



Ages 21+

CHRYSLER MUSEUM OF ART

Date Night-In Kit

Norfolk Keels

Enjoy quality time at home with your significant other and let the Chrysler Museum handle the details. Our Date Night-In activity takes care of the meal, the conversation, and the movie. Get started with inspiration from the Chrysler's collection.



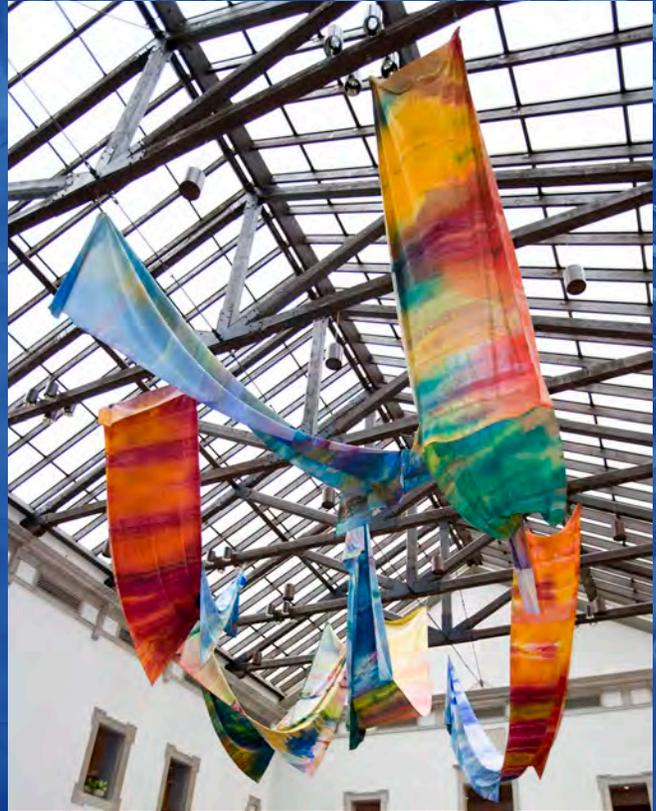
LOOK

Sam Gilliam (American, b. 1933)

Norfolk Keels, 1998

Acrylic on canvas

Museum purchase with funds provided by Mr. and Mrs. Arnold B. McKinnon, Mr. and Mrs. Harry T. Lester, Bridget and Al Ritter, Leah and Richard Waitzer, Helen Gifford, and Daisy Dickson © Sam Gilliam / Artists Rights Society (ARS), New York, 98.27



Norfolk Keels is not a traditional museum object like a painting or a sculpture. It is a site-specific work. When installed, it becomes a part of the space it is in, changing the area and helping us understand a familiar spot in new and exciting ways.

Sam Gilliam thinks of his works as a visual parallel to jazz music. Much as a jazz musician steps beyond the written notes on his page, so Gilliam creates works that are “structured improvisations,” or a careful balance of freedom and structure and chaos and control. Although each piece of canvas appears to drape at random, the organic composition is carefully orchestrated by the artist.



DISCUSS



- 1** This work is acrylic on canvas, like many contemporary paintings, but the canvas is not stretched. How does this affect the texture and appearance of the work?
- 2** Would you consider this work more like a painting or sculpture? Is it necessary to make a distinction?
- 3** Sam Gilliam designed *Norfolk Keels* especially for Huber Court at the Chrysler Museum. Imagine how you would fill Huber Court with your own artwork.
- 4** What place do you think would benefit from a site-specific installation? What kind of artwork would you hope to see there?



EAT

Sam Gilliam lives in Washington, D.C. and was an influential practitioner of the Washington Color School, so it's fitting to enjoy crab cakes, one of Washington, D.C.'s most popular dishes. Prepare this tasty crab cake recipe that celebrates the Chesapeake Bay.



Best-Ever Crab Cakes

by Lindsay Funston from *Delish*

INGREDIENTS *(yields 8)*

⅓ c. mayonnaise
1 large egg, beaten
2 tbsp. Dijon mustard
2 tsp. Worcestershire sauce
½ tsp. hot sauce
Kosher salt
Freshly ground black pepper
1 lb. jumbo lump crabmeat,
picked over for shells
¾ c. panko breadcrumbs (or saltines)
2 tbsp. freshly chopped parsley
Canola oil, for frying
Lemon wedges, for serving
Tartar sauce, for serving

PREPARATION

- 1 In a small bowl, whisk together mayo, egg, Dijon mustard, Worcestershire, and hot sauce, and season with salt and pepper.
- 2 In a medium bowl, stir together crabmeat, panko breadcrumbs, and parsley. Fold in mayo mixture. Then form into 8 patties.
- 3 In a large skillet over medium-high heat, coat pan with oil and heat until shimmering. Add crab cakes and cook, in batches, until golden and crispy, 3 to 5 minutes per side.
- 4 Serve with lemon and tartar sauce.

Source:

delish.com/cooking/recipe-ideas/recipes/a58704/best-crab-cakes-recipe/



DRINK

Gilliam's *Norfolk Keels* recalls the graceful movement of ships at sea. Imagine yourself on the waves with **Pleasure House Brewing's *Shark Tears***. This sour gose is made with salt from local seawater and tart rhubarb.

MAKE

Kitchen scraps don't have to be thrown away or tossed into the compost. Create your own tie-dye masterpieces with what you already have.

Natural Dyes

YOU'LL NEED:

- White fabric to dye (natural fabrics such as cotton and linen work best)
- White vinegar
- One large pot (or more if creating multiple dyes)
- Natural pigments (onion skins create a burnt orange/rust, turmeric gives a golden yellow hue, beets result in a brownish red).

Find other natural pigments here: <https://www.ediblela.com/news/natural-food-dyes>

Step 1:

Prepare your fabric to take on the dye by soaking it for an hour in a mix that is 1 part white vinegar to 4 parts water. Rinse and wring out.

Step 2:

Add 1 part pigment to 2 parts water to a large pot. Boil the pigment in approximately twice as much water for an hour. Strain out any organic material and return the liquid to the pot.

Step 3:

Add your fabric to the dye. You can wrap or fold the fabric with tie-dye techniques or opt for a solid coating of color. Allow it to slow boil for about an hour. You can let the fabric sit longer but turn off the heat.

Step 4:

Remove the fabric from the pot and rinse the fabric thoroughly. Wash the fabric separately the first time in case the dye runs (particularly if you use turmeric).

Share your completed projects with us by tagging **@chryslermuseum** and using **#chryslerfromhome**.



LISTEN

Celebrate local talent and a sense of place with a playlist inspired by the site-specific installation by Sam Gilliam. Find this playlist on [Spotify](#).



This Must Be the Place

Kishi Bashi

Make This Leap

The Hunts

Anywhere You Go

The Last Bison

River King

Mosquito Cabaret

This Place

The Storyweavers

Self

Skye Zentz

Comets

Ladada

NO Worries

The Fuzz Band

Way You Move Me

Jesse Chong

On My Mind

BJ Griffin

Braverman

Bennett Wales & The Relief

July

Fox and the Bear

Mar Agitado

Lucky 757

Water Moccasin

Snake Mountain Revival

My Universe

Kenneka Cook

Cruise!

Shormey

Bring You Home

Delirious George

Going Nowhere

Super Doppler

Norfunk

Paper Aliens

This Far From Home

Logan Vath

Get There

Who We Are Not



PLAY

Gilliam's *Norfolk Keels* recalls the potential to travel and the vast possibilities of experience that can result from expanding your horizons. Revisit the classic school game of MASH to determine what your travel future holds.

- 1 Use the template to list four items in each category.
- 2 In the center of the page, draw a spiral until your partner tells you to stop. Draw a line through the spiral. Count how many times the line touches the spiral. This will be your magic number.
- 3 Starting with the top left corner, count to your magic number in a clockwise direction. Cross off the item you reach. Repeat this step, continuing to count to your magic number. Circle the last item in each category as you go. Continue until you have one item in each of the four categories. This is your travel fortune!

MASH

Travel Destination

- 1
- 2
- 3
- 4

Transportation

- 1
- 2
- 3
- 4

Travel Partner

- 1
- 2
- 3
- 4

Tourist Experience

- 1
- 2
- 3
- 4



WATCH

Enjoy the classic date night combo of dinner and a movie with a film inspired by Gilliam's *Norfolk Keels*. All of the movies below are available to digitally borrow on [Hoopla](#) (free through Virginia Beach, Chesapeake, and Norfolk Public Libraries) and may be available to stream or rent through other services.

If you want to contemplate your place within the world...

Koyaanisqatsi: Life Out of Balance (1982)

This film by Godfrey Reggio with a soundtrack by Philip Glass combines time-lapse and slow-motion footage of the manmade and natural world. Like an abstract painting, it is up to the viewer to construct their own meaning.

If you want to understand the ebb and flow of people across borders...

Human Flow (2017)

This documentary co-produced and directed by artist Ai Weiwei explores the current global refugee crisis. Connecting an international experience of taking great risks to journey to a better life, this film exposes the humanity behind the crisis.

If your memory of place is linked to people... *Alamar (2009)*

A young boy spends time with his father near the Banco Chinchorro coral reef in Mexico. Their experience and bond are closely tied to the beauty and lifestyle of fishermen on the water. This atmospheric film is in Spanish with English subtitles.

If you dream of old school exploration...

Expedition to the End of the World (2014)

A group of scientists and artists from Denmark travel to Greenland on a schooner. Their journey reflects our planet's threatened future and encourages thoughts about humanity's relationship to the planet. This open-ended documentary is in Danish with English subtitles.

If you always meant to finish *Moby Dick* but never did... *Call Us Ishmael (2019)*

This documentary shows filmmaker David Shaerf learning about the impact Herman Melville's masterpiece has on other creators. Despite being often resented as required reading, the hunt for the white whale has inspired generations.

