

the CHRYSLER

THE MAGAZINE OF THE CHRYSLER MUSEUM OF ART

CALENDAR
September/October 2010
OF EVENTS



COVER
William Powell Frith
(English, 1819–1909)
*The Railway
Station* (detail), 1862
Oil on canvas
Courtesy of Royal
Holloway Collection,
University of London

Contact Us

Chrysler Museum of Art
245 W. Olney Road
Norfolk, VA 23510
Phone: (757) 664-6200
Fax: (757) 664-6201
E-mail: museum@chrysler.org
Website: www.chrysler.org

Museum Hours

Wednesday, 10 a.m.–9 p.m.
Thursday–Saturday, 10 a.m.–5 p.m.
Sunday, 12–5 p.m.
The Museum galleries are closed each Monday and Tuesday, as well as on major holidays.

Admission

General admission to the Chrysler Museum of Art and its world-class permanent collection is free. Voluntary contributions are happily accepted and are tax-deductible.

Modest admission charges will be announced in advance of each visiting exhibition.

Museum Members and children 5 and younger will be admitted free to all exhibitions.

Accessibility

Free parking is available in two visitor lots or on nearby side streets.

The Chrysler is wheelchair accessible via the ramp at the side entrance closest to the visitor parking lots.

Complimentary wheelchairs and baby strollers are available near all entrances. Gallery Hosts are available to assist patrons with special needs.

Jean Outland Chrysler Library

Open Wednesday–Friday, 10 a.m.–5 p.m.
Wednesday evening hours are also available by appointment only.
(757) 965-2035
lchristiansen@chrysler.org

The Museum Shop

Open during Museum hours
(757) 333-6297

**Cuisine & Company
at The Chrysler Café**

Wednesdays, 11 a.m.–8 p.m.
Thursdays–Saturdays, 11 a.m.–3 p.m.
Sundays, 12–3 p.m.
(757) 333-6291

Historic Houses

Free Admission
The Moses Myers House
323 E. Freemason St. (at Bank St.), Norfolk
The Norfolk History Museum at the
Willoughby-Baylor House
601 E. Freemason Street, Norfolk
Open Fridays-Sundays from 12-5 p.m.,
and for scheduled guided tours.
(757) 333-1087

Department Directory

Office of the Director	333-6234
Curatorial	965-2033
Development/Communications	333-6253
Education	333-6269
Exhibitions	333-6281
Finance & Administration	333-6224
Historic Houses	333-1087
Library	965-2035
Registration	965-2030
Security	333-6237
Special Events	333-6233
Visitor Services	965-2039

Facility Rental

(757) 664-6217
www.chrysler.org/rentals.asp
events@chrysler.org

Membership

(757) 333-6298
www.chrysler.org/membership.asp

Group and School Tours

(757) 333-6269
www.chrysler.org/programs.asp

**Board of Trustees
2010–2011**

Shirley C. Baldwin
Carolyn K. Barry
Robert M. Boyd
Nancy W. Branch
Macon F. Brock, Jr., Chairman
Robert W. Carter
Andrew S. Fine
Elizabeth Fraim
David R. Goode, Vice Chairman
Cyrus W. Grandy V
Marc Jacobson
Maurice A. Jones
Linda H. Kaufman, Secretary
Sandra W. Lewis
Henry D. Light
Edward L. Lilly
Oriana M. McKinnon
Patterson N. McKinnon
Peter M. Meredith, Jr.
Charles W. (Wick) Moorman
Susan Nordlinger
Richard D. Roberts
Thomas L. Stokes, Jr.
Josephine L. Turner
Richard Waitzer
Lelia Graham Webb
Lewis W. Webb III
Wayne F. Wilbanks

The Chrysler Museum of Art is partially supported by grants from the City of Norfolk, the National Endowment for the Arts, the Virginia Commission for the Arts, the Business Consortium for Arts Support, and The Edwin S. Webster Foundation.

This publication is produced by the Department of Development and Communications, Cheryl Little, Editor, Ellen Carlson, Communications Intern. Unless otherwise noted, all Museum images are by Ed Pollard, Museum Photographer.

What an amazing workshop! ... What stands out the most is how comfortable I feel at the Chrysler now and this makes me want to share this resource with my students even more.

I liked getting to play around in the Museum (and learning how to look at art), exploring the resources offered, and networking with other teachers and the Museum staff. Heck, everything was awesome and I had a blast!

Educators' comments about the Chrysler's first Summer Teacher Institute

BACK TO THE MOUNTAINTOP



A few months back I wrote about the transformational magic that can, under the right circumstances, take place in front of a great work of art. As a metaphor I suggested the experiences of the Italian poet Petrarch on top of Mount Ventoux in France. Petrarch described how, having made the climb and caught his breath, the grandeur of the view caused him to reflect on his own life and

values. Many of us have had the same experience looking at a painting: we identify so intently with the scene before us that we mentally step right inside the frame to become a part of the scene. Our own life and thoughts merge with the world created by the artist.

One of the Museum's Members was struck by this idea and remembered a favorite poem that describes the same phenomenon. She graciously sent me a copy and I wanted to share it. It's a wonderful, witty piece that elegantly captures the exhilarating blend of observation, appreciation, and identification that is at the essence of really engaging with a great work of art.

Bill

William J. Hennessey
Director

The Brooklyn Museum of Art

*I will now step over the soft velvet rope
and walk directly into this massive Hudson River
painting and pick my way along the Palisades
with this stick I snapped off a dead tree.*

*I will skirt the smoky, nestled towns
and seek the path that leads always outward
until I become lost, without a hope
of ever finding the way back to the museum.*

*I will stand on the bluffs in nineteenth-century clothes,
a dwarf among rock, hills, and flowing water,
and I will fish from the banks in a straw hat
which will feel like a brush stroke on my head.*

*And I will hide in the green covers of forests
so no appreciator of Fredric Edwin Church,
leaning over the soft velvet rope,
will spot my tiny figure moving in the stillness
and cry out, pointing for the others to see,*

*and be thought mad and led away to a cell
where there is no vaulting landscape to explore,
none of this birdsong that halts me in my tracks,
and no wide curving of this river that draws
my steps toward the misty vanishing point.*

© Billy Collins, 1987

For more works by the author, U.S. Poet Laureate, 2001-2003, see www.billy-collins.com.

Follow the Chrysler Museum of Art on

facebook

twitter

flickr

YouTube

NOWPLAYINGVA.ORG

VA.ORG

London Calling: Victorian Paintings from the Royal Holloway Collection

October 6, 2010 through January 2, 2011 in the Norfolk Southern Large Changing Gallery



John Callcott Horsley
(English, 1817–1903)
*The Banker's Private
Room: Negotiating
a Loan* (detail), 1870
Oil on canvas
Courtesy of Royal
Holloway Collection,
University of London

Erskine Nicol (Scottish, 1825–1904)
The Missing Boat, 1876
 Oil on canvas
 Courtesy of Royal Holloway Collection,
 University of London



Everyone loves a good story. And whether in print or on canvas, nobody could tell stories like the Victorians.

This fall the Chrysler is proud to host one of the greatest assortments of English Victorian art anywhere—60 works from the celebrated Royal Holloway Collection. The exhibition marks the first time many of these pictures have travelled outside Britain.

The story starts in 1879 when Thomas Holloway, an immensely wealthy manufacturer of patent medicine, established in suburban London a college “to afford the best education suitable for Women of the Middle and Upper Classes.” The College, now known as Royal Holloway and a part of the University of London, was the first in Great Britain to provide higher education for women.

Holloway believed that an art gallery was central to this educational enterprise. Although his personal collection included many old masters’ works, he decided that modern art was more appropriate for the new College. Between May 1881 and his death only two years later he worked with great energy to acquire the very best contemporary British paintings.

Holloway spent more than \$90 million, in today’s terms, on both the College and the collection of paintings that helped to make it world-famous. The result is one of the most distinguished and focused collections of English Victorian art anywhere.

The collection ranges from pictures inspired by English history, through hard-hitting canvases highlighting contemporary social issues, to evocative landscapes and stirring seascapes, lively portrayals of animals, and scenes of exotic lands, real and imagined. The show contains many of the most admired and praised works of “modern art” shown in London during the 1880s—pictures like Edwin Longsden Long’s *The Babylonian Marriage Market*, William Powell Frith’s *The Railway Station*, and Edwin Landseer’s *Man Proposes, God Disposes* (each over 8 feet wide). Each individual work tells an engaging and accessible story in and of itself. Together the collection provides a fascinating snapshot of the English art world at the height of the Victorian era.



Sir John Everett Millais (English, 1829–1896)
The Princes in the Tower, 1878
 Oil on canvas
 Courtesy of Royal Holloway Collection,
 University of London



Sir Edwin Landseer (English, 1802–1873)
Man Proposes, God Disposes, 1864
 Oil on canvas
 Courtesy of Royal Holloway Collection,
 University of London

Admission to this exhibition is free to all.

As always, this Chrysler exhibition is accompanied by a full range of Member events and educational programs for the entire family. See page 4 for details.

London Calling: Victorian Paintings from the Royal Holloway Collection is organized and circulated by Art Services International, Alexandria, Virginia.

Local presentation of the exhibition has been made possible through the generous support of the Business Exhibition Council of the Chrysler Museum of Art and Unilever *Lipton Tea*.



HIGHLIGHT EVENTS

MEMBERS' OPENING WEEKEND

Britannia rules in this weekend as we celebrate all things Victorian. These three days feature not only *London Calling: Victorian Paintings from the Royal Holloway Collection*, but a related glass exhibition and a bevy of special benefits designed exclusively for our Members.

Friday, October 1

A British Invasion

7–10 p.m. in Huber Court



Come together as The Chrysler welcomes **The Return**—the best Beatles tribute band around. Twist and shout as they channel The Fab Four in this opening-night pub party, complete with tasty appetizers and English beer on tap. And listen, do you want to know a secret? *London Calling* will be open for the first time! Reservations are required for this free Members-only evening. RSVP by Monday, September 27 to (757) 333-6253, www.chrysler.org/rsvp.asp, or RSVP@chrysler.org.

Saturday, October 2

Members' Exhibition Preview Day

10 a.m.–5 p.m.



Enjoy all-day advance access to *London Calling* before its October 6 public opening. Also take in the sheer beauty of *Cheers to Queen Victoria! British Glass from the Chrysler Collection*, on view in the Waitzer Community Gallery. Admission to both exhibitions is free, thanks to your membership support. Before you leave, visit The Museum Shop for a very rosy purchase bonus (see the back cover for this limited-time special).

Sunday, October 3

Members Exhibition Preview Day

Special Lecture—Being "Modern":

Continuity and Change in Victorian Britain

12–5 p.m.

Experience the sweeping scope of *London Calling* or discuss the show with other Members over tea and light English fare from noon to 2. Then join us in the Kaufman Theatre as Museum Director Bill Hennessey Bill Hennessey explores this remarkable era and exhibition. Catalogues are for sale in The Museum Shop for \$49.95, as is a wide variety of British giftware.

James Holland
(English, ca. 1800–1870)
*Piazza dei Signori, Verona:
with the Market Place, 1844*
Oil on canvas
Courtesy of
Royal Holloway Collection,
University of London



LONDON CALLING AT THE CMA

This fall the Chrysler highlights Victorian England and art with special programs that complement the exhibition. Here are just a few of our spotlight events (see the *London Calling* programming guide for the full schedule). Unless otherwise indicated, all events are free to the public.

Family Guide

Enjoy the exhibition together with our Sherlock Holmes-themed guide to the Royal Holloway Collection. Pick up your free copy at the Welcome Desk.

Overnight at the Museum:
Spies and Detectives

Friday, October 22 from 7 p.m. to
Saturday, October 23 at 9 a.m.

Become a super sleuth at our second annual sleepover for families. Last year's event drew rave reviews, so we expect a sell-out event this year. See page 15 for more information.

Cheers to Queen Victoria! British Glass
from the Chrysler Collection

Wednesday, November 17 at 7 p.m.

Explore more than 150 years of artistic creativity and manufacturing technology as Kelly Conway, Curator of Glass, highlights Victorian tableware and decorative arts.

Scrooge Calling—

A Second-Saturday Family Fest

Saturday, December 11
from 12–3 p.m.

Catch the spirit as cast members from Virginia Stage Company's *A Christmas Carol* visit the Chrysler for a lively afternoon of art and fun—thanks to the generosity of Bunny and Perry Morgan!

Charles Darwin, Evolutionary Aesthetics,
and Victorian Visual Culture

Saturday, December 11 at 3 p.m.

Philosophize with the University of Michigan's Jonathan Smith over barnacles, birds, books, and beauty as he reconstructs the Victorian debate between science and art in this engaging lecture.

Victorian Viewing Between the Holidays

Come to the Chrysler *between* Christmas and New Year's Days—we'll be open the entire week! Plus Monday through Friday at 1 p.m. we'll feature a family film with Victorian roots: *The Muppet Christmas Carol*, *The Man Who Would Be King*, *Around the World in 80 Days*, *Oliver!*, and *Hook*.

Not a Member? It's not too late to join the fun!

Contact Brian Wells at (757) 333-6298 or at bwells@chrysler.org to discover the benefits of being a Museum insider. Join or upgrade your membership now and receive a special gift as our thanks.

CURRENTLY ON VIEW



Ray Gindroz
(American)
*The Chrysler
Museum of Art*
Ink on paper
On loan from the
Marilyn and Ray
Gindroz Foundation

Norfolk—Toulon: Maritime Sister Cities

On view through October 17
in the Kaufman Theatre Lobby

In 1989 Norfolk and Toulon, France, became sister cities. The Chrysler celebrates this trans-Atlantic partnership with an exhibition of 30 drawings of both ports by noted architect-city planner Ray Gindroz. The Norfolk Sister City Association sponsors this fascinating show.

Dutch “Golden Age” Paintings

EXTENDED! On view through January 2011
in the Kaufman Furniture Gallery

Many of the Netherlands' greatest 17th-century painters are represented in this intimate exhibition of privately held gems by Gerard Ter Borch, Godfried Schalcken, Isaac De Jouderville, and others. This fine assortment of art is displayed among equally fine antiques. The paintings—including one of only 36 in the world by the Dutch master **Johannes Vermeer**—are on loan to the Chrysler thanks to the generosity of a private New York collector.

Portraying a Nation: American Portrait Photography, 1850–2010

On view through March 27, 2011
in the Frank Photography Galleries

From the rise of the daguerreotype in the 1840s to the digital imagery of today, photography has played a crucial role in capturing and defining who we are as Americans. Drawn from the Chrysler's extensive photography collection, *Portraying a Nation* presents more than 100 portraits by American photographers. Four thematic sections—"Friends and Family," "I Am What I Do," "My Message is My Meaning," and "Joiners and Loners"—celebrate the vitality and diversity of all those who define themselves as Americans.

Cameo Performances: Masterpieces of Cameo Glass from the Chrysler's Collection

Ongoing

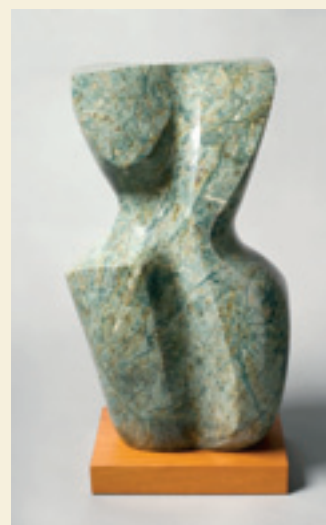
This show explores the history of cameo glass from ancient Roman examples through the popular resurgence of the technique in England during the late-19th century.

The Sculpture of Elizabeth Catlett: A Collector's Passion

On view through January 16, 2011
in the Prints and Drawings Gallery

Among the most renowned of modern American sculptors and printmakers, Elizabeth Catlett has devoted much of her nearly 70-year career to iconic depictions of African-American and Mexican women. Rendered in wood, stone, and bronze, her sculptures are both powerful evocations of the female form and spirit, and virtuoso demonstrations of the sculptural art. This exhibition features eight Catlett works from a private Virginia collection, as well as the Chrysler's own *Ife*. The exhibition is made possible through the generosity of the Museum's Friends of African-American Art, William D. George, and the anonymous friend of the Museum whose collection is on view.

Elizabeth Catlett (American, b. 1915)
Torso, 2008
Marble
On loan from a private collection
© Elizabeth Catlett / VAGA, New York



UPCOMING EXHIBITIONS

English
Epergne with Flower Stand,
 ca. 1890
 Mold-blown, applied, and
 tooled glass; metal mounts
 Gift of Walter P. Chrysler, Jr.



ON VIEW AT THE HISTORIC HOUSES

Moses Myers, Maritime Merchant

Ongoing at the Moses Myers House

Supported by a generous gift from T. Parker Host, this permanent exhibition, recently expanded, explores the business of maritime commerce through the life of Moses Myers.

Barton Myers: Norfolk Visionary

Ongoing at the Moses Myers House

Mayor Barton Myers transformed his city from a prosperous coastal town into a thriving modern metropolis. Thanks to a generous gift from T. Parker Host, the Moses Myers House honors this "first citizen of Norfolk" with a display of objects and images highlighting his extraordinary life.

Fifty Years Later: The Lessons of Massive Resistance

Ongoing at the Norfolk History Museum at the Willoughby-Baylor House

Held over from the Museum's full exhibition last winter, this multimedia timeline highlights the desegregation of Norfolk's public schools through the photographs, documents, and clippings of the people and places that forever changed public education in Norfolk.

Cheers to Queen Victoria! British Glass from the Chrysler Collection

Opening September 1 in the Waitzer Community Gallery

As a complement to the upcoming *Paintings from the Reign of Victoria*, the Museum presents a selection of 50 glass objects made in Britain from 1837–1901. The range of decorative styles during this period, from Gothic Revival to Art Nouveau, and the advancement of technologies caused an explosion of creative output in British glass manufacturing. Imagine yourself at one of the important 19th-century international fairs and explore the endless variety of glasses made for eating, drinking, and decorating the Victorian home.



London Calling: Victorian Paintings from the Royal Holloway Collection

Opening October 6 in the Norfolk Southern Large Changing Gallery

For more information on this exciting exhibition, see this issue's cover story on pages 2-4.

Edwin Longsdon Long (English, 1829–1891)
The Babylonian Marriage Market (detail), 1875
 Oil on canvas
 Courtesy of Royal Holloway Collection, University of London

Contrasts: Work by Daniel Rozin

Opening October 20 in the Frank Photography Galleries

Recent advances in digital technology have enabled artists to create works that not only incorporate change and movement, but that also respond to viewers in real time. Through the use of video projection and sophisticated computer programs, these artists enable visitors to actually become a part of the work of art—physically and psychologically. As part of our continuing series of small, focused exhibitions of contemporary art, this fall the Chrysler presents a provocative group of interactive installations by Daniel Rozin.

An Eye for Architecture: The Etchings of John Taylor Arms

Opening November 3 in the Kaufman Theatre Lobby

The etcher John Taylor Arms ranked among the most renowned printmakers in early 20th-century America. A born architectural draftsman, Arms built his reputation with sensitively rendered images of the great cathedrals and picturesque buildings of Europe, as well as the Gothic-inspired edifices of New York City. The current exhibition is drawn from the Chrysler's own extensive holdings of Arms prints, donated in the mid-1950s by his widow, Dorothy Noyes Arms.



John Taylor Arms (American, 1887–1953), *In Memoriam (North Portal of Chartres Cathedral)*, 1939, Etching, Bequest of Dorothy Noyes Arms



Left: Laura and Lloyd Taliaferro (U.S. Trust) talk exhibitions with Maurice Jones (The Virginian-Pilot) and Chris Xystros (KPMG) at the Business Exhibition Council Art Selection Dinner.

Top right: Museum Director Bill Hennessey welcomes Amy and Bob Boyd (BB&T) and Norfolk City Council member Andrew Protogyrou to the May 25 event.



Center right: Museum Trustee Linda Kaufman and Museum Docent Linda Lilly join Christine Allen (TowneBank) in Huber Court before the annual sponsorship balloting. This year BEC Members chose to underwrite exhibition of *London Calling: Victorian Paintings from the Royal Holloway Collection*.

Photos by Jake Gillespie for the Chrysler Museum of Art.

THANK YOU TO OUR CORPORATE PARTNERS

The Chrysler Museum of Art would like to thank the Business Exhibition Council for their partnership in bringing world-class art exhibitions to the Hampton Roads community.

As the leading corporate support group for Hampton Roads' premier cultural institution, BEC Members have contributed more than \$1,250,000 to underwrite exhibitions of international masterpieces at the Chrysler Museum.



For information on how your business or organization can benefit from the Chrysler's corporate sponsorship opportunities, please contact the Museum's Director of Development/Communications, Edwina Bell, at (757) 965-2032 or at ebell@chrysler.org.



FREE TO ALL— ONE YEAR LATER

Last September the Chrysler took a bold step towards our goal of making the Museum and its collections fully accessible to everyone in our community: we removed our traditional admission charge. Our permanent collection galleries are now open “free to all” everyday.

In offering free admission we knew what we wanted to accomplish—to reach a larger and more diverse audience that better reflects composition of the community we exist to serve. But we were also a bit nervous in these challenging economic times about the impact our decision might have on essential operating income and our current membership base.

The news, a year later, is uniformly good. Over the past twelve months the Chrysler welcomed nearly 160,000 visitors, up 20% from our annual average over the past decade of 133,000 guests. Our audience today is noticeably younger and more diverse than in the past, and we are delighted to see an increasing number of families enjoying our galleries.

On the financial side, individuals, corporations, and regional foundations have stepped up with generous underwriting for free admission. Voluntary contributions have equalled last year’s level (up 40% from earlier years)—and we have seen a 7% increase in the number of Museum Members. This is especially gratifying since many museums that move from paid to free admission have seen a membership decline of up to 25%. Clearly the people of Hampton Roads recognize that membership in the Chrysler not only offers real, tangible benefits, but also the satisfaction of knowing that their membership dues make the Museum available to those who otherwise might not be able to visit.

As our new season gets underway we look forward to continuing to spread the word that the Chrysler is “free to all” and to offering an ever wider selection of programs that bring the art in our galleries to life. In the months ahead, we’ll be using exit interviews, surveys, and focus groups to more fully understand who our guests are and how we can make their visits even more rewarding and meaningful. We hope that if you’re asked to participate, you’ll be willing to help us make the Chrysler “your” Museum.

Diversity Box Score	
Visitors under age 45	↑ 10%
Visitors bringing children with them	↑ 10%
Visitors with household income under \$60,000/year	↑ 7%
Visitors who are African-American (to 27% of total)	↑ 5%

MODELING FREE ADMISSION

The Chrysler’s new “free to all” admission policy is inspiring to an aspiring artist. In March, Dorian Voegeli contacted the Museum to offer us a gift in appreciation for “making good art available for free.”

Voegeli’s thank you is an exacting scale model of the Chrysler, entirely hand-crafted of paper ranging from white printer paper to 110-pound color-coordinated card stock.

The project took him more than 55 hours to complete in late February. Throughout the paper-crafting, he kept detailed notes in a journal, working out the mathematics of the scale using photographs of the Museum exterior and Google aerial maps of the Chrysler’s downtown Norfolk plot.

A highlight of his piece is a remarkable Cubist evocation of *The Torch Bearers*, the Anna Hyatt Huntington statue that graces the Museum’s front entrance. His replica of the work is smaller than a dime and posed his greatest artistic challenge.

In addition, the Chrysler’s free admission also inspired Dorian in his vocational choices. The artist, 27, is seeking to turn his avocation into a vocation by creating

architectural building models, at the urging of Chief Curator Jeff Harrison.

“I’m rather surprised and excited that all of my efforts have been so well received... so thank you for inspiring me.... Your genuine and excited acceptance helped me realize how important it is to support those who aim to inspire through the arts, either by offering or preserving culture and history,” Voegeli said.



Chrysler Museum of Art Paper Model, 2010
Designed and developed by Dorian Voegeli using 3D Studio Max, Paper hand construction, 3" (h) x 23 1/2" (w) x 22 1/4" (d), signed on bottom
Gift of Mr. Dorian Voegeli (paperfab@gmail.com)

To date, he has completed similar models of other arts-related cultural landmarks: the NARO Cinema, Elliot’s Fairgrounds Coffee Shop, and Texture in the Ghent section of Norfolk, and the historic Commodore Theatre in Olde Towne Portsmouth.

While you’re enjoying free admission, this September, see Dorian Voegeli’s paper model of the Chrysler in the Jean Outland Chrysler Reading Room.



SPARKLING HOLIDAY PARTIES

There's not a more stunning setting for your special holiday event than the Chrysler. Whether you're planning a black-tie dinner for business clients, a cocktail reception for colleagues, or an intimate get-together for family and friends, the Museum transforms your party into an artistic masterpiece. Our Special Events professionals are now taking reservations for the 2010 holiday season. For more information or to schedule, please contact Mia Byrd at (757) 333-6233 or email her at mbyrd@chrysler.org.

OPEN AFTER CHRISTMAS

The Chrysler has an end-of-the-year gift for you. We'll be open two extra days between Christmas Day and New Year's Day. Though the Museum is usually closed on Mondays and Tuesdays, this year we'll open the galleries on December 27 and 28. This week between holidays is the perfect time to bring your family and out-of-town guests to see the cultural cornerstone of Hampton Roads: the Chrysler.

The Museum will be closed, as usual, on New Year's Day, Saturday, January 1, 2011.



The Chrysler is proud to participate again in *Smithsonian* magazine's 6th Annual Museum Day. On Saturday, September 25, more than 1,200 cultural institutions across the country will offer free general admission for two adults. Just present a special online ticket to get the discount during this national celebration of learning. And since the Chrysler's doors already are open free to all, you can visit us, then use your Museum Day ticket at another local attraction.

For more information or downloadable tickets, see www.smithsonian.com/museumday.

GRANTS SUPPORT THE MUSEUM MISSION



The Edwin S. Webster Foundation



The Chrysler appreciates the trust that these organizations have placed in the Museum with their generous contributions:

- *The Business Consortium for Arts Support* and its 26 members have made an annual grant of more than \$134,000 for the Museum's general operating support.
- *The Virginia Commission for the Arts*, in conjunction with *The National Endowment for the Arts*, has awarded the Chrysler \$77,500 toward general operating support.
- *The City of Norfolk*, in addition to its annual operating support, awarded the Museum a \$30,000 TOPS grant to increase the number of new and repeat out-of-town visitors to the Chrysler and other local tourist attractions.
- *The Edwin S. Webster Foundation* has granted \$15,000 in support of general operations at the Chrysler.



Our summer interns were (left to right) Casey Nye, Ellen Carlson, Morgan Rinehart, Kellie Walker, Jordan Stamper, Maegan Murray, Charlotte Greenwood, and Ako Nagahama and Virginia Wilbanks (not pictured).

SUMMER INTERNS TAKE THE HEAT OFF STAFF

The Chrysler is grateful to our outstanding interns for their support over this sweltering summer. Our nine interns represented schools from New Jersey to Texas, though most are studying in Virginia. In addition to gaining experience in our Education, Library, Registration, Development, and Communications departments, the group also met weekly with staff members to learn more about museum work and the Chrysler's vast collection.

For details on internship opportunities at the Chrysler Museum, see www.chrysler.org/internships.asp.

SEPTEMBER

1	Wed.	10 a.m. 12:30 p.m. 5:30 p.m. 6:15 p.m. 7 p.m. 7:15 p.m.	Exhibition Opening Gallery Talk New Members Event <i>The Art of Jazz and The Fine Art of Wine</i> Art Activity <i>Art Riff!</i>	<i>Cheers to Queen Victoria! British Glass from the Chrysler Collection</i> <i>The Lovers</i> by Godfried Schalcken Welcome Tour for New Members since June 2010 Terry Chesson <i>Drawn from the Collection</i> <i>The Willing Captive</i> by Chauncey Bradley Ives
2	Thurs.	10:30/11:30 a.m. 12:30 p.m.	<i>Tickle My Ears</i> Gallery Talk	<i>One Bowl For You, Two Bowls For Me</i> <i>The Lovers</i> by Godfried Schalcken
3	Fri.	7:30 a.m. 12:30 p.m.	Morning Meditation Gallery Talk	Yoga for Art Lovers <i>The Lovers</i> by Godfried Schalcken
4	Sat.	1 p.m. 2 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk Senior Art Forum	<i>Architour</i> <i>The Lovers</i> by Godfried Schalcken <i>The Sculpture of Elizabeth Catlett: A Collector's Passion</i>
5	Sun.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>Architour</i> <i>The Lovers</i> by Godfried Schalcken
8	Wed.	12:30 p.m. 6:30 p.m. 7 p.m. 7 p.m.	Gallery Talk Family Activity Art Activity Norfolk History Series	<i>The Elegant Epergne</i> Do You See What I See? <i>From A to M</i> <i>Drawn from the Collection</i> <i>Freeing Themselves: The Contraband Story in Tidewater</i>
9	Thurs.	12:30 p.m.	Gallery Talk	<i>The Elegant Epergne</i>
10	Fri.	7:30 a.m. 12:30 p.m.	Morning Meditation Gallery Talk	Yoga for Art Lovers <i>The Elegant Epergne</i>
11	Sat.	12-3 p.m. 2 p.m.	Second-Saturday Family Fest Gallery Talk	<i>Elizabeth Catlett: Printing and Sculpting</i> <i>The Elegant Epergne</i>
12	Sun.	2 p.m.	Gallery Talk	<i>The Elegant Epergne</i>
15	Wed.	12:30 p.m. 6:30 p.m. 7 p.m.	Gallery Talk <i>Art and Books, Wine and Cheese</i> Art Activity	<i>Mask</i> by Elizabeth Catlett <i>The History of Last Night's Dream</i> by Rodger Kamenetz <i>Drawn from the Collection</i>
16	Thurs.	12:30 p.m. 1 p.m.	Gallery Talk Flower Guild Program	<i>Mask</i> by Elizabeth Catlett Flower Arranging Club
17	Fri.	7:30 a.m. 12:30 p.m.	Morning Meditation Gallery Talk	Yoga for Art Lovers <i>Mask</i> by Elizabeth Catlett
18	Sat.	1 p.m. 2 p.m. 8 p.m.	Historic Houses Weekend Program Gallery Talk <i>Music in the Museum</i> Concert	<i>...If You Lived During Slavery</i> <i>Mask</i> by Elizabeth Catlett Tidewater Classical Guitar Society: Tidewater Guitar Orchestra
19	Sun.	1 p.m. 2 p.m. 3 p.m.	Historic Houses Weekend Program Gallery Talk Quarterly Concert	<i>...If You Lived During Slavery</i> <i>Mask</i> by Elizabeth Catlett Ambrosia Quartet String Trio
22	Wed.	11 a.m. 12:30 p.m. 7 p.m. 7:30-8:30 p.m.	Norfolk Society of Arts Lecture Gallery Talk Art Activity <i>Music in the Galleries</i> Concert	<i>The Saint Louis Art Museum: Past, Present, and Future</i> by Brent R. Benjamin <i>Freemen of Color</i> by William A. Pratt <i>Drawn from the Collection</i> Duncan and Danielle
23	Thurs.	12:30 p.m.	Gallery Talk	<i>Freemen of Color</i> by William A. Pratt
24	Fri.	7:30 a.m. 12:30 p.m.	Morning Meditation Gallery Talk	Yoga for Art Lovers <i>Freemen of Color</i> by William A. Pratt
25	Sat.	10 a.m. 10:30 a.m. 1 p.m. 2 p.m.	Special Event Friends of African-American Art Event Historic Houses Weekend Program Gallery Talk	6th Annual Smithsonian Magazine Museum Day Art Class: <i>African Art at Norfolk State University</i> <i>The Myers—A Jewish-American Family</i> <i>Freemen of Color</i> by William A. Pratt
26	Sun.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>The Myers—A Jewish-American Family</i> <i>Freemen of Color</i> by William A. Pratt
27	Mon.	8 p.m.	<i>Music in the Museum</i> Concert	Feldman Chamber Music Society: Alexander String Quartet
29	Wed.	12:30 p.m. 7 p.m. 7-9 p.m.	Gallery Talk Art Activity College Night	<i>The Golden Fleece</i> by Robert Motherwell <i>Drawn from the Collection</i> <i>Fall into the Chrysler</i>
30	Thurs.	12:30 p.m.	Gallery Talk	<i>The Golden Fleece</i> by Robert Motherwell

October

1	Fri.	7:30 a.m. 12:30 p.m. 7-10 p.m.	Morning Meditation Gallery Talk <i>London Calling</i> Members' Opening Weekend Party	Yoga for Art Lovers <i>The Golden Fleece</i> by Robert Motherwell <i>A British Invasion</i> (Museum Membership/RSVP required)
2	Sat.	10 a.m.-5 p.m. 1 p.m. 2 p.m. 2 p.m.	Members' Exhibition Preview Day Historic Houses Weekend Program Gallery Talk Senior Art Forum	<i>London Calling</i> open exclusively to Museum Members <i>Divided City—Norfolk's Civil War</i> <i>The Golden Fleece</i> by Robert Motherwell <i>Portraying a Nation: American Portrait Photography, 1850–2010</i>
3	Sun.	12-5 p.m. 1 p.m. 2 p.m.	Members' Exhibition Preview Day/Refreshments Historic Houses Weekend Program Special Members' Lecture	<i>London Calling</i> open exclusively to Museum Members <i>Divided City—Norfolk's Civil War</i> <i>Being "Modern": Continuity and Change in Victorian Britain</i> by William Hennessey

OCTOBER

Continued

6	Wed.	8:30 a.m.-4:30 p.m. 10 a.m. 12:30 p.m. 5-7 p.m. 6:15 p.m. 7 p.m. 7:15 p.m.	Friends of Historic Houses Event Exhibition Opening Gallery Talk Education Department Event <i>The Art of Jazz and The Fine Art of Wine</i> Art Activity <i>Art Riff!</i>	FHH Annual Road Trip <i>London Calling: Victorian Paintings from the Royal Holloway Collection</i> <i>The Railway Station</i> by William Powell Frith Teachers' Night at the Chrysler Jimmy Masters <i>Drawn from the Collection</i> <i>The Railway Station</i> by William Powell Frith
7	Thurs.	10:30/11:30 a.m. 12:30 p.m.	<i>Tickle My Ears</i> Gallery Talk	<i>A Splash of Yellow</i> <i>The Railway Station</i> by William Powell Frith
8	Fri.	7:30 a.m. 12:30 p.m. 6 p.m.	Morning Meditation Gallery Talk For Art's Sake Event	Yoga for Art Lovers <i>The Railway Station</i> by William Powell Frith Monty Python's Flying Circus
9	Sat.	12-3 p.m. 1 p.m. 2 p.m.	Second-Saturday Family Fest Historic Houses Weekend Program Gallery Talk	<i>Victorian Glass Magic</i> <i>Architour</i> <i>The Railway Station</i> by William Powell Frith
10	Sun.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>Architour</i> <i>The Railway Station</i> by William Powell Frith
13	Wed.	12:30 p.m. 6:30 p.m. 7 p.m. 7 p.m.	Gallery Talk Family Activity Art Activity Norfolk History Series	<i>Man Proposes, God Disposes</i> by Sir Edwin Landseer Do You See What I See? <i>From N to Z</i> <i>Drawn from the Collection</i> <i>Woodrow Wilson: The Man Behind the Mask</i>
14	Thurs.	12:30 p.m.	Gallery Talk	<i>Man Proposes, God Disposes</i> by Sir Edwin Landseer
15	Fri.	7:30 a.m. 12:30 p.m. 1 p.m. 6 p.m.	Morning Meditation Gallery Talk Stroller Tour Friends of African-American Art Event	Yoga for Art Lovers <i>Man Proposes, God Disposes</i> by Sir Edwin Landseer New monthly tours for parents of children 18 months and younger 5th Annual Q-Down
16	Sat.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>Ladies of Norfolk—The Myers Women</i> <i>Man Proposes, God Disposes</i> by Sir Edwin Landseer
17	Sun.	1 p.m. 2 p.m. 5 p.m.	Historic Houses Weekend Program Gallery Talk Exhibition Closing	<i>Ladies of Norfolk—The Myers Women</i> <i>Man Proposes, God Disposes</i> by Sir Edwin Landseer <i>Norfolk—Toulon: Maritime Sister Cities</i>
18	Mon.	8 p.m.	<i>Music in the Museum</i> Concert	Feldman Chamber Music Society: Vienna Piano Trio
20	Wed.	10 a.m. 12:30 p.m. 6:30 p.m. 7 p.m.	Exhibition Opening Gallery Talk <i>Art and Books, Wine and Cheese</i> Art Activity	<i>Contrasts: Work by Daniel Rozin</i> <i>The Babylonian Marriage Market</i> by Edwin Longsdon Long <i>Camera Lucida</i> by Roland Barthes <i>Drawn from the Collection</i>
21	Thurs.	12:30 p.m.	Gallery Talk	<i>The Babylonian Marriage Market</i> by Edwin Longsdon Long
22	Fri.	7:30 a.m. 12:30 p.m. 7 p.m.	Morning Meditation Gallery Talk Family Sleepover	Yoga for Art Lovers <i>The Babylonian Marriage Market</i> by Edwin Longsdon Long <i>Night at the Museum: Spies and Detectives</i>
23	Sat.	1 p.m. 1-4 p.m. 2 p.m. 2 p.m. 8 p.m.	Historic Houses Weekend Program Art Workshop, Part 1 Gallery Talk Jean Outland Chrysler Library Program <i>Music in the Galleries</i> Concert	<i>...If You Lived During Slavery</i> <i>Printmaking and Collage with Sandra Ramos</i> <i>The Babylonian Marriage Market</i> by Edwin Longsdon Long <i>Reading with a 19th-Century Family: The Myers Library</i> Virginia Chorale: <i>If It Ain't Baroque... Music for Choir and Brass</i>
24	Sun.	1 p.m. 1-4 p.m. 2 p.m.	Historic Houses Weekend Program Art Workshop, Part 2 Gallery Talk	<i>...If You Lived During Slavery</i> <i>Printmaking and Collage with Sandra Ramos</i> <i>The Babylonian Marriage Market</i> by Edwin Longsdon Long
25	Mon.	7 p.m.	Members' Concert	<i>Vissi d'arte: An Evening of Art and Opera</i>
27	Wed.	11 a.m. 12:30 p.m. 7 p.m. 7:30 - 8:30 p.m.	Norfolk Society of Arts Lecture Gallery Talk Art Activity <i>Music in the Galleries</i> Concert	"Most Intimately Connected": <i>American Art and the Virginia Museum of Fine Arts</i> by Sylvia L. Yount <i>The Banker's Private Room: Negotiating a Loan</i> by John Callcott Horsley <i>Drawn from the Collection</i> Jim Roberts
28	Thurs.	12:30 p.m.	Gallery Talk	<i>The Banker's Private Room: Negotiating a Loan</i> by John Callcott Horsley
29	Fri.	7:30 a.m. 12:30 p.m. 7-9 p.m.	Morning Meditation Gallery Talk College Night	Yoga for Art Lovers <i>The Banker's Private Room: Negotiating a Loan</i> by John Callcott Horsley Fall Into the Chrysler
30	Sat.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>The Myers—A Jewish-American Family</i> <i>The Banker's Private Room: Negotiating a Loan</i> by John Callcott Horsley
31	Sun.	12-5 p.m. 1 p.m. 2 p.m.	Holiday Event Historic Houses Weekend Program Gallery Talk	Halloween: <i>The Chrysler Way</i> <i>The Myers—A Jewish-American Family</i> <i>The Banker's Private Room: Negotiating a Loan</i> by John Callcott Horsley



CHRYSLER HONORS MILITARY FAMILIES

Above right: Blue Star Families Research and Policy Director Vivian Greentree (left) enjoys the Chrysler's Brock Galleries of American Art with Virginia Senator Mark Warner (second left) and BSF Executive Director Mark Smith (back). Blue Star's New Media Director, Stephanie Himel-Nelson (right) brings her sons Holden, 4, and Hollis, 5, to the Museum for the first of many visits to come.



Right: Blue Star Museums offers free admission to active-duty military members and their families throughout the summer. Speakers at the program's area launch on July 8 included (left to right) BSF Executive Director Mark Smith; Admiral Mark Boensel, Navy Commander for the Mid-Atlantic Region; Sen. Mark Warner; Norfolk Mayor Paul Fraim; and Chrysler Museum Director Bill Hennessey.



KIDS LEARN AND PLAY AT THE CMA

Above: Camp Chrysler offered art instruction, fun, and even a little drama for budding artists and actors in four sold-out sessions this July. Photo by Jake Gillespie for the Chrysler Museum of Art



Left: Young string performers from The Academy of Music's Summer Camp graced the Museum galleries with a Musical Promenade on June 30. Photo by Hilda Andres for the Chrysler Museum of Art

HISTORIC HOUSES HOST HOSTS AND TRUSTEES

Right: Finn and Bridget Host attended the special June 24 reception honoring their family's generous longtime support of the Chrysler's Historic Houses.



Below: The Museum's Trustees held their June 24 Board Meeting at the Moses Myers House. The end-of-year business activities were followed by a special reception by the Friends of Historic Houses.

Photos by Hilda Andres for the Chrysler Museum of Art



A VERMEER IS HERE!

Above: Chrysler Members and visitors alike flock to the Kaufman Furniture Gallery to see *Young Woman Seated at a Virginal*, one of only 36 works attributed to the great 17th-century Dutch painter Johannes Vermeer. Photo by Jake Gillespie for the Chrysler Museum of Art

Above right: Arthur K. Wheelock, Jr., curator of Northern Baroque Paintings at the National Gallery of Art, explored the life and work of the Golden Age master in a well-attended special lecture for Museum Members on Thursday, June 17. Photo by Cheryl Little, Communications



NORFOLK SOCIETY OF ARTS LECTURE SERIES

The Norfolk Society of Arts is pleased to announce this year's fascinating array of speakers and topics. Each lecture begins at 11 a.m. in the Museum's Kaufman Theatre, following a coffee reception at 10:30 a.m. in Huber Court.

Cost: Free to the public, with preferred seating for NSA members

Wednesday, September 22, 2010

The Saint Louis Art Museum: Past, Present, and Future
BRENT R. BENJAMIN, Director, Saint Louis Art Museum

Wednesday, October 27, 2010 (Mabel Brown Lecture)

"Most Intimately Connected": American Art and the Virginia Museum of Fine Arts
SYLVIA L. YOUNT, Chief Curator, Virginia Museum of Fine Arts

Wednesday, December 1, 2010

In Search of a National Landscape: The Paintings of William T. Richards
LINDA S. FERBER, Senior Art Historian, New-York Historical Society

Wednesday, January 26, 2011

MoMA in the 21st Century
GLENN D. LOWRY, Director, Museum of Modern Art

Wednesday, February 23, 2011

The Conservation of Juanqinzhai: The Qian Long Emperor's Lodge in the Forbidden City, Beijing
T.K. McCLINTOCK, Director, Studio TKM, Ltd., Conservation of Fine Arts and Historic Works on Paper; Chief Technical Advisor, World Monuments Fund Conservation of Juanqinzhai

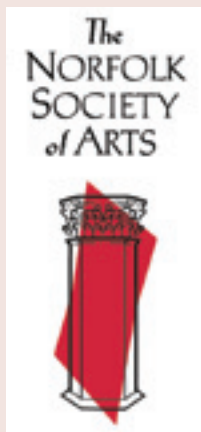
Wednesday, March 23, 2011

Saving History: Stewardship at Blair House, The President's Guest House
CANDACE SHIREMAN, Curator, Blair House, Washington, D.C.

Tuesday, April 5, 2011 (Annual Meeting)

Discovering History: The Met and the Ancient World
THOMAS P. CAMPBELL, Director, Metropolitan Museum of Art

The Norfolk Society of Arts promotes and enhances the cultural life of the South Hampton Roads community through lectures, special events, and financial support to the Chrysler Museum. Membership is open to all current Museum Members. For more information about the Society or NSA membership, please contact Didi Granger at (757) 853-0221 or at diedremg@aol.com.



The Chrysler's first Summer Teacher Institute gave local educators a chance to learn more about the Museum collection and how they can use our art in their lessons. Photo by Jennifer Schero, Education

NEW ED PROGRAM GRADUATES FIRST CLASS

The Chrysler's welcomed 16 Tidewater-area educators to the Museum from July 26-30 for our first Summer Teacher Institute, a five-day series of workshops that explored topics related to teaching and learning in museums. Under the guidance of Jennifer Schero, Museum Educator for School Programs, participants spent time in the Museum's galleries and behind the scenes with Chrysler staffers. They then worked collaboratively and individually to incorporate works from our permanent collection and online resources into lessons they can use in the classroom and at the Museum.

As one participant noted, "I enjoyed the camaraderie of my colleagues, the atmosphere of the art museum over a daylong classroom setting, the exciting and informative lectures/tours of the galleries conducted by the various Museum personnel, and the offsite field trip to the Myers House. In fact, the entire Summer Teacher Institute experience was one of the best, if not the best, continuing education programs that I've ever attended."

This new Chrysler education program, one of many planned for professional teachers, was generously supported by JPMorgan Chase Foundation.

JPMORGAN CHASE & CO.

PUBLIC PROGRAMS

Most public programs are free. Some special events have entry fees (as noted). In most cases, reservations are not required for individuals, but please call for group reservations.

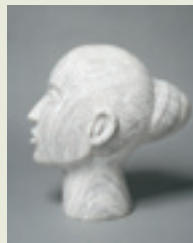
NEW!
**SECOND-SATURDAY
 FAMILY FESTS**

Every second Saturday of the month, bring the entire family for music, art, and fun afternoon activities throughout the Museum! These new monthly programs at the Chrysler are made possible by the generosity of Bunny and Perry Morgan.

Elizabeth Catlett
 (American, b. 1915)
Head
 Marble
 Private Collection
 © Elizabeth
 Catlett / VAGA,
 New York
 On loan from a
 private collection

Elizabeth Catlett:
Printing and Sculpting
Saturday, September 11
 from 12–3 p.m.

Get inspired by the art of Elizabeth Catlett! Practice printmaking in the Diamonstein Education Workshop and sculpting in Huber Court during this special art-filled afternoon.



English
Basket, ca. 1875
 Blown, crimped,
 applied, and
 tooled glass
 Gift of Walter P.
 Chrysler, Jr.

Victorian Glass Magic
Saturday, October 9
 from 12–3 p.m.

Enjoy exciting live glassblowing demonstrations when the mobile hot shop returns to Mary's Garden! Then visit the special exhibition *Cheers to Queen Victoria! British Glass from the Chrysler Collection*.



Cost: Free

MARK YOUR CALENDAR!

Our next two Family Fests will be
Saturday, November 13 and Saturday, December 11.



TEACHERS' NIGHT

Wednesday, October 6
 from 5–7 p.m.

Join our Education Department on the opening night of *London Calling: Victorian Paintings from the Royal Holloway Collection*. Our free networking event designed exclusively for educators includes light

refreshments, a 5:30 tour of the exhibition, and plenty of resources for your classroom! Stay afterward to enjoy some jazz and our other Wednesday-night offerings. For more information, contact Jennifer Schero at (757) 333-6221 or at jschero@chrysler.org.

Cost: Free

Teachers' Night participants always leave with great educational swag from the Museum.

GALLERY TALKS

Wednesdays, Thursdays, and Fridays at 12:30 p.m.
Saturdays and Sundays at 2 p.m.

Enjoy an in-depth conversation about a selected work of art with a knowledgeable guide in our galleries! Each week features a different collection standout or Victorian masterpiece, so come as many times as you like. Each talk begins at the Museum's Welcome Desk in Huber Court. For the Work of the Week, see the calendar listings in this magazine or on our website.

Cost: Free

YOGA FOR ART LOVERS

Friday mornings at 7:30 a.m.

Healthy living and fine art merge in this new morning class for beginner and advanced students. Hatha Yoga instructor Lauren Sinclair will lead each class in Huber Court, followed by a short meditation period in the galleries. Come for one or all sessions; participants should bring their own mat.

Cost per session: \$5 for Museum Members, \$10 for all others (payment collected during class)

**TICKLE MY EARS:
 STORIES AND ART AT THE CHRYSLER**

These programs for pre-kindergarten children take place on the first Thursday of every month and feature stories, songs, and surprises to help young children appreciate art. Each program lasts about 35 minutes. *Tickle My Ears* is generously supported by Target.



NOW WITH TWO SESSIONS: 10:30 and 11:30 a.m.

One Bowl for You, Two Bowls for Me

Thursday, September 2 in the Indian and Islamic Gallery

A Splash of Yellow

Thursday, October 7 in the Contemporary Galleries

Cost: Free, but space is limited to 35 children for each identical program. Please check in at the Welcome Desk in Huber Court.

NEW! STROLLER TOURS

Starting Friday, October 15 at 1 p.m.

If you have children up to the age of 18 months, join us on the third Friday of each month for a guided tour of the Museum and engaging adult conversation.

Cost: Free, but space is limited. Please check in at the Welcome Desk in Huber Court.

Most public programs are free. Some special events have entry fees (as noted). In most cases, reservations are not required for individuals, but please call for group reservations.

PUBLIC PROGRAMS

OVERNIGHT AT THE MUSEUM: A SLEEPOVER FOR SPIES AND DETECTIVES

Friday, October 22 at 7 p.m. to
Saturday, October 23 at 9 a.m.

Do you have a keen sense of sight, sound, or smell? Here's your chance to find out! Join us for a night full of family-friendly activities. Clue into a popular kids' art book, become a real sleuth at Detective School, take a magical mystery tour, and watch a fun "whodunnit" film. By the time you spread your sleeping bags in Huber Court or one of our downstairs galleries for the night, you'll be worthy of Scotland Yard. It's elementary that this program is open to families with children ages 8 to 12.

Cost: \$35 per person for Museum Members, \$55 per person for all others. Spaces are limited. A paid reservation by Friday, October 8 assures your family's participation.

For registration forms or more information, visit www.chrysler.org. To RSVP, call Channon Dillard at (757) 333-6239.

NEW! AFTER-SCHOOL STUDIO

Beginning this fall, the Chrysler offers an after-school experience for children ages 10 to 12. Over six consecutive Wednesday afternoons, students will develop their skills as artists, taking inspiration from the Museum's world-class collection. Studio sessions will run from 4–5:30 p.m. on October 6, 13, 20, and 27 and November 3 and 10. The theme of this fall's first After-School Studio is photography. For more information or to register online, see www.chrysler.org.

Cost (6 sessions): \$80 for Museum Members, \$100 all others.

HALLOWEEN: THE CHRYSLER WAY

Sunday, October 31 from 12-5 p.m.

You won't find the Chrysler's Gallery Hosts in their usual blue sweaters this Halloween. They'll be wearing costumes inspired by works of art in the Chrysler collection. A special gallery activity will help you find them all. Dress up like your favorite art and join us in the fun!



Chrysler Librarian Laura Christiansen portrays Joseph Mozier's *Silence* in the Ricau Collection of Neoclassical American Sculpture.

HISTORIC HOUSES WEEKEND PROGRAMS



Weekend Programs at the Historic Houses explore specific themes of the Moses Myers House in greater detail. Programs are free and are scheduled

weekly at 1 p.m. on Saturdays and Sundays. For details on each session, please see www.chrysler.org or call (757) 333-1087.

Cost: Free

Architour

Saturday, September 4 and
Sunday, September 5

Saturday, October 9 and
Sunday, October 10

...If You Lived During Slavery

Saturday, September 18 and
Sunday, September 19

Saturday, October 23 and
Sunday, October 24

The Myers—A Jewish-American Family

Saturday, September 25 and
Sunday, September 26

Saturday, October 30 and
Sunday, October 31

Divided City—Norfolk's Civil War

Saturday, October 2 and
Sunday, October 3

Ladies of Norfolk—The Myers Women

Saturday, October 16 and
Sunday, October 17



QUARTERLY CONCERT

Ambrosia Quartet String Trio

Sunday, September 19 at 3 p.m.

Revel in the beautiful music of the Ambrosia String Trio while viewing the Chrysler's collection of 16th- and 17th-century masterpieces in the galleries. The ensemble includes Virginia Symphony Orchestra members Simon Lapointe, violin; Rebecca Gilmore, cello; and Beverly Kane Baker, viola.

Cost: Free

PUBLIC PROGRAMS

ART WORKSHOP

Printmaking and Collage

Saturday, October 23 and

Sunday, October 24 from 1–4 p.m. each day

Cuban artist Sandra Ramos has gained widespread acclaim for her prints that combine visual elements from a variety of sources, not unlike whimsical Victorian photocollage, to send a powerful political message. As we celebrate the Victorian era with *London Calling: Victorian Paintings from the Holloway Collection*, learn from a contemporary artist who takes inspiration from the period, and whose work is now represented in the Museum of Modern Art, the Museum of Fine Arts, Boston, and the Museo Nacional de Bellas Artes, Havana. For more information or to register, please call (757) 333-6268, or sign up online at www.chrysler.org/rsvp.asp.

Cost: \$75 for Museum Members, \$100 for all others

JEAN OUTLAND CHRYSLER LIBRARY PROGRAM

Reading with a 19th-Century Family: The Myers Library

Saturday, October 23 at 2 p.m.
in the Library Reading Room

Poe, Twain, Hawthorne, Melville—the 19th century is known as a great age of American literature, but what were Americans actually reading? With rare volumes of both fiction and non-fiction from the Myers Family Library as a guide, explore the reading habits of a Norfolk family from 1800–1900. For more information on this program sponsored by the Friends of the Library, contact Laura Christiansen at (757) 965-2035 or at lchristiansen@chrysler.org.

Cost: Free

FRIENDS OF AFRICAN-AMERICAN ART CLASS

African Art at Norfolk State University

Saturday, September 25 at 10:30 a.m.

The Chrysler's Friends of African-American Art open their 5th Annual Art Class Series with a free public lecture at the Norfolk State University Museum. FAAA's own Jim Brown, former associate professor of history, will lead a tour of NSU's African art collection that spans 40 cultural groups in 14 countries. Participants should meet at the NSU Archives on the eastern side of the library building. For more information, contact Jenny Kolin at (757) 333-6294 or at jkolin@chrysler.org.

Cost: Free

Most public programs are free. Some special events have entry fees (as noted). In most cases, reservations are not required for individuals, but please call for group reservations.

1ST WEDNESDAY:

THE ART OF JAZZ AND THE FINE ART OF WINE WITH ART RIFFS!

The Art of Jazz, our popular first-Wednesday music series features the best performers from across Hampton Roads. Sit in Huber Court to enjoy the band from 6:15–8:45 p.m., or listen from a distance as you peruse the galleries.

The Fine Art of Wine, an informal tasting sponsored by Farm Fresh, complements *The Art of Jazz*. Museum Members receive a \$1 discount on each glass of wine and half-off on all wine tasting.

Art Riffs!, short conversations on selected works of art, fill the quiet time when the band takes its first break. Guests meet at the main staircase in Huber Court at approximately 7:15 p.m.

Wednesday, September 1

In concert: Terry Chesson
Art Riff: *The Willing Captive* by Chauncey Bradley Ives

Wednesday, October 6

In concert: Jimmy Masters
Art Riff: *The Railway Station* by William Powell Frith

Cost: Free

WEDNESDAYS BY THE WEEK

Every Wednesday evening the Chrysler offers something for everyone. Whether you enjoy live music, lectures, art activities, discussions, tours, or films, you'll find a free or inexpensive family-friendly program here at the Museum. Here are our offerings, organized by the week of the month.

EVERY WEDNESDAY:

DRAWN FROM THE COLLECTION

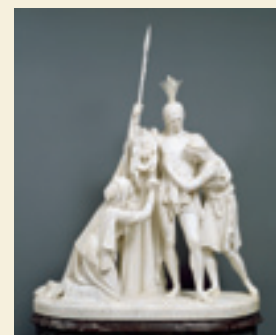
Wednesday evenings, 7–8 p.m.

Dust off your thickest sketch pad and your favorite pencils, pastels, charcoals, or even crayons and draw among the masters in our galleries on Wednesday nights. All levels are welcome. Limited art supplies are available for novices, and local artist and professor April Taylor Martin will be on hand to offer guidance.

Cost: Free

EVERY WEDNESDAY:

BRING YOUR FAMILY OUT FOR FINE ART AND FOOD AT CUISINE & COMPANY. THE CHRYSLER CAFÉ IS OPEN WEDNESDAY EVENINGS UNTIL 8 P.M.!



Chauncey Bradley Ives (American, 1810–1894) *The Willing Captive*, modeled ca. 1862–68, carved 1871 Marble Gift of James H. Ricau and Museum Purchase

Most public programs are free. Some special events have entry fees (as noted). In most cases, reservations are not required for individuals, but please call for group reservations.

PUBLIC PROGRAMS

2ND WEDNESDAY:

NORFOLK HISTORY SERIES

See page 18 for details on these second-Wednesday programs sponsored by the Norfolk Historical Society.

DO YOU SEE WHAT I SEE? FAMILIES LEARNING TOGETHER

On the second Wednesday of each month, *Do You See What I See?* takes families into the galleries to explore the Museum's collection through dialogue and art activities. Children 6 and older and their adult companions are welcome. Each program starts at 6:30 p.m. in Huber Court.

Wednesday, September 8
From A to M

Wednesday, October 13
From N to Z

Cost: Free, but space is limited. Please sign in at the Welcome Desk.

3RD WEDNESDAY:

ART AND BOOKS, WINE AND CHEESE

On the third Wednesday of each month, readers gather at the Chrysler to discuss great books and enjoy light refreshments together. The club meets at 6:30 p.m. in the Museum's Gifford Room.

The History of Last Night's Dream
by Rodger Kamenetz
Wednesday, September 15

Camera Lucida by Roland Barthes
Wednesday, October 20

Cost: Free for Museum Members, \$5 for all others

Cabot Creamery Cooperative, Inc., has generously provided the cheese for the book club.



James Hardy the younger (English, 1832–1889)
The Young Gillie, with Setters and Dead Game, 1877, Oil on canvas
Courtesy of Royal Holloway Collection, University of London

4TH WEDNESDAY:

MUSIC IN THE GALLERIES

Every fourth Wednesday of the month, concerts in our galleries highlight exciting regional performers from 7:30–8:30 p.m.

Duncan and Danielle
Wednesday, September 22

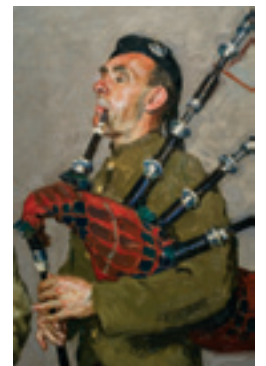
Enjoy the acoustic guitar of Duncan Wood, the extraordinary flute playing of Danielle Gerard, and the vocal harmonies they create in the Modern Galleries. Their music has brought rave reviews from audiences of all ages.

Jim Roberts
Wednesday, October 27

While soaking in views of Scotland in the special exhibition *London Calling: Victorian Paintings from the Royal Holloway Collection*, enjoy the robust sounds of traditional bagpipes.

Local musician Jim Roberts will perform in Huber Court on this special evening.

Cost: Free



Gari Melchers (American, 1860–1932)
MacPherson and MacDonald (detail), 1918
Oil on canvas
In memory of Merton Shapiro

5TH WEDNESDAY:

COLLEGE NIGHT

Fall Into the Chrysler
Wednesday, September 29 from 7–9 p.m.

The Chrysler opens its doors for a fall semester college night, featuring rockin' music, refreshments, and gallery discussions with members of the Chrysler staff. For more information, please call Alexandra Hunter at (757) 333-6268.

Cost: Free



PROGRAMS FOR MEMBERS & SUPPORT GROUPS

Unless otherwise noted, no reservations are required for individuals, but please call for group reservations.



NEW MEMBERS WELCOME

Wednesday, September 1 from 5:30–7 p.m.

Quarterly tours offer new Museum Members the opportunity to gather together and explore the Chrysler's outstanding collection with Museum Educator Alexandra Hunter. Meet in the Diamonstein Education Workshop for refreshments at 5:30. The tour will depart at approximately 6:15.

Cost: Free for Museum Members who joined since June 2010. RSVP to RSVP@chrysler.org with "New Member Tour" in the subject line, online at www.chrysler.org, or call the RSVP line at (757) 333-6253.

FRIENDS OF THE HISTORIC HOUSES/ NORFOLK HISTORY SERIES

Norfolk History Series: The Norfolk Historical Society sponsors lectures in the Chrysler's Kaufman Theatre on the second Wednesday of each month. Refreshments are offered after each event.

Freeing Themselves: The Contraband Story in Tidewater
Wednesday, September 8 at 7 p.m.

The impact of the contraband decision at Fortress Monroe during the Civil War was profound. Thousands of enslaved people found sanctuary at Fort Monroe. Slaveholders moved others behind Confederate lines in attempts to thwart their escape. Historian Dorothy Redford explores the implications of these events in the lives of enslaved people in Tidewater.

Woodrow Wilson: The Man Behind the Mask
Wednesday, October 13 at 7 p.m.

President Woodrow Wilson is often thought of as cold, reserved, and without a sense of humor. Watch and listen as he lifts his dignified public mask. Discover his lighthearted and serious sides. President Wilson is portrayed by Bill Young of Virginia Patriots, Inc.

Cost: Free to Members of the Friends of Historic Houses and the Norfolk Historical Society, \$5 for all others. For more information, please call (757) 333-1087.

FHH Annual Road Trip

Wednesday October 6 from 8:30 a.m.–4:30 p.m.



Don't miss this rare opportunity to explore several exclusive attractions in historic Surry County.

Our all-day excursion leaves the Museum at 8:15 a.m. The morning stop is **Mt. Pleasant**, one of the most ambitious restoration projects in Virginia in decades. Our guides are Steven M. Pulinka, curator of the Mount Pleasant Foundation, and Nicholas Lucchetti of the James River Institute of Archaeology. Each brings unique insight into how the recent restoration was so painstakingly accomplished.

Lunch is at **The Surrey House Restaurant**, known for its down-home cooking and Southern hospitality. After dining, Mr. Lucchetti leads our group to **Four Mile Tree**. The ca. 1643 plantation, named for its proximity to Jamestown, was among the most prosperous in the county. The day concludes with a brief stop at **Edwards Virginia Ham Shoppe** before returning to Norfolk.

Cost: \$70 for FHH Members, \$80 for all others

Space is limited to 30 participants. For more information or to RSVP, please contact Catherine Jordan Wass at (757) 965-2037 or at cwass@chrysler.org.



Emmet Gowin
(American, b. 1941)
Edith and Elijah,
Danville, Virginia, 1969
Gelatin-silver print
Museum purchase
© Emmet Gowin

SENIOR ART FORUM

This group for lifelong learners meets one Saturday each month for a tour, a discussion of art, and light refreshments in the Diamonstein Education Workshop.

Saturday, September 4 at 2 p.m.
The Sculpture of Elizabeth Catlett: A Collector's Passion

Saturday, October 2 at 2 p.m.
Portraying a Nation: American Portrait Photography, 1850–2010

Cost: Free for Museum Members, \$5 for all others

Unless otherwise noted, no reservations are required for individuals, but please call for group reservations.

PROGRAMS FOR MEMBERS & SUPPORT GROUPS

FLOWER GUILD

Flower Arranging Club

Come hone your skills with the Flower Arranging Club. Participants meet every other month, and are provided with an arrangement, mechanics, a container, and a number of new arrangement techniques and skills. Each class can accommodate only 20 people. Since they often fill to capacity, please make your paid reservations early.

All sessions are scheduled for 1 p.m. in the Diamonstein Education Workshop:

Thursday, September 16 – RSVP by September 6.

Thursday, November 18 – RSVP by November 8.

Cost: \$65 per session. Prepayment is required to RSVP.

Fall Demonstration

Tuesday, November 9, 2010

Mark your calendar now for the Flower Guild's fall demonstration! Learn from Herb Pettway how to create simply elegant floral designs. Known for his creativity and artistic flair, Pettway will provide both the inspiration and instruction for decorating your home for the holidays.

Cost: \$25 for current Flower Guild Members, \$45 for all others

For more information on the Flower Guild or to make your paid reservation for any of the Flower Arranging Club classes or demonstration, please contact Deborrah Grulke at (757) 333-6318 or email her at dgrulke@chrysler.org. You also may sign up and prepay online at www.chrysler.org/rsvp.asp.



FRIENDS OF AFRICAN-AMERICAN ART

5th Annual Q-Down

Friday, October 15 from 6–9 p.m. in Huber Court

Everyone is welcome to join the fun at this lively, casual evening hosted by the Museum's Friends of African-American Art. The night will feature a Caribbean island theme, with music, dancing, and, of course, delicious barbeque! For more details or to purchase tickets, contact Jenny Kolin at (757) 333-6294 or at jkolin@chrysler.org.

Cost: \$30 for FAAA Members, \$40 for all others

Also see page 16 for details on the first tour in the FAAA's 5th Annual Art Class Series.

FOR ART'S SAKE

Monty Python's Flying Circus

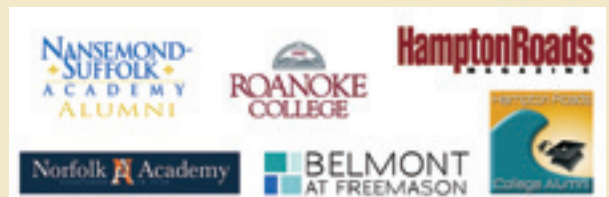
Friday, October 8 from 6–10 p.m.

And now for something completely different... Bring your SPAM (but no dead parrots, please) to For Art's Sake's surreal evening with DJ Ryan. Nudge, nudge—dress as your favorite Python character for this far too silly glimpse back at the best of the classic BBC series.

Cost: Free for FAS Members, \$10 for all others.

Cash bar and free appetizers

FAS's July *Cool It!* after-work series was popular as ever. The five events featured live music from some of Hampton Roads' best musicians, special art tours, and a chance for young professionals and alumni groups to reconnect. Thanks to our six sponsors for making the mixers so successful.



Photos by Hilda Andres for the Chrysler Museum of Art



For more information on For Art's Sake and upcoming events, see our website at www.chrysler.org/fas.

PROGRAMS FOR MEMBERS & SUPPORT GROUPS

MUSIC IN THE MUSEUM

The Chrysler continues as a home for all the arts—both visual and performing—with its second year of *Music in the Museum* concerts. These musical partners have agreed to make the Chrysler's Kaufman Theatre the primary home for their entire performance season or specially selected offerings.

Best of all, these partners offer discounted tickets to Chrysler Museum Members.



The Feldman Chamber Music Society holds its concerts on selected Monday evenings at 8 p.m. Each will include a complimentary wine and hors d'oeuvres reception at 6:30 p.m. in Huber Court and a concert preview by WHRO's Dwight Davis at 7 p.m. in the Kaufman Theatre.

- September 27, 2010—Alexander String Quartet
- October 18, 2010—Vienna Piano Trio
- November 15, 2010—Amernet String Quartet
- January 10, 2011—Escher String Quartet
- February 7, 2011—Marcolivia String Duo with Pianist Oksana Lutsyshyn
- March 7, 2011—Audubon String Quartet

Chrysler Museum Members may purchase tickets at the door for \$20 (a \$5 savings).



The Tidewater Classical Guitar Society holds its concerts here at the Kaufman Theatre on selected Friday evenings at 8 p.m.

- September 18, 2010—Tidewater Guitar Orchestra
- November 5, 2010—Florian Larousse
- February 18, 2011—Marko Feri

Chrysler Museum Members may purchase tickets at the door for \$15 (a \$5 savings).

- TBA—Spring Concert with Virginia Arts Festival

Chrysler Museum Members may purchase tickets at the door for \$20 (a \$5 savings) and qualify for similar savings at other VAF events.



The Virginia Chorale will hold two special Saturday-evening concerts at the Museum. Each performance begins at 8 p.m. in the Kaufman Theatre.

- October 23, 2010—*If It Ain't Baroque: Music for Choir and Brass*
- May 28, 2011—*To Be Sung on the Water: Songs Inspired by the Sea*

Chrysler Museum Members may purchase tickets for \$20 (a \$5 savings) either at the door or from the Virginia Chorale box office at (757) 627-8375.

For information about becoming a Music in the Museum performing arts partner, contact Scott Howe, Director of Education and Public Programs, at showe@chrysler.org.

Unless otherwise noted, no reservations are required for individuals, but please call for group reservations.



François Boucher (French, 1703–1770)
Pastorale: The Vegetable Vendor, ca. 1735
 Oil on canvas
 Gift of Walter P. Chrysler, Jr.

VISSI D'ARTE

Monday, October 25 at 7 p.m., with a 5:30 cocktail reception for invited upper-level Members

The Chrysler Museum and Virginia Opera will collaborate again for another exciting *Vissi d'arte* program for Members of both organizations. Amid the Chrysler's permanent collection galleries, soloists from Virginia Opera will perform selections from Wolfgang Amadeus Mozart's comic opera *Così fan tutte*.

Space is limited and past programs have been standing room only, so make your reservation early to ensure your participation. To RSVP, call (757) 333-6253, email us at rsvp@chrysler.org, or make your reservation online at www.chrysler.org/rsvp.asp.

Cost: Free to Museum Members and Virginia Opera patrons

Future *Vissi d'arte* events are scheduled for Monday, January 17, 2011 and Thursday, March 3, 2011.

Unless otherwise noted, no reservations are required for individuals, but please call for group reservations.

PROGRAMS FOR MEMBERS & SUPPORT GROUPS

TRAVEL ARTFULLY

Join fellow Museum Members on specially designed tours that offer unique opportunities to learn about the artistic and cultural life of exciting destinations around the world. The Chrysler's Art Travel Program offers flexibility, price ranges from budget to luxury, and the convenience of structured activities or the freedom of traveling independently. Your dream vacation awaits!



SPRINGTIME TULIP RIVER CRUISE • April 6–14, 2011

From \$3,149 per person (double occupancy) ~ includes airfare from Norfolk

Savor springtime in Holland and Belgium with a cruise that is sure to leave truly memorable impressions. Winding waterways lead you to well-known cities such as Ghent and Antwerp and to the many canals of Amsterdam. Admire the windmill-dotted landscapes and the colorful glory of the blooming Dutch tulip fields!



DORDOGNE • May 26–June 3, 2011

From \$3095, plus airfare

This delightful sojourn captures the rhythms of daily life in France's Dordogne River Valley, a world of rich culture and history, lush landscapes, and golden-stone villages. Discover the cave art of three UNESCO World Heritage sites and follow in the footsteps of medieval pilgrims in Rocamadour. This unique itinerary also features cultural enrichments and fascinating lectures. A pre-program excursion to Bordeaux is also available at an additional charge.



CHINA • September 13–20, 2011

From \$6,099 per person (double occupancy) ~ includes airfare from Norfolk

Set off on your voyage by exploring Beijing. Discover Tiananmen Square and the Forbidden City. Cruise the Yangtze River downstream for three nights on this 18-day small group tour of China and Tibet. Travel aboard the "Sky Train" as it ascends through spectacular scenery to Lhasa, Tibet, the "rooftop of the world." Visit the iconic Potala Palace, a UNESCO World Heritage Site. See the famous Terra Cotta Warriors and walk along the Great Wall. This is the journey of a lifetime!

INDIA • November 3–17, 2011

\$5,599 per person (double occupancy) ~ includes airfare from Norfolk

Venture off the beaten path, down roads less traveled, for a completely new outlook on a classic destination. Experience the mysteries of India—spend 15 days on a journey back in time to the days of the Maharajah. Begin in Delhi, India's capital and a city rich in history spanning more than 2,000 years. Explore ancient forts, temples, and palaces, ride an elephant, and witness the splendor of the Taj Mahal at sunrise.

MASTERPIECE SOCIETY ART TRAVEL

SOLD OUT!

NEW YORK CITY • November 3–6, 2010

Encore! Masterpiece Society Members will return to The Big Apple and be treated to an unforgettable tour of some of the city's finest private collections!

For more information on any of our art travel opportunities or to learn how to become a Member of our Masterpiece Society, please contact Deborah Grulke at (757) 333-6318 or at dgrulke@chrysler.org.

AT THE MUSEUM SHOP

1000 | MUSEUMS



Edgar Degas (French, 1834–1917)
Dancer with Bouquets, ca. 1895–1900
Oil on canvas
Gift of Walter P. Chrysler, Jr., in memory of Della Viola Forker Chrysler

Decorate your home with our art. Thanks to a partnership with 1000Museums, you can purchase archival-quality prints of popular works from the Chrysler collection. Choose from more than 40 stunning offerings in a variety of sizes and framing options—with new works of art added regularly. Some selections are available in The Museum Shop or custom-order your prints today at www.1000museums.com/mus/chrysler.

MEMBER APPRECIATION BONUSES SEPTEMBER 22–26

Museum Members:
receive a free gift with
your purchase of \$25 or
more in The Museum
Shop this week. Spend
\$50 or more and get
an additional gift—
20% off your entire
purchase!

GIFT WITH PURCHASE

OCTOBER 1–10

Purchase \$50 or more
in The Museum Shop
and receive a beautiful
rose bouquet tote bag
(a \$24 value) with our
compliments. This large
canvas tote has a zipper
closure and two handy
inside pockets, and would
make a lovely gift.



Offers are good only while supplies last.