

School and Teacher Programs





Visit Us

Research shows a single field trip to an art museum can impact students' creative and critical thinking, cultural empathy, and emotive recall. Bring a group of students to the Chrysler Museum of Art this school year for a truly memorable experience. With a range of subjects and formats, choose an art adventure that connects the classroom curriculum to artwork from around the world. Your students will share ideas, enjoy a new environment, and leave with fresh connections.

THINGS TO KNOW:

- Tours of the Chrysler Museum of Art are FREE. Inquire about transportation and/or substitute support.
- Please book at least three weeks in advance.
- We love large groups! Multiple class groups (up to 60 students) will be divided into smaller groups. Bring one adult for every 10 students. Staggered itineraries allow us to accommodate groups doing a tour and workshop.
- The Chrysler Museum opens at 10 a.m. Most guided tours are 45–60 minutes, depending on the topic. Hands-on art-making workshops, Perry Glass Studio demonstrations, or self-guided activities would be an addition to the guided tour.
- The Chrysler Museum's vast collection makes it impossible to "see it all." Guided tours allow guests to discover between four and six works of art. If you want to see something specific, just let us know.
- Many aspects of a Chrysler Museum visit are free. Perry Glass Studio offerings and hands-on artmaking workshops have an additional cost.
- Self-guided tours are welcome with advance notice.
- Please keep backpacks on the bus. Any bag larger than 11"×17" will be searched. Large items and water bottles may be checked to a secure area.

BOXED LUNCHES FROM ZINNIA

From sandwiches to salads and kids' options, each box is expertly prepared to fuel your students for a day of artistic exploration. Reserve boxed lunches and enjoy a stress-free Museum experience for both you and your students!

Email zinniacafe@tasteva.com for menu details and to place an order.

Tour Themes

Thematic tours anchored in big ideas with curricular connections are tailored to school group needs and childhood development stages. Choose from one of these options, or work with the team to craft your own visit.

Best for First-Time Visitors:

- **Meet the Museum** Pre-K–Grade 12
- **Art ABCs** Pre-K–Grade 1
- **Animals in Art** Pre-K–Grade 6

Close Looking with Cross-Disciplinary Connections:

- **Elements of Art** Pre-K–Grade 12
- **Stories in Art** Pre-K–Grade 6
- **Ancient Influences** Pre-K–Grade 6: Ancient Worlds
Grades 6–12: Ancient Influences
- **STEAM** Grades 4–12
- **World Languages** Grades 8–12



Sarcophagus Cover, Late Period, Dynasty 26, 664–525 B.C.E.

BUILD YOUR OWN TOUR

The Museum has a lot to explore, and we are happy to work with you to create a memorable learning experience designed especially for you and your students. Reach out to develop a tour with our dedicated docents.



HANDS-ON ART-MAKING

All hands-on art-making experiences connect to the selected tour theme. Enjoy a studio classroom environment taught by a Museum staff member. Each young artist leaves with a creation to take home. Project time is 45 minutes to an hour.

Subject to availability | \$100/30 students;
\$150/60 students | Scholarships available

Sculptures: Use three-dimensional forms and moldable materials to build a work of art.

Mixed Media: Experiment with a buffet of art supplies to create a layered artwork.

Painting: Blend and mix paint to explore color and value. Try out different painting styles seen in the Museum.

HISTORY AND SOCIAL SCIENCE DAY AT THE MYERS HOUSE

Tuesday, April 21, 2026, 10 a.m.–1 p.m.

Travel back in time and experience the Myers family home where five generations grew up and contributed to Hampton Roads as the first permanent Jewish residents in Norfolk. Small groups of students will rotate through different chapters of this multifaceted story during their visit. Space is limited. Email discover@chrysler.org for more information and to reserve a spot.



Perry Glass Studio for School Groups

Start your visit at the Perry Glass Studio with a tailored demonstration for school groups followed by a docent-led tour of the Chrysler Museum of Art's glass collection. Choose one of these themes and experience the excitement on the hot shop floor.

Subject to availability.

\$150 | Limited number of scholarships available
All experiences are 60 minutes.

Glass Magic

Pre-K–Grade 12

A big spectacle for school children to experience and discover the magical qualities of glass, this demonstration will mesmerize young minds and connect them to the unique artistic process of glassmaking.

STEAM in Glass

Grades 3–12

Artists are scientists! In this demonstration students will learn about the chemistry of glass, changes in the states of matter and where glass naturally occurs. We will slow down the process to show off the special science involved in glassmaking.

Teamwork: Glassmaking

Pre-K–Grade 12

Glassmaking comes with experienced friends to help you create your dreams. Celebrate the teamwork involved in creating with this dynamic material.

YOUTH PERFORMANCE AT PERRY GLASS STUDIO:

Tuesday, March 3, 2026 10:30 a.m.

Take in the wonders of glassmaking during this narrative art adventure. Meet creative characters and experience a performance you'll never forget! Space is limited. Inquire and reserve by emailing discover@chrysler.org

Goode Works on Paper Center

This dedicated space contains a state-of-the-art storage facility for the Museum's works on paper collection, as well as a Study Room where visitors can engage with these objects firsthand.



Learn more at
chrysler.org/goode-works-on-paper.



Temporary Exhibitions

Request a tour that features a temporary exhibition as well as relevant permanent collection objects. Learn more about each exhibition at chrysler.org/exhibitions/.

FALL

JJJJJerome Ellis: Contradictions

May 1–November 2, 2025

Clearly Indigenous: Native Visions Reimagined in Glass

June 13–September 14, 2025

Constructing Mexico:

Photography and National Identity

August 7–November 30, 2025

Tapio Wirkkala: Still

September 5, 2025–March 15, 2026

Susan Watkins and Women Artists of the Progressive Era

October 17, 2025–January 11, 2026

Nam June Paik: Electronic Television

November 7, 2025–April 26, 2026

WINTER/SPRING

Architects of Being: Louise Nevelson and Esphyr Slobodkina

February 20–May 31, 2026

Imperial Colors: Chinese Glass at the Chrysler Museum

April 3–September 13

Danny Lyon's Merci Gonaïves Series

December 19, 2025–May 17, 2026

Rafael Soldi

May 8–November 1, 2026



LEFT: Lola Álvarez Bravo (Mexican, 1907–1993), *The Dream of the Poor 2*, 1949, printed 1980s, Gelatin silver print, Museum purchase in memory of Alice R. and Sol B. Frank, 2025.5.1 • RIGHT: Louise Nevelson (American, born Russia (now Ukraine), 1899–1988), *Dawn's Presence*, 1972–75, Painted wood, Gift of Walter P. Chrysler, Jr., 77.1241

Professional Development Workshops

BACK TO SCHOOL INSPIRATION

Thursday, September 4, 2025

5:30–7:30 p.m.

Create art, explore the galleries, and enjoy quality time with fellow educators. Hear information on field trips, classroom visits, the Goode Works on Paper Center, Perry Glass Studio, and more. Design and carve a signature stamp to help make your notes and forms even more official.

\$10 materials fee

WOMEN ARTISTS OF THE PROGRESSIVE ERA

Thursday, November 6, 2025

5:30–7:30 p.m.

Learn more about art and education while exploring *Susan Watkins and Women Artists of the Progressive Era*. Make connections to a different time, and create a journal inspired by Watkins's sketchbooks to use this school year.

\$10 materials fee

THE ART OF CHANCE AT 757

CREATIVE REUSE CENTER

Saturday, January 24, 2026

10 a.m.–12 p.m.

at 300 Monticello Ave., Unit 206, Norfolk

How do artists play and experiment with chance, risk-taking, and surprise? Find out in this dynamic exploration! Enjoy the inspiring setting of an ever-changing wealth of supplies, and learn how to create and play games and challenges in your teaching setting.

\$10 materials fee

Summer 2026 Teacher Institute

Stay tuned for dates and details for this multi-day professional development session.

Build Your Own Professional Development

Special sessions and topics available by request.: Reach out to the Public Engagement and Learning team to discuss possible professional development opportunities on-site at the Museum or off-site at your location. Virtual options available as well.



Susan Watkins, American, 1875–1913, *A Young Girl* (Daughter of Walter S. Martin), 1910, Oil on canvas, Bequest of Goldsborough Serpell, 46.76.135



STUDENT PERFORMANCE OPPORTUNITIES

Schedule a performance in Huber Court for your performing arts ensemble. Fill the Chrysler Museum with the sound of music! Dazzle spectators with dance or entrance audiences with monologues. Please submit ideas by October 15, 2025 for the 2025–26 school year to discover@chrysler.org.



HOMESCHOOL STUDIO

Select Wednesdays from 1–3:30 p.m.

Perfect for unique thinkers, Homeschool Studio encourages students to gaze at artwork in the galleries and connect with artists from around the world. In the Diamonstein Education Workshop, young artists create, design, sculpt, paint, and play with creative processes. Don't miss out! This popular program often sells out. Advanced registration is required.

\$8 for Museum members; \$15 for non-members.

Ages 6–11

September 10, 2025

Explore animals in the exhibition *Clearly Indigenous: Native Visions Reimagined in Glass*, then create your own creature.

October 22, 2025*

Happy Birthday, Robert Rauschenberg! Celebrate by combining found and funky materials through assemblage and printmaking.

November 12, 2025

Travel the galleries to explore layers and color, then experiment with wet felting to create a painterly scene using fibers.

January 28, 2026

Construct lanterns to learn more about color and light. Play with positive and negative shapes to create exciting shadows.

February 25, 2026

Discover how artists Louise Nevelson and Esphyr Slobodkina, featured in *Architects of Being*, use shapes and textures. Design and build a relief sculpture using simple and complex elements.

NEW!

March 4, 11, 18, 25, 2026

March is Youth Art Month! Homeschool artists will show up weekly to work on a BIG PROJECT that will take four sessions to complete.

\$30 for Museum members;

\$50 for non-members

April 22, 2026

April showers bring May flowers. Experiment with different wet media like watercolor, ink, and dye to create a beautiful botanical work of art.

May 13, 2026

Assemble a wind-powered work of art.

Mobiles offer infinite possibilities to explore balance and movement.

**This project is supported by the Robert Rauschenberg Foundation.*

RAUSCHENBERG100

ON THE BACK COVER: DESIGNER Kenneth Scott (American, b. 1918), MANUFACTURER Venini & C. (Italian, founded 1921), *Fish* (detail), ca. 1950–60s, Solid-worked glass, Gift of Sheri Sandler in memory of Sam and Reba Sandler, 97.42.57



One Memorial Place | Norfolk, VA 23510

Hours

MUSEUM AND GLASS STUDIO

Tuesday–Saturday: **10 a.m.–5 p.m.**

Sunday: **Noon–5 p.m.**

Monday: **CLOSED**

Select Holidays: **CLOSED**



**Bring your students to the Chrysler Museum of Art
for a truly memorable experience!**



@chryslermuseum

757-664-6200 | Chrysler.org

THE CITY OF
NORFOLK



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