



GALLERY 218 ▶

Susan Watkins  
American, 1875–1913

**Lady in Yellow**

**(Eleanor Reeves), 1902**

Oil on canvas

Bequest of Goldsborough Serpell, 46.76.137

Susan Watkins painted many portraits of her friends, including Eleanor Reeves. In this painting, the artist included Eleanor's lovely yellow dress and some of her accessories such as her parasol, scarf, and hat. What do these accessories tell us about Eleanor? What do your accessories, from a hat to your socks, tell people about you?



◀ GALLERY 223

Loretta Pettway  
American, b. 1942

**Untitled (Block and Strip Quilt), 2003**

Cotton and polyester fabric

© Loretta Pettway, 2005.2

The artists of Gee's Bend use leftover material from clothing and bedding manufacturing to create these stunning quilts. How is this artwork like other pieces in this gallery? How is it different?



# ACTIVITY GUIDE

## You're Wearing a Museum!

Ages 5–11



Use this guide to discover the connections between the clothing you have on and the works of art in our collection!

GALLERY 106 ▶

Chinese, Qing Dynasty  
**Embroidered Robe,**  
19th century  
Silk and metal  
70.91.2



For centuries, humans have been designing clothing not just to wear but also to make them feel a certain way. How might you feel wearing this robe? How would wearing the samurai armor behind you make you feel different?



GALLERY 108 ▲

Karen LaMonte  
American, b. 1967  
**Reclining Dress Impression,**  
2009  
Cast glass  
© Karen LaMonte, 2009.15

This glass dress is missing something important—the wearer! What clues does the artist give us about who might wear this dress?

GALLERY 116 ▶

Eastern Mediterranean,  
possibly Syro-Palestinian  
**Aryballos,** 2nd century B.C.  
Core-formed glass  
71.6742



Ancient times were also smelly times. People bathed irregularly, and deodorant hadn't been invented. In ancient Greece and Rome, people wore amulets and jars around their necks like these filled with perfume, hoping they'd smell a little better. What smells would you want to bottle and wear around your neck?

GALLERY 203 ▶

Olga de Amaral  
Colombian, b. 1932  
**Umbra I,** 2006  
Linen, gesso, acrylic, gold leaf  
Image courtesy of the lender, L2015.12

Take a look at the clothes you're wearing. If you have a t-shirt or jeans on, the fabric is woven like this tapestry. Can you see the ways the strips of gold go over and under each other like the threads in your clothing?

This piece may look a little out of place in this gallery. All the other artwork is more than 300 years older than this piece. How does it fit in with the other artwork in this gallery?



◀ GALLERY 205

Kehinde Wiley  
American, b. 1977  
**St. Andrew,** 2006  
Oil and enamel on canvas in antiquated frame with gilded ornaments  
© Kehinde Wiley, 2014.15

Kehinde Wiley paints incredible portraits of real people. He often lets the person he's painting choose the clothing they wear in the artwork. What would you wear if Kehinde Wiley painted your portrait?

