having visited Portugal many times, Castro is passionate about sharing his love of Portuguese art, culture, and language.



TOP LEFT:
Portuguese fish

TOP RIGHT:
Pastel de Nata



TOP LEFT:
Presença Gallery,
2012 exhibition of work
by Roland Fischer

TOP RIGHT:
Bom Jesus do Monte

BOTTOM:
Casa de Chá da Boa Nova

Itinerary

WEDNESDAY, OCTOBER 07, 2026

U.S. / PORTO

Depart the U.S. on an overnight flight to Porto, Portugal.
(MEALS ALOFT)

THURSDAY, OCTOBER 08

PORTO

Arrive in Porto this morning and transfer to your hotel. This afternoon, we begin our artistic immersion with a visit to Presença Gallery, a pioneering space that helped shape what is now known as the Porto Arts Block. Since its founding, Presença has fostered a dynamic dialogue between Portuguese and international artists. Enjoy a welcome cocktail at the gallery as we take in the exhibitions. We then continue to São Roque, an evocative blend of antique shop and contemporary gallery, where past and present converge. Its carefully curated collections celebrate the richness of Portuguese art and the global cultures—from the East to Africa—that have influenced it from the 16th century to today. Return to the hotel to refresh before gathering for a welcome dinner. HOTEL INFANTE SAGRES D

FRIDAY, OCTOBER 09

PORTO

This morning, we'll enjoy a walking tour of Porto, a UNESCO World Heritage Site and Portugal's wine capital. Our visits include the Palácio da Bolsa, São Bento Train Station, and the Baroque Church of São Francisco. We then board our coach for a panoramic drive that highlights both Old and New Porto. Lunch is on our own. In the late afternoon, we take in sweeping coastal

views while exploring works by renowned Portuguese architect Álvaro Siza Vieira, including the celebrated Leça Swimming Pools and the Casa de Chá da Boa Nova, originally Siza Vieira's Boa Nova Tea House and now a restaurant dramatically set among the rocky shoreline. Completed in 1966, the Leça Swimming Pool complex is among Siza's most important early works, demonstrating his skillful integration of architecture with the natural landscape. HOTEL INFANTE SAGRES B, D

SATURDAY, OCTOBER 10

BRAGA / BARCELOS

Depart for Braga, one of the most delightful surprises in northern Portugal. Our morning begins at the pilgrimage sanctuary of Bom Jesus do Monte, crowned by a neoclassical church and reached by a dramatic Baroque staircase with 17 landings—an extraordinary fusion of architecture, devotion, and landscape, and one of Portugal's most iconic monuments. We then visit the private home, art gallery, and sculpture garden of Mário and Paola Sequeira. The striking gallery, designed by architect Carvalho Araújo, provides a refined setting for contemporary works, while the garden features sculptures by Richard Long, Julian Opie, and Rui Chafes. Lunch is hosted by Mário and Paola Sequeira, pending confirmation. In the afternoon, continue to the nearby town of Barcelos for a visit to the exceptional private contemporary art collection of Filomena and Francisco Castro. Installed across an 18th-century manor house and a purpose-built modern structure, the collection includes works by Anselm



TOP LEFT: **Jerónimos Monastery, Lisbon**

TOP MIDDLE: **Casa da Música, Porto**

TOP RIGHT: **Colorful door, Portugal**

BOTTOM: **Porto coastline**

Kiefer, Julian Opie, Richard Long, Andy Warhol, Júlio Sarmento, and Helena Almeida. Alternatively, another private collection may be visited, pending confirmation. HOTEL INFANTE SAGRES B, L

SUNDAY, OCTOBER 11

PORTO

Today, we'll enjoy a special architecture-focused tour starting at Casa da Música, the iconic concert hall designed by architect Rem Koolhaas, whose bold geometry has become a landmark of modern Porto. We then head to the Serralves Foundation and Museum, located within a beautiful park and featuring two distinct architectural styles: the elegant Art Deco Serralves Villa and the modern museum designed by Siza Vieira. There, we will be greeted by the head curator and later have lunch at the Serralves Foundation. In the afternoon, we visit the Casa de Cinema Manoel de Oliveira, also designed by Siza Vieira, followed by more exploration of the museum building and the surrounding park, which features outdoor sculptures by Claes Oldenburg, Richard Serra, and Juan Muñoz. We finish with a visit to the Art Deco villa. The day ends with drinks at Maura Marvão's private collection, followed by dinner at a local restaurant. HOTEL INFANTE SAGRES B, L, D

MONDAY, OCTOBER 12

PORTO / COIMBRA / LISBON

This morning, we depart by motorcoach for Coimbra, one of Europe's oldest university towns and Portugal's first capital. Located on a hillside overlooking the Mondego River, Coimbra is a city rich in history and known for its impressive architecture. Our tour includes the University of Coimbra, a UNESCO World

Heritage Site, and its stunning Joanina Library, one of the finest surviving Baroque libraries in Europe, containing approximately 40,000 volumes displayed in beautiful 18th-century splendor. We also visit the Sé Velha (Old Cathedral), the Monastery of Santa Cruz, and other historic sites that showcase the city's strong academic, religious, and cultural heritage, along with views of its riverside setting and nearby Roman ruins. Enjoy lunch in Coimbra before heading to Lisbon, where we will arrive and check into our hotel. PORTOBAY MARQUÊS HOTEL B, L

TUESDAY, OCTOBER 13

LISBON

Spend the day exploring the Belem district. First, we'll visit the Jerónimos Monastery, a UNESCO World Heritage Site and a masterpiece of the Manueline style. Next, we stop at the Belém Tower, another UNESCO World Heritage Site and the departure point for some of Portugal's maritime explorations, and see the Monument to the Discoveries (Pedrão dos Descobrimentos), a romanticized tribute to Portuguese exploration. We will then see the CCB (Centro Cultural de Belém) to view a collection from Portugal's top contemporary art collector and businessman, Jose Bernardo. In the afternoon, drive along the Tagus River to see the site of Lisbon's Expo, featuring stunning architecture by Santiago Calatrava and Álvaro Siza Vieira. Then drive through the area built by the Marquis of Pombal, who was the prime minister in the 18th century and who redesigned the city after the 1755 earthquake. Continue to the studio of Joana Vasconcelos, Portugal's most internationally recognized young woman artist, where you will observe artists at work. PORTOBAY MARQUÊS HOTEL B, L

WEDNESDAY, OCTOBER 14

LISBON

Today, we'll enjoy a special visit to the Luso-American Foundation, housed in a charming manor with gardens offering sweeping views of the Tagus River. Besides its own collection, the foundation features an important selection of works from the Serralves Foundation in Porto. Afterward, we'll board our iconic private tram for a unique, personalized tour through Lisbon's historic neighborhoods, avoiding crowds while enjoying onboard treats like pastéis de nata and drinks. The tram ride ends at the Espírito Santo Foundation, dedicated to preserving and promoting Portuguese decorative arts. There, we'll be welcomed by the director and tour the museum and workshops, including bookbinding, cabinetmaking, silverwork, and more. Lunch is at the Espírito Santo. The rest of the afternoon is free. You may choose to stroll through Alfama up to São Jorge Castle for panoramic views of Lisbon or browse the city's antique and craft shops, with the Chiado district offering especially fine options. PORTOBAY MARQUÊS HOTEL B, L

THURSDAY, OCTOBER 15

SINTRA

Today, we'll take a day trip to romantic Sintra, a UNESCO World Heritage Site and a peaceful retreat full of greenery. For six centuries, the town was the favorite summer home of Portugal's kings. Visit Sintra's Museum of Contemporary Art or a private site of interest. Tour the Royal Palace, known for its stunning 16th- and 17th-century ceramic tilework (azulejos) and decorated ceilings. On the way back, stop in Cascais by the ocean and enjoy a seafood lunch overlooking Guincho Beach, the westernmost beach in Europe. As we head back to Lisbon, we'll admire the city's most famous squares, like the impressive Trade Square (Praça do Comércio), Rossio Square, and the powerful Restauradores Square. PORTOBAY MARQUÊS HOTEL B, L

FRIDAY, OCTOBER 16

LISBON

This morning, we'll visit the remarkable Museu Nacional de Arte Antiga (National Museum of Ancient Art), established in 1884 and widely regarded as housing the finest collection of Portuguese and European art. The museum is located in the former palace of the Counts of Alvor and the Convent of St. Albert, and we will be welcomed by the director. We then proceed to the Jerónimos Monastery, a UNESCO World Heritage Site and a masterpiece of the Manueline style, followed by a stop at the Belém Tower, also a UNESCO World Heritage Site and the historic starting point for many of Portugal's great maritime expeditions. We will also see the Monument to the Discoveries (Padrão dos Descobrimentos), a monumental and romanticized tribute to the age of Portuguese exploration. After lunch, we visit the newly renovated Gulbenkian Museum to view highlights from the exceptional collection donated to Portugal by the Armenian businessman and philanthropist Calouste Gulbenkian. We conclude our trip with a farewell dinner at Casa da Comida, accompanied by a private Fado performance. PORTOBAY MARQUÊS HOTEL B, L, D

SATURDAY, OCTOBER 17

LISBON / U.S.

After breakfast, we'll transfer to Lisbon's International Airport for flights back to the U.S. B

Please note that the order of activities on the itinerary may change due to local conditions. Alterations in the schedule may occur to allocate time to enjoy visits exclusively planned for the Chrysler Museum and to take advantage of unexpected opportunities.



LEFT: Pena Palace, Sintra

TOP: Detail from the painting
*The Engagement of St. Ursula
and Prince Etherius*

BOTTOM: Painted tile wall



Accommodations

PORTO

Infante Sagres

The Infante Sagres, a member of Small Luxury Hotels of the World, is Porto's first five-star hotel and a legendary landmark in the heart of the historic center. Recently refurbished, this boutique property evokes the elegance of a 19th-century manor house, with grand public spaces and an old-world ambiance inspired by Portugal's Age of Exploration. Guest rooms provide a serene and refined retreat, featuring plush bedding, marble-accented bathrooms, artisanal Portuguese furnishings, and modern comforts including high-speed Wi-Fi, climate control, and deluxe bath amenities. The hotel also offers an inviting lounge, a sun deck with plunge pool, and a celebrated restaurant, all complemented by attentive service and easy access to Porto's cultural treasures—an ideal base from which to explore the city in comfort and style.



LISBON

PortoBay Marquês

PortoBay Marquês in Lisbon is a four-star hotel on a quiet yet convenient location near Marquês de Pombal and Avenida da Liberdade, a pleasant walk from the city's main attractions. The simple décor focuses on luxury and comfort, and its attentive staff create a welcoming atmosphere. It features 72 rooms and suites equipped with free Wi-Fi, air conditioning, tea/coffee facilities and minibars. Guests can unwind on the rooftop terrace with a heated outdoor pool and solarium offering city views, or enjoy the fitness center, sauna and Turkish bath for relaxation. On-site dining includes an Italian-inspired restaurant and two bars/lounge spaces, with room service and breakfast available. Additional amenities include 24-hour reception, concierge services, laundry/dry cleaning, and bicycle rentals.



TOP TWO: [Infante Sagres, Porto](#)

BOTTOM TWO: [Portobay Marquês Hotel, Lisbon](#)

Land Program Costs

MAIN PROGRAM COST.....\$12,490
(Per person double occupancy)

SINGLE SUPPLEMENT.....\$2,500

SAMPLE COACH

INTERNATIONAL AIRFARE TO PORTO AND RETURN FROM LISBON\$1,225
(Not included, quoted separately, subject to change)

AIRFARE: International airfare from Norfolk, VA to Porto, Portugal with return from Lisbon, Portugal is not included. Estimated airfare is approximately \$1,225 (coach class) as of January 2026. Airfares are subject to change. A recommended flight itinerary will be made available to registered passengers departing and returning from Norfolk.

PROGRAM COST INCLUDES: Deluxe four- and five-star accommodations • Meals as specified in the itinerary • English-speaking Tour Director/Guide throughout • Airport transfers on recommended flight itinerary • Baggage handling • Entrance fees to museums and art exhibits • Wine with included dinners • Presentations • Coordination of all visits • Private transportation • Service charges and taxes • Gratuities to local guides and drivers • Pre-departure information • Leadership

PROGRAM COST DOES NOT INCLUDE: U.S. domestic and international airfare (quoted separately) • Excess baggage charges • Meals not specified in the itinerary • Personal items such as laundry, email, fax, or telephone calls • Alcoholic beverages aside from included wine with included dinners • Dishes or beverages not included with meals • Room service • Passport fees • Private transfers • Medical expenses • COVID testing or quarantine expenses • Travel insurance • Optional extensions or deviations from the scheduled tour • ETIAS authorization fees • Airport taxes and/or security fees • Fuel surcharges • Tip to the Tour Director is not included, and is at the passengers' discretion

Terms & Conditions

RESERVATIONS, DEPOSITS, & FINAL PAYMENT:

To reserve a space on this program, a \$2,500 deposit is required per person. A second deposit of \$2,000 is due April 1, 2026. Please either mail, email, or fax your registration form. If you wish to submit your registration online, please visit royaladventures.intellibook.co/site/#/Chrysler-portugal26 or scan the QR code on the registration page with your smartphone camera. Final payment (by check only) is due June 29, 2026. The initial deposit of \$2,500 may be charged to a credit card. Second deposit and final payment are payable by check.

TOUR SIZE: This tour is exclusively designed for Chrysler Museum members and friends on a first-come, first-served basis. The minimum group size is 16. Should the minimum not be met, we reserve the right to levy a small group surcharge.

CANCELLATIONS AND REFUNDS: Cancellations received on or before April 1, 2026, are eligible for a refund, less a \$500 per person cancellation penalty. Cancellations received after April 1 are subject to 100% penalty of all deposits and payments. Cancellations must be received in writing. There are no refunds for unused meals, accommodations, or other trip features.

PHYSICAL HEALTH: All participants must be in good overall health to participate in this trip. All programs require physical independence and mobility: participants must be able to board or disembark from all program transportation independently or with minimal assistance from a travel companion. Excursions may require walking on uneven surfaces, climbing stairs without handrails, standing during on-site lectures, and touring sites that may not be accessible to people with disabilities. Those who need assistance must travel with a companion responsible for providing it, including managing any necessary personal equipment. Any physical or mental health issues that require special medical attention or physical support must be disclosed in writing before booking so that Royal Adventures and the tour's sponsor can evaluate if this tour is a good fit for you. All participants are advised to consult their doctor for specific guidance about the activities and destinations of this tour.

TRAVEL INSURANCE: We strongly recommend the purchase of trip cancellation insurance as the cancellation penalty in this brochure will apply. Trip cancellation insurance can be purchased through our recommended provider, Travel Insured International. [CLICK HERE](#) to get a quote or call 1-800-243-3174 and mention Royal Adventures #53140. Most insurance plans need to be purchased within 14 days of paying the initial deposit in order to waive pre-existing medical conditions, as well as to purchase "Cancel for Any Reason" insurance.

Neither the Chrysler Museum of Art nor Royal Adventures accepts liability for any airline cancellation penalty incurred by the purchase of a non-refundable airline ticket or for other expenses incurred by tour participants in preparing for the trip.

QUESTIONS: Please contact René Duval Fairchild at the Chrysler Museum of Art, at fairchild@chrysler.org or (757) 965-2032; or Royal Adventures, info@royaladventures.com or (925) 820-6260 or 1-800-453-4754.

RESPONSIBILITY: Royal Adventures (CST #2009579-40), its owners, and employees act only as agents for the various independent suppliers

and contractors providing transportation, hotel accommodations, restaurant, and other services connected with this tour. Such travel and services are subject to the terms and conditions under which such accommodations, services, and transportation are offered or provided, and the Chrysler Museum ("Chrysler") and Royal Adventures and their respective employees, agents, representatives, and assigns accept no liability therefor. Chrysler and Royal Adventures assume no liability for any injury, damage, loss, accident, delay or other irregularity which may be caused by the defect of any aircraft or vehicle or the negligence or default of any company or person engaged in carrying out or performing any of the services involved. Additionally, responsibility is not accepted for losses, injury, damages, or expenses of any kind due to sickness, epidemics, pandemics, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature, quarantine, *Force Majeure*, animal or insect bites, or other such causes. All services and accommodations are subject to the laws of the country in which they are provided. Chrysler and Royal Adventures reserve the right to withdraw this tour without penalty, in which case participants will be issued a full refund, except in the case of a *Force Majeure* Event. A *Force Majeure* Event, in relation to this tour, shall mean any circumstances beyond our control, including, but without limitation, to acts of God, explosion, flood, forceful wind, fire or accident, war or threat of war declared or undeclared, acts of terrorism, sabotage, insurrection, riots, strikes, civil disturbance, sickness, epidemics, pandemics, quarantines, government intervention or other unforeseeable event. Chrysler and/or Royal Adventures shall not be deemed to be in breach of these terms and conditions or otherwise be liable to you, and shall not provide any refund, by reason of delay in performance, withdrawal of the tour or by nonperformance, of any of our obligations hereunder to the extent that any such delay or non-performance is due to any *Force Majeure* Event. Limitations on travel arising from the COVID 19 pandemic shall be considered a *Force Majeure* Event. If this tour is affected by a *Force Majeure* Event, Chrysler and Royal Adventures shall be entitled to, and may in their sole and absolute discretion, vary, or postpone the dates of any itinerary, departure date or other arrangements in relation to this trip. Any physical or mental health condition of a participant that may require special medical attention or physical assistance must be disclosed in writing before booking so that Chrysler and Royal Adventures may evaluate whether participation is feasible. Participants requiring assistance must travel with a companion who will be responsible for providing such assistance. The right is also reserved to decline to accept or retain any person as a member of the tour or to substitute another qualified leader or special guest. Baggage and personal effects are the sole responsibility of the owners at all times. The price of the program is given in good faith based on current tariffs and rates and is subject to change. Any tariff, exchange rate, security surcharge, or fuel increases will be passed on to participants. Neither the Chrysler Museum nor Royal Adventures accepts liability for any airline cancellation penalty incurred by the purchase of a non-refundable airline ticket. The air ticket, when issued, shall constitute the sole contract between the passenger and the airline concerned. As part of the consideration and right to participate in this tour, each participant will be asked to sign a liability release.



SCAN TO REGISTER ONLINE

Reservation Form

PORTUGAL:

Art, Architecture, and the Eye of the Collector

October 7–17, 2026

For the ease of registering online, please visit royaladventures.intellibook.co/site/#/Chrysler-portugal26.

If you prefer to mail your registration, please complete the form below and return it to Royal Adventures with deposit check (if applicable) payable to “Royal Adventures” at: Royal Adventures; 9 Crow Canyon Ct, Ste 205; San Ramon, CA 94583

Enclosed is my deposit of \$_____ (\$2,500 per person) to hold ____ place(s) on *Portugal* departing October 7, 2026. A second deposit of \$2,000 is due April 1, 2026, paid by check. Final payment is due June 29, 2026, and must be paid by check.

NAME AS ON PASSPORT _____ DOB _____

NAME AS ON PASSPORT _____ DOB _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ OFFICE PHONE _____

FAX _____ E-MAIL _____

PAYMENT OPTIONS

- Pay by check made payable to “Royal Adventures”
- Please charge my deposit for a total amount of \$_____ to: AMEX Visa MasterCard Discover Card

CARD # _____ EXPIRATION DATE _____ SEC CODE _____

ACCOMMODATIONS

- Double 1 Bed Double 2 Beds Single (*limited availability*)
- I will share accommodations with: _____

I/We have carefully read the Terms and Conditions and Responsibility sections of this brochure and agree to their terms on behalf of myself and the members of my party named above.

SIGNATURE _____ DATE _____

SIGNATURE _____ DATE _____

