

the CHRYSLER

THE MAGAZINE OF THE CHRYSLER MUSEUM OF ART

CALENDAR
November/December 2009
OF EVENTS



COVER
Cristalleries de
Baccarat
*Twenty-four-light
Candelabrum* (detail),
ca. 1888–1914
Pressed glass, cut
glass, and lead glass
Museum purchase,
Walter P. Chrysler, Jr.
Decorative Arts Fund

Contact Us

Chrysler Museum of Art
245 W. Olney Road
Norfolk, VA 23510
Phone: (757) 664-6200
Fax: (757) 664-6201
E-mail: museum@chrysler.org
Website: www.chrysler.org

Museum Hours

Wednesday, 10 a.m.–9 p.m.
Thursday–Saturday, 10 a.m.–5 p.m.
Sunday, 12–5 p.m.

The Museum galleries are closed each Monday and Tuesday, as well as on major holidays.

Admission

General admission to the Chrysler Museum of Art and its world-class permanent collection is free. Voluntary contributions are happily accepted and are tax-deductible.

Modest admission charges will be announced in advance of each visiting exhibition.

Museum Members and children 5 and younger will be admitted free to all exhibitions.

Accessibility

Free parking is available in two visitor lots or on nearby side streets.

The Chrysler is wheelchair accessible via the ramp at the side entrance closest to the visitor parking lots.

Complimentary wheelchairs and baby strollers are available near all entrances. Gallery Hosts are available to assist patrons with special needs.

Jean Outland Chrysler Library

Open Wednesday–Friday, 10 a.m.–5 p.m.
Wednesday evening hours are also available by appointment only.
(757) 965-2035
lchristiansen@chrysler.org

The Museum Shop

Open during Museum hours
(757) 333-6297

Cuisine & Company at the Chrysler

Wednesdays, 11 a.m.–8 p.m.
Thursdays–Saturdays, 11 a.m.–4 p.m.
Sundays, 12–4 p.m.
(757) 333-6291

Historic Houses

Free Admission

The Moses Myers House
Corner of Bank and Freemason Sts., Norfolk
Hours: Wednesday–Saturday,
10 a.m.–4 p.m.; Sunday, 12–4 p.m.
Tours are hourly through 3 p.m.
(757) 333-1087

The Norfolk History Museum at the Willoughby-Baylor House
601 E. Freemason Street, Norfolk
Hours: Wednesday–Saturday,
10 a.m.–4 p.m.; Sunday, 12–4 p.m.
(757) 333-1091

Department Directory

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(757) 333-6233
www.chrysler.org/rentals.asp
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Membership

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The Chrysler Museum of Art is partially supported by grants from the City of Norfolk, the National Endowment for the Arts, the Virginia Commission for the Arts, the Business Consortium for Arts Support, and The Webster Foundation.

This publication is produced by the Department of Development and Communications, Cheryl Little, Editor. Unless otherwise noted, all Museum images are by Ed Pollard, Museum Photographer.

“Yippee! I LOVE LOVE LOVE The Chrysler! I saw some of my most memorable art shows there and it is still a highlight whenever I come home to visit.”

—Given Campbell, on free general admission, via Facebook

GENEROSITY OF SPIRIT



I would like to tell you two stories for the holiday season that will soon be upon us. One has to do with families; the other is about generosity of spirit.

A couple of months ago I was meeting with students from a museum studies class in the Chrysler's Diamonstein Education Workshop. We were talking about why museums matter and about the difference they can make in people's lives. At that moment a family—mother, father, and 12-year-old daughter—walked into the room. They had had come to see a small display of student art in which their daughter's work was represented. I was struck that they came together as a family. At the end of a long day, instead of relaxing at home, going shopping, watching TV, or doing homework, they came to the Chrysler. They came out of pride, and asked us to take a photograph of them together with her art. This visit to the Museum was clearly an important moment in the life of their family, and I was immensely proud that the Chrysler was the catalyst for it.

Not long after this encounter I spent the day in another museum with a colleague. We walked through an exhibition of late works by Pablo Picasso before moving on to a room of pictures by Rembrandt van Rijn. At one point my friend stopped and wondered aloud why she found Picasso's pictures so cold and unappealing and Rembrandt's so richly, humanly resonant. We decided that the difference lay in a quality of generosity of spirit. Picasso's art for all its amazing energy, innovation, imagination, and technical facility seems to be almost exclusively about him. Rembrandt's, on the other hand, invites us to join him in considering what it means to be human on every level. We feel full partners in his explorations of joy and sorrow, triumph and loss.

For those of us who are lucky enough to spend every day at the Chrysler, the greatest source of pleasure and satisfaction is seeing our galleries filled with a diverse group of people enjoying themselves, sharing their responses, looking at and talking about art. Your support makes such experiences possible and ensures the continuing success of our "free to all" admission policy.

So here is my plea: this holiday season won't you embrace Rembrandt's generosity of spirit? Help us continue to bring the wonderful experience of great art to families of all kinds. Please consider a special gift to the Chrysler by increasing your own membership, giving a membership to a friend, or simply contributing to our Annual Fund.

Thank you and happy holidays!

William J. Hennessey
Director



CELEBRATING THE MUSEUM'S COLLECTION

Cristalleries de Baccarat, *Twenty-four-light Candelabrum*, ca. 1888–1914
Pressed glass, cut glass, and lead glass
Museum purchase, Walter P. Chrysler, Jr. Decorative Arts Fund



Georges de La Tour
(French, 1593–1652)
Saint Philip, ca. 1625
Oil on canvas
Gift of Walter P. Chrysler, Jr.



Felrath Hines
(American, 1913–1993)
Mesa, 1990
Pastel
Gift of
Dorothy Fisher

The Chrysler, like all museums, was founded to collect, preserve, display, and interpret original works of art for the benefit of the public. Our success in achieving this mission is how we ultimately are judged. Bringing works of art and people together is why museums—why we—exist.

Thanks to Walter Chrysler, Jr. and many generous donors before and since, the Museum is blessed with a truly remarkable collection—remarkable in breadth, depth, *and* quality. Our museum is home to 35,000 works of art spanning 5,000 years of civilization. The collection is a record of how people, past and present, have dealt with the basic issues that face us all: life and death, suffering and triumph, family and friends, love and laughter. Ours is a collection with a real and distinct personality. And it is a collection that continues to grow.

This year the Chrysler will focus special attention on our permanent collection. We'll be highlighting recent acquisitions and arranging a series of special exhibitions and installations that present our holdings in fresh and exciting ways. Stop by the gallery housing our collection of French academic painting to marvel at our new seven-foot-tall Baccarat glass candelabrum. Josiah McElheny's provocative commentary on artistic originality will join our newly reinstalled classical gallery. And in our newly reconfigured McKinnon Galleries, Klaus Moje's elegant glass composition will complement contemporary paintings by Gene Davis and Morris Louis.

Newly acquired works ranging from an elegant 16th-century bronze by Giambologna to a set of geometric abstractions by African-American painter Felrath Hines to a daffodil lamp by Tiffany Studios will make their public debut in the months to come. Elsewhere in the Museum you will notice a new effort to move away from the traditional practice of segregating works by media or nationality. Paintings, sculptures, glass, photographs, and decorative arts now happily coexist in the same spaces in an effort to present a more comprehensive picture of an era or to explore unexpected relationships in subject matter or theme.

Join us this winter in celebrating the Museum's collection, new acquisitions and old friends—all presented in a way to delight the eye and stimulate the mind.



Our recently refurbished Egyptian Gallery features impressive ancient artworks that are thousands of years old.

CURRENTLY ON VIEW

To Live Forever: Egyptian Treasures from the Brooklyn Museum

On view through January 3, 2010
in the Large Changing Gallery

For ancient Egyptians, death was the portal to a new beginning. *To Live Forever* explores the ancient Egyptian belief that death was an enemy that could be overcome through careful preparation. The 120 objects in this fall's featured exhibition include mummies, coffins, statuary, jewelry and vessels, and are drawn from the incomparable holdings of the Brooklyn Museum, one of the world's finest collections of Egyptian art. Together these rare works of art illuminate the ancient Egyptians' vision of the afterlife and trace the fabled story of their preparation for death, from mummification to the funeral procession and entombment.

To Live Forever is the first exhibition of ancient Egyptian art ever hosted by the Chrysler, which recently renovated its own ancient Egyptian gallery. As the exhibition's only Mid-Atlantic venue, the Chrysler is pleased to present this fascinating realm of ancient art to Hampton Roads through the Brooklyn Museum's distinguished collection.

To Live Forever includes a special audio tour by Edward Bleiberg, Curator of Egyptian, Classical, and Ancient Middle Eastern Art at the Brooklyn Museum. The self-paced tour, produced exclusively for the Chrysler, is available by headset or mobile phone.

Special Exhibition Admission: \$7 for adults, \$5 for seniors, teachers, military, and students with current ID; \$3 for children 6-17. Special exhibition admission is always FREE for Museum Members and children 5 and younger.

Coffin of the Lady of the House Weretwahset, Reinscribed for Bensusipet

New Kingdom, Dynasty 19, ca. 1292-1190 B.C.
Wood, painted
24 ¹³/₁₆ x 12 ¹³/₁₆ x 76 ³/₁₆ in. (63 x 32.5 x 193.5 cm)
possible place collected: Deir el-Medineh, Thebes, Egypt, Africa
Charles Edwin Wilbour Fund



Godfried Schalcken, *The Lovers*
Oil on canvas, 30 x 25 in.
Private Collection, New York

Frans Hals, *Portrait of Samuel Ampzing*
Oil on copper, 6.4 x 4.8 in.
Private Collection, New York

*Dutch "Golden Age" Paintings*

On view through January 17, 2010
in the Kaufman Furniture Gallery

Many of the Netherlands' greatest 17th-century painters are represented in this intimate exhibition of privately held gems. Displayed among the fine antiques are works by Gerard Ter Borch, Godfried Schalcken, and master portraitist Frans Hals. And Rembrandt van Rijn returns to the Chrysler with a one-time genre painting only recently acknowledged as a self-portrait. This fine assortment is on loan to the Chrysler from a generous collector in New York.

At the Front

On view through January 17, 2010
in the Frank Photography Gallery

Through photographs and paintings from the Museum collection, some very recently acquired, this small exhibition provides an opportunity to explore the interior emotional life of the professional soldier. Working in unexpected ways, some of the artists in this show work to take us inside the heads of those who are called upon to face death on a daily basis. Others give us unexpectedly revealing glimpses of historic personalities, or shine a light on military life off the battlefield.



Sal Lopes (American, b. 1943), *Vietnam Memorial, Green Beret Saluting*, September 1984, Cibachrome print
Gift of Sal Lopes, © Sal Lopes

Eliot Porter (American,
1901–1990)
Iceland, 1972
Dye transfer print
Museum purchase,
Horace W. Goldsmith Fund
©Amon Carter
Museum Archive



Landscape Photographs by Eliot Porter

On view through February 28, 2010
in the Kaufman Theatre Lobby

Continuing our downstairs series highlighting great photography from the Museum's permanent collection, this exhibition focuses on the striking color landscapes and nature images of Eliot Porter (1901–1990).

The artist, chemist, physician, and naturalist was among the first to adopt the newly developed dye transfer process. Beginning in 1939 Porter literally created a new way of presenting nature. His large-format prints combine precise observation with rich and resonant color.



Stan Freborg (American, b. 1906)
Bosa Fortuna, 1958–59
Mixed media on canvas
Gift of Walter P. Chrysler, Jr.

Action Paintings at the Chrysler

On view through April 11, 2010
in the Waitzer Community Gallery

Experience the spontaneity and pure optical pleasure of paint dripped, flung, stroked, and slashed across large canvases by nine masters of gestural technique. Inspired by Freudian psychology and the actual process of creating art, Action Painting helped birth Abstract Expressionism and dominated progressive American painting well into the 1960s. As an enthusiastic collector, Walter P. Chrysler, Jr. purchased many of these works directly from artists he befriended. This exhibition, drawn from our own vast storage vaults, complements his purchases of works by better-known contemporaries—Hans Hofmann, Jackson Pollock, and Franz Kline—which are regularly on display in our McKinnon Galleries of Modern Art.

On View at The Historic Houses

Moses Myers: Maritime Merchant

Ongoing at the Moses Myers House

Supported by a generous gift from Mr. T. Parker Host, this permanent exhibition explores the business of maritime commerce through the life of Moses Myers.

Barton Myers: Norfolk Visionary

Ongoing at the Moses Myers House

Mayor Barton Myers transformed his city from a prosperous coastal town into a thriving modern metropolis. Thanks to a generous gift from T. Parker Host, the Moses Myers House honors this "first citizen of Norfolk" with a display of objects and images highlighting his extraordinary life.

Fifty Years Later: The Lessons of Massive Resistance

Ongoing at the Norfolk History Museum at the Willoughby-Baylor House

Held over from the Museum's full exhibition last winter, this multimedia timeline highlights the desegregation of Norfolk's public schools through the photographs, documents, and clippings of the people and places that forever changed public education in Norfolk.

UPCOMING EXHIBITIONS

Finalists from the Hampton Roads Student Gallery

February 10–28, 2010

The Hampton Roads Student Gallery returns for a 37th year thanks to a community-wide effort to continue this longstanding tradition for high school artists. Joining the Chrysler Museum and the Contemporary Art Center of Virginia as sponsors for the first time are the d'Art Center, Norfolk Cultural Affairs, and the Chrysler Museum's Docent Council.

Students in 11th and 12th grades from across the region will be invited to submit one work of art on Saturday, February 6 at the Selden Arcade in downtown Norfolk. That same day, judges will select the finalists for exhibition at the Chrysler Museum and honorable mentions for display at the Contemporary Art Center of Virginia from February 10–28. And for the first time, the artwork of all participants will be displayed for two weeks, through February 20, at the Selden Arcade.

For more information, see Hampton Roads Student Gallery on Facebook. For art submission forms, visit www.chrysler.org.

HAMPTON ROADS
STUDENT GALLERY
2010

facebook



Angie and Gene Loving personify elegance at the Major Donor Dinner.



Former Museum Trustee, Reverend Joseph Green, and his wife, Evelyn, share a warm laugh with their tablemates.



Peter Huber, Penny and Peter Meredith, and Robin Reeves (left to right) share conversation over cocktails at the black-tie event. The gentlemen were among the former Trustees whom the Museum honored that evening.

Photos by Jake Gillespie for the Chrysler Museum of Art

KEEPING THE CHRYSLER'S LEGACY ALIVE

Every year, the Chrysler recognizes those individuals and groups who have distinguished themselves by taking an active role in maintaining the Museum for generations to come. These donors help keep the Chrysler's legacy alive through their extraordinary gifts and service. On September 15, the Chrysler Museum's most generous benefactors came together with Director Bill Hennessey and members of the Board of Trustees to pay tribute to *The Honorable Society of Former Trustees*. Guests enjoyed an evening of cocktails, dinner, and a special program highlighting the Museum's major achievements throughout the year.

THE HOLY FAMILY JOINS THE CHRYSLER

A rare 16th-century Tyrolean religious sculpture now graces the Irene Leache Memorial Foundation's already impressive collection of medieval and Renaissance art. *The Holy Family from an Adoration of the Kings* was likely created by the anonymous Meister von Heiligenblut, a sculptor active in the 1520s in and around the South Tyrolean town of Brixon in modern-day Austria. The sculpture was originally part of a larger group depicting the Adoration of the Kings and more than likely occupied the lower left portion of the wing of a large altarpiece. Despite its considerable age, the piece retains much of its original polychrome. The work is currently on view in the Chrysler's Dalis Foundation Galleries of European Art.

The mission of the Irene Leache Memorial Foundation is realized in both its growing art collection, which has been housed in the Chrysler Museum since the Foundation's inception in 1901, and through its annual grants awards to nonprofit arts organizations throughout Southeastern Virginia.



Attributed to the Meister von Heiligenblut (South Tyrol, 16th century)
The Holy Family from an Adoration Group, 1520–25
 Polychrome wood
 Irene Leache Memorial Collection

Photo courtesy of Scott Hayne Photography



2010 WEDDING DATES STILL AVAILABLE

It's not too late to book the wedding of your dreams at The Chrysler Museum! We still have weekend dates open from April to September. Ask about our special packages for discounts on china and silverware rental, vendor recommendations, and bridal portraits in our timeless sculpture gallery. It's classic elegance for the modern bride – all surprisingly affordable—at the Chrysler Museum of Art.



NSA President Chrissy Johnson welcomes Philippe de Montebello to the Chrysler for the inaugural lecture of the 2009-2010 season. Photo by Ed Pollard

NSA PATRONS MEET THE MET

The Norfolk Society of Arts launched its 2009-2010 lecture series with an internationally renowned keynote speaker—Philippe de Montebello, Director *Emeritus* of The Metropolitan Museum of Art. Since the Kaufman Theatre could not accommodate the entire crowd for the season opener on Wednesday, September 23, satellite viewing from the Diamonstein Education Workshop assured that no one missed de Montebello's fascinating behind-the-scenes talk on *The Hidden Met*.

MCKINNON GALLERIES 'MODERNIZED'

This fall our McKinnon Galleries of Modern Art started a modernization of their own. To create a more comprehensive and coherent presentation of our contemporary art, the Museum is reinstalling the seven spaces that house many of the most recent works of our permanent collection. Photographs and glass will join the paintings, mixed media works, and sculptures usually on display. One entire room will focus on Pop Art, another on Color Field art, Chief Curator Jeff Harrison said. Guests' favorite works by Alexander Calder, Mark Rothko, Barkley Hendricks, and Jackson Pollock, to name but a few, will be complemented by some recent acquisitions as well as several large-scale paintings pulled from our vast storage vaults for public display. Each will feature a newly written label that incorporates the most up-to-date research on the piece.

This is the third major update of the McKinnon Galleries since their original installation in 1998. Once the metamorphosis is complete in January 2010, the refurbished galleries will showcase more than 50 stunning works of modern art.



Giovanni Battista Boncori (Italian, 1633–1699)
Card Players (pre-conservation), ca. 1675
Oil on canvas
Gift of Walter P. Chrysler, Jr.
by exchange



Giovanni Battista Boncori (Italian, 1633–1699)
Musical Group, ca. 1695
Oil on canvas
Gift of Walter P. Chrysler, Jr.

CHRYSLER RESTORES CARD PLAYERS

The Chrysler recently purchased a major 17th-century painting by the Roman master Giovanni Battista Boncori (1633-1699). *Card Players* is a humorous depiction of cardsharps relieving a gullible young gentleman of his purse. It is not only a splendid example of Italian High Baroque color and drama; it is also the companion to a Boncori painting already in the Chrysler's collection—*Musical Group*, a 1971 gift of Walter P. Chrysler, Jr.

Long hidden in a private collection in the south of France, *Card Players* arrived at the Museum in excellent condition for a painting of its age. Over time, however, the surface has accumulated a layer of grime, and the aging varnish has turned brown and murky. The painting clearly has not undergone a thorough cleaning in many decades.

That will change starting November 6, when Museum Conservator Mark Lewis will begin cleaning on *Card Players*. Better yet, Museum guests will be able to watch him work live on selected Friday mornings and afternoons in the 18th Century Gallery of our Dalis Foundation wing upstairs.

WITNESS THE TRANSFORMATION!

10 a.m.–12:30 p.m. / 2–3:30 p.m.

Friday, November 6, 13, and 20

Friday, December 4 and 11

NOVEMBER

1	Sun.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>Divided City—Norfolk's Civil War</i> <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
2	Mon.	7 p.m.	Members' Concert	<i>Vissi d'arte: An Evening of Art and Opera</i>
4	Wed.	12:30 p.m. 6:30 p.m. 7 p.m. 7:15 p.m.	Gallery Talk <i>The Art of Jazz/The Fine Art of Wine</i> Art Activity <i>Art Riff!</i>	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i> Gil Cruz Quartet <i>Drawn from the Collection</i> <i>Sekhmet: Ancient Egyptian Goddess</i>
5	Thurs.	11 a.m. 12:30 p.m. 2 p.m.	<i>Tickle My Ears: Stories and Art at the Chrysler</i> Gallery Talk Senior Art Forum	<i>One or Two Lumps of Sugar?</i> <i>Modern Art</i> <i>Ancient Egypt</i>
6	Fri.	10 a.m. 12:30 p.m.	Live Conservation Begins in the 18th Century Gallery Gallery Talk	<i>The Card Players</i> by Giovanni Battista Boncori <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
7	Sat.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>The Myers—A Jewish-American Family</i> <i>First Impressions</i>
8	Sun.	1 p.m. 1 p.m. 2 p.m.	Historic Houses Weekend Program <i>Egypt in Film</i> Gallery Talk	<i>The Myers—A Jewish-American Family</i> <i>Cleopatra</i> <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
10	Tues.	10 a.m.	Flower Guild Event	Fall Demonstration with Patrice Dupuis
11	Wed.	12:30 p.m. 6:30 p.m. 7 p.m. 7 p.m. 8 p.m.	Gallery Talk Veterans Day Concert / Director's Tour Art Activity Norfolk History Series / Glass Associates Event <i>Art Speaks</i> College Tour	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i> Paul Renz Quartet / <i>At the Front</i> <i>Drawn from the Collection</i> <i>Sacred Light: Stained Glass Windows of Southeastern Virginia</i> <i>Photography Speaks</i>
12	Thurs.	12:30 p.m.	Gallery Talk	<i>Modern Art</i>
13	Fri.	12:30 p.m.	Gallery Talk	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
14	Sat.	10 a.m. 10 a.m.—3 p.m. 1 p.m. 2 p.m.	FAAA Art Class Museum Shop Event Historic Houses Weekend Program Gallery Talk	<i>Whitfield Lovell—One Man's Treasures</i> Painting with Stones Jewelry Trunk Show <i>Architour</i> <i>First Impressions</i>
15	Sun.	1 p.m. 2 p.m. 2 p.m.	Historic Houses Weekend Program Concert Gallery Talk	<i>Architour</i> Bach Festival with The Academy of Music <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
17	Tues.	1 p.m.	Flower Guild Event	Flower Arranging Club
18	Wed.	11 a.m. 12:30 p.m. 7 p.m. 7 p.m.	Norfolk Society of Arts Lecture Gallery Talk Art Activity <i>Art in Motion</i> Film	<i>To Live Forever: Highlights of Conservation Treatment</i> by Lisa Bruno <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i> <i>Drawn from the Collection</i> Pollock
19	Thurs.	12:30 p.m.	Gallery Talk	<i>Modern Art</i>
20	Fri.	12:30 p.m. 8 p.m.	Gallery Talk <i>Music in the Museum</i> Concert	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i> Tidewater Classical Guitar Society: Andrew York
21	Sat.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>Ladies of Norfolk—The Myers Women</i> <i>First Impressions</i>
22	Sun.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>Ladies of Norfolk—The Myers Women</i> <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
23	Mon.	8 p.m.	<i>Music in the Museum</i> Concert	Feldman Chamber Music Society: Juniper String Quartet
25	Wed.	12:30 p.m. 5 p.m.	Gallery Talk Museum Closed	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i> No usual Wednesday-night events
26	Thurs.		Museum Closed	Thanksgiving Day
27	Fri.	12:30 p.m.	Gallery Talk	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
28	Sat.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>... If You Lived During Slavery</i> <i>First Impressions</i>
29	Sun.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>... If You Lived During Slavery</i> <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>

DECEMBER

2	Wed.	12:30 p.m. 6:15 p.m. 7 p.m. 7:15 p.m.	Gallery Talk <i>The Art of Jazz/The Fine Art of Wine</i> Art Activity <i>Art Riff!</i>	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i> Swingtime <i>Drawn from the Collection</i> <i>Iceland by Eliot Porter</i>
3	Thurs.	11 a.m. 12:30 a.m. 2 p.m.	<i>Tickle My Ears: Stories and Art at the Chrysler</i> Gallery Talk Senior Art Forum	<i>Walk Like an Egyptian</i> <i>Modern Art</i> <i>At the Front</i>
4	Fri.	12:30 p.m.	Gallery Talk	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
5	Sat.	10 a.m.–3 p.m. 1 p.m. 2 p.m.	Museum Shop Event Historic Houses Weekend Program Gallery Talk	Fiddlesticks Jewelry Trunk Show <i>Divided City—Norfolk's Civil War</i> <i>First Impressions</i>
6	Sun.	12–5 p.m. 12–3 p.m. 1 p.m. 2 p.m.	Bunny and Perry Morgan Family Day Museum Shop Event Historic Houses Weekend Program Gallery Talk	Free programs and admission to <i>To Live Forever</i> Fiddlesticks Jewelry Trunk Show <i>Divided City—Norfolk's Civil War</i> <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
9	Wed.	12:30 p.m. 7 p.m. 7 p.m. 8 p.m.	Gallery Talk Art Activity Norfolk History Series <i>Art Speaks</i> College Tour	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i> <i>Drawn from the Collection</i> <i>Chevra T'belim—This Place Matters</i> <i>Glass Speaks</i>
10	Thurs.	12:30 a.m.	Gallery Talk	<i>Modern Art</i>
11	Fri.	12:30 p.m.	Gallery Talk	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
12	Sat.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>The Myers—A Jewish-American Family</i> <i>First Impressions</i>
13	Sun.	12 p.m. 1 p.m. 2 p.m.	Historic Houses Special Event Historic Houses Weekend Program Gallery Talk	<i>Home for the Holidays</i> <i>The Myers—A Jewish-American Family</i> <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
16	Wed.	12:30 p.m. 6:15 p.m. 7 p.m. 7 p.m.	Gallery Talk Glass Associates Curatorial Tour <i>Art in Motion</i> Film Art Activity	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i> <i>The Cycle of Life: William Morris</i> <i>Creative Nature</i> <i>Drawn from the Collection</i>
17	Thurs.	12:30 a.m.	Gallery Talk	<i>Modern Art</i>
18	Fri.	12:30 p.m.	Gallery Talk	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
19	Sat.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>Ladies of Norfolk—The Myers Women</i> <i>First Impressions</i>
20	Sun.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>Ladies of Norfolk—The Myers Women</i> <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
23	Wed.	12:30 p.m.	Gallery Talk	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
25	Fri.		Museum Closed	Christmas Day
26	Sat.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>...If You Lived During Slavery</i> <i>First Impressions</i>
27	Sun.	1 p.m. 2 p.m.	Historic Houses Weekend Program Gallery Talk	<i>...If You Lived During Slavery</i> <i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i>
30	Wed.	12:30 p.m. 3 p.m.	Gallery Talk <i>Egypt in Film</i>	<i>To Live Forever: Egyptian Treasures from the Brooklyn Museum</i> <i>The Prince of Egypt</i>
31	Thurs.	12:30 a.m.	Gallery Talk	<i>Modern Art</i>

Thomas Cole (American,
1801–1848)
*The Angel Appearing
to the Shepherds,*
1833–34
Oil on canvas
Gift of Walter P.
Chrysler, Jr., in memory
of Edgar William and
Bernice Chrysler
Garbisch





Museum Trustees Henry Light and Cy Grandy joined Director Bill Hennessey and Norfolk Mayor Paul Fraim in ushering in a new era of accessibility at the Museum.

CHRYSLER MARKS MUSEUM MILESTONE WITH FREE GENERAL ADMISSION

On Wednesday, September 2, the Museum launched its new "free to all" general admission amid balloons, a festive cake, and happy patrons in Huber Court. In an event attended by both Members and first-time visitors, Museum Trustees, docents, and staff members welcomed the public to a new era of accessibility for the Chrysler.

"Museums have had a reputation as sort of snobby places for a certain kind of people," Director William Hennessey said in his introductory remarks. "That is utter



Children's admission has been free at the Chrysler for years, but the cake was an added bonus.

Photos by Ed Pollard

nonsense!" he said. The Board's visionary decision to open the permanent collection to the community without charge, he said, means that now there is nothing to stand in any visitor's way. "The Chrysler is now barrier free—and free to all!"

Norfolk Mayor Paul Fraim praised the decision to offer free admission.

"More and more people will be exposed to the magnificent collection housed within the walls of the Chrysler Museum," he said. "The Museum is one of the region's great treasures and I sincerely hope that people from throughout Hampton Roads and the state of Virginia will take advantage of this wonderful opportunity."

So far, the public has responded positively. In the first two weeks of free admission, average daily attendance had increased 182 percent, with voluntary contributions up 177 percent!



Free Admission Feedback

"Congratulations on having the courage and generosity and foresight to eliminate admission fees...It was the right thing to do, and the smart thing to do. I hope everybody in Norfolk realizes it and visits the Museum immediately!"

—Franklin W. Robinson, Director, Herbert F. Johnson Museum of Art at Cornell University

"This is a wonderful development—and a terrific reflection of your vision, leadership, and guts! This step will make a significant contribution in helping the Chrysler to achieve its mission. My congratulations to you (Bill), your team, and the Board."

—Decker Anstrom, Former Chrysler Museum Trustee

"My family came today [September 2] and we enjoyed our visit very much. We will be back soon to enjoy the rest of the museum and can't wait for the opening of the Egyptian exhibit in October."

—Helen Webb Kuhns

"I think it's wonderful, particularly in our economic climate. There are going to be more of us enjoying 'staycations' or short day trips...and the Chrysler is a perfect destination. I hope this encourages more people to discover fine art."

—Melanie Price, via Facebook



ADMISSIONS ON US

The Chrysler was proud to join more than 900 cultural institutions participating in Smithsonian Magazine's 5th Annual Museum Day. On Saturday, September 26, Smithsonian subscribers enjoyed Member for a Day privileges at the Museum and received discounts on memberships they purchased that day.

facebook

ARE YOU A FACEBOOK FAN?

Next time you're on Facebook, stop by the Chrysler Museum of Art page. We've been doing weekly updates so you'll know all about free admission, current exhibitions, and upcoming programs. We have more than 650 fans already, but would love to have you join the fun. "Friend" us today!

And remember, our events are always posted online at the Museum website—www.chrysler.org—as well as on Your757.com



SNAPSHOTS OF SUMMER AT THE CHRYSLER

Children of all ages celebrated summer at the Chrysler with a wide variety of vacation and down-time programs and projects.



Camp Chrysler

Ready with scissors and Tacky Glue, campers Jerome Phelps and Jalen Wooten concentrate on their afternoon art project.



Claire Crumpler, Frances Pierce, and Anna Winn (left to right) display their sketch of scenery for *Find Out the Fairytale*, Camp Chrysler's first original play of the summer.



The Museum's extraordinary Tiffany Gallery allowed Glendon Barcliff and Kendra Branch-Ford and camp assistant Hannah Martin (left to right, on bench) to see art in a whole new light during Camp Chrysler's final week for young teens.

Photos by Jake Gillespie for the Chrysler Museum of Art



Friday Summer Films for Children

Attendance was booming at the Chrysler's free family film series each Friday morning in July and August. Each week featured a different kids' movie and a fun art activity. Photo by Jake Gillespie for the Chrysler Museum of Art.

Katie Scott, 5, wasn't so sure that the work in our Children's Gallery would really be "electrifying art, no charge." Behind her, Zoe Frith, 5, waits her turn to try the interactive sculpture. Photo by Ed Pollard.

Cool It! at the Chrysler

Young professionals flocked to the Museum on Thursday evenings throughout July for For Art's Sake's popular after-work concert series.

Cool It! at the Chrysler provided the perfect mix of live music, libations, and liberation from the workplace. *Warm It!* events in February will do the same this winter.

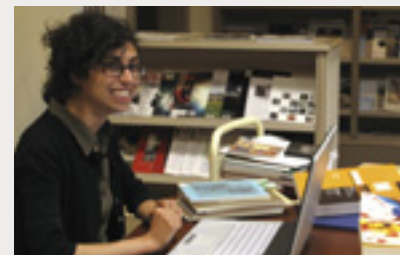
Photos by Jake Gillespie for the Chrysler Museum of Art



For information about sponsoring or joining For Art's Sake, contact Jenny Kolin at (757) 333-6294 or jkolin@chrysler.org.

FAIR FELLOWS

In August, the Jean Outland Chrysler Library bid a fond farewell to its 2009 Library Cataloging Fellow, Rachel Juris. A recent graduate of the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, Juris spent ten summer weeks adding information about previously unavailable materials to the Library's online catalog. Library patrons now have computerized access to an additional 1,000 books, periodicals, pamphlets, and other rare items thanks to her work. Juris now is using her professional cataloging and rare materials skills as the new Hedrich Blessing Photography Collection Project Archivist at the Chicago History Museum. Her Library Cataloging Fellowship was made possible by funding from the Friends of the J.O.C. Library.



Rachel Juris (top) spent her summer cataloging much of the Chrysler Library's backlog. Photo by Sara Mason

Catalina Vasquez-Kennedy (bottom) trains her microscope on a painting requiring her conservation expertise. Photo by Mark Lewis

And in September, the Museum welcomed its new National Endowment for the Humanities Conservation Fellow, Catalina Vasquez-Kennedy. Originally from Bogota, Colombia, Vasquez-Kennedy earned her graduate degree in Art Conservation from Buffalo State College. Before coming to Norfolk, she interned at the Walters Art Gallery in Baltimore and the Balboa Regional Conservation Center in San Diego. Prior to her graduate studies, Catalina also gained conservation experience working at the Metropolitan Museum of Art, the National Museum of Warsaw, and The Hispanic Society of America (where our 2007 exhibition *Goya to Sorolla* originated). Much of her NEH Fellowship at the Chrysler will be spent in the 18th Century Gallery helping to restore our new painting by Giovanni Battista Boncori with Conservator Mark Lewis.

PUBLIC PROGRAMS

Most public programs are free or are included with paid exhibition admission. Some special events have entry fees (as noted). In most cases, reservations are not required for individuals, but please call for group reservations.

GALLERY TALKS

Gallery Talks are customized tours that highlight works in the Chrysler's permanent collection or the Museum's visiting exhibitions. Each session begins at the Museum's Information Desk in Huber Court at 12:30 p.m. on weekdays and at 2 p.m. on weekends.

Modern Art

Thursdays at 12:30 p.m.

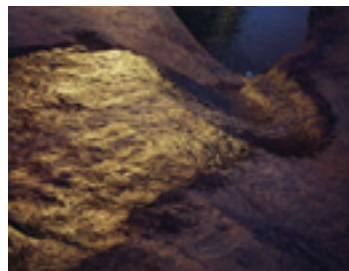
Cost: Free

First Impressions

Saturdays at 2 p.m.

Cost: Free

To Live Forever: Treasures from the Brooklyn Museum
Wednesdays and Fridays at 12:30 p.m. and Sundays at 2 p.m.



Eliot Porter (American, 1901–1990)
Water Slide, Utah
Chromogenic print
Gift of Joyce F. and Robert B. Menschel
©Amon Carter Museum Archive

Space is limited for special docent-led tours of this remarkable visiting exhibition, so please sign up at the Information Desk 30 minutes in advance.

Cost: Free to Museum Members, or included with paid admission to the exhibition

EGYPT IN FILM

Explore ancient Egypt through three blockbuster movies. Join us in the Museum's Kaufman Theatre for a cinematic celebration of some of history's best stories.

Cost: Free

Cleopatra, 1963

Sunday, November 8 at 1 p.m.

The saga of Egypt's last queen comes to life on the big screen. Elizabeth Taylor, Richard Burton, and Rex Harrison star in this Academy-Award-winning epic (G, 193 minutes).

The Prince of Egypt, 1998

Wednesday, December 30 at 3 p.m.

This Oscar-winning animation from Dreamworks tells the extraordinary tale of two brothers divided by destiny: Moses and Rameses (PG, 99 minutes).

The Lion King, 1994

Sunday, January 3 at 3 p.m.

Inspired by the Egyptian legend of Osiris, Disney's *The Lion King* is recognized as an animated classic and won two Academy Awards for its music (G, 89 minutes).

NORFOLK SOCIETY OF ARTS

The Norfolk Society of Arts Lecture Series features a fascinating array of speakers and topics. Each lecture begins at 11 a.m. in the Museum's Kaufman Theatre, preceded by a coffee reception at 10:30 a.m. in Huber Court.

For more information about NSA membership, please contact Didi Granger at (757) 853-0221 or diedremg@aol.com.

The
NORFOLK
SOCIETY
of ARTS



To Live Forever: Highlights of Conservation Treatment

Wednesday, November 18 at 11 a.m.

Learn about the secret lives of mummies and the incredible preparation behind the exhibition *To Live Forever* from Lisa Bruno, Head Conservator of Objects at the Brooklyn Museum.

Cost: Free, with priority seating for NSA members.

SAVE THE DATE: The NSA next meets on January 27, 2010, when Matthew Teitelbaum will lecture on *Creating the New Art Gallery of Ontario: Why a Building is Not Just a Building*.

MUSEUM SHOP TRUNK SHOWS

Do some holiday shopping at these two jewelry trunk sales in Huber Court. During each event, Museum Members receive 20% off their purchases of jewelry from these artisans, plus receive a free gift!

Painting with Stones Jewelry Trunk Show

Saturday, November 14 from 10 a.m.–3 p.m.

Richmond, Virginia, artist Valerie Sanson handcrafts her jewelry in the United States using semiprecious stones and pearls from all over the world. Each necklace, bracelet, and pair of earrings is unique and boutique quality (all chains and clasps are sterling silver or gold-filled).

Fiddlesticks Jewelry Trunk Show

Saturday, December 5 from 10 a.m.–3 p.m.

Sunday, December 6 from 12–3 p.m.

Fiddlesticks Jewelry is handmade in Poquoson, Virginia, by Nancy Witte and her design team. Their colorful creations are one-of-a-kind and feature Venetian and Murano glass, hand-picked luminescent pearls, Swarovski crystals, Italian sterling, and 22-karat gold beads.

Most public programs are free or are included with paid exhibition admission. Some special events have entry fees (as noted). In most cases, reservations are not required for individuals, but please call for group reservations.

PUBLIC PROGRAMS

TICKLE MY EARS: STORIES AND ART AT THE CHRYSLER

Geared toward pre-kindergarten children, this program takes place on the first Thursday of every month and features stories, songs, and surprises to help young children appreciate art. This program is generously supported by Target.



Thursday, November 5 at 11 a.m.
in 18th-Century Gallery

One or Two Lumps of Sugar?

Cost: Free

Thursday, December 3 at 11 a.m.
in the Large Changing Gallery

Walk Like an Egyptian

Cost: Free for children 5 and younger and Museum Members, or included with paid admission to the exhibition. Space is limited to 35 participants for each program.

BACH FESTIVAL

Sunday, November 15
from 2–4 p.m.

The Academy of Music continues its concert program featuring the 1880s Erard piano on loan to the Museum from the Norfolk Education Foundation. Academy students will perform works by Bach and other Baroque composers for an afternoon of music in the galleries.

Cost: Free



HISTORIC HOUSES PROGRAMS

Weekend Programs at the Historic Houses explore specific themes of the Moses Myers House in greater detail. Weekend programs are scheduled weekly at 1 p.m. on Saturdays and Sundays. For more information about these programs, please see www.chrysler.org or call (757) 333-1087. Cost: Free

Divided City—Norfolk's Civil War

Saturday, November 1

Saturday, December 5 and Sunday, December 6

The Myers—A Jewish-American Family

Saturday, November 7 and Sunday, November 8

Saturday, December 12 and Sunday, December 13

Architour

Saturday, November 14 and Sunday, November 15

Ladies of Norfolk—The Myers Women

Saturday, November 21 and Sunday, November 22

Saturday, December 19 and Sunday, December 20

...If You Lived During Slavery

Saturday, November 28 and Sunday, November 29

Saturday, December 26 and Sunday, December 27

Special Event: *Home for the Holidays*

Sunday, December 13 from 12 to 5 p.m.

Enjoy a day at each of downtown Norfolk's historic sites. The Moses Myers House, Norfolk History Museum, MacArthur Memorial, Hunter House, Taylor-Whittle House, Freemason Baptist Church, and St. Paul's Episcopal Church all will offer special holiday-themed programs. The Moses Myers House, home of Norfolk's first permanent Jewish residents, will be highlighting the festival of Hanukkah with traditional foods and special activities. For more information, please call (757) 333-1087. Cost: Free



Statuette of a Standing Hippopotamus

Middle Kingdom - Second Intermediate Period, Dynasty 12-17, ca. 1938-1539 B.C.
Faience, painted, 4 7/8 x 3 1/8 x 7 3/8 in. (10.5 x 7.9 x 18.8 cm), place made: Egypt, Africa
Gift of the Ernest Erickson Foundation, Inc.

BUNNY AND PERRY MORGAN FAMILY DAY

Sunday, December 6 from 12–5 p.m.

Travel back in time through the Museum's galleries—all the way to the age of the pyramids and pharaohs—and record your journey with your mobile phone and Flickr! The entire Museum will be filled with music, games, and activities for families of all ages. Plus, all day long, everyone will enjoy *free admission* to the exhibition *To Live Forever: Egyptian Treasures from the Brooklyn Museum*, thanks to the generosity of Bunny and Perry Morgan!

PUBLIC PROGRAMS

Most public programs are free or are included with paid exhibition admission. Some special events have entry fees (as noted). In most cases, reservations are not required for individuals, but please call for group reservations.

WEDNESDAY-NIGHT PROGRAMS

There's no better time to try our new Wednesday-night line-up. Whether you prefer films, lectures, concerts, or art tours, you'll find a free or inexpensive family-friendly program here at the Chrysler.

ART IN MOTION

One Wednesday each month, the Chrysler connects its collection and exhibitions to films shown in the Kaufman Theatre.

Cost: Free



Pollock (2000)
Wednesday,
November 18 at
7 p.m.

After viewing the exhibition *Action Paintings*, enjoy this film about the life and work of

Tony Vaccaro
(American, b. 1922)
Jackson Pollock,
August 1953
Gelatin-silver print
Gift of the artist,
Tony Vaccaro
©Tony Vaccaro

Jackson Pollock, the artist who set fire to a new artistic trend and showed his contemporaries that the act of painting was, in itself, a worthy subject.

Creative Nature (2009)
Wednesday, December 16 at 7 p.m.

This unique documentary takes viewers on an adventure into the rugged and daring world of William Morris, one of the most acclaimed glass artists of our time. Morris's work is on display in the Museum's Contemporary Glass Gallery.

ART SPEAKS COLLEGE TOURS

College students and instructors—come to the Chrysler this fall for art tours led by Museum Educator Alexandra Hunter. Gather at the Information Desk.

Cost: Free

Photography Speaks
Wednesday, November 11
at 8 p.m.

Glass Speaks
Wednesday, December 9
at 8 p.m.



Gari Melchers
(American,
1860–1932)
*MacPherson and
MacDonald*, 1918
Oil on canvas
In memory of
Merton Shapiro

VETERANS DAY EVENT

Wednesday, November 11
from 6:30–8:30 p.m.

In honor of Veterans Day, the Chrysler welcomes the Paul Renz Quartet from Minneapolis, Minnesota, for a special evening concert. Gather for music in Huber Court and enjoy a Director's Tour of the special exhibition *At the Front* when the band takes a break at 7:30 p.m.

Cost: Free

CUISINE & COMPANY: NOW OPEN WEDNESDAY NIGHTS!

Your midweek dining dilemma has just been solved! Enjoy both fine art and fine cuisine at the Museum thanks to extended hours from Cuisine & Company at The Chrysler Café. Stop by for a light snack, one of our great dinner specials, or just a glass of wine with friends. It's the perfect pairing to our Wednesday-night programs. The Café is now open on Wednesdays from 11 a.m.–8 p.m., Thursdays–Saturdays from 11 a.m.–4 p.m., and Sundays from 12–4 p.m.

DRAWN FROM THE COLLECTION

November 4, 11, and 18
December 2, 9, and 16

Come to the Chrysler on Wednesday nights to draw among the masters in our galleries. Your level of experience doesn't matter—everyone is welcome. Limited supplies are available for novices and artist April Taylor-Martin will be on hand to offer guidance. Meet at the Information Desk at 7 p.m.

Cost: Free

THE ART OF JAZZ AND THE FINE ART OF WINE

The Art of Jazz, our monthly first-Wednesday music program features the best performers from across Hampton Roads. Sit in Huber Court to enjoy the band, which starts at 6:15 p.m., or listen from a distance as you peruse the galleries, open until 9 p.m.

The Fine Art of Wine, an informal tasting sponsored by Farm Fresh, complements The Art of Jazz. Museum Members receive a \$1 discount on each glass of wine and half-off on all wine tasting. Other refreshments also are available for purchase.

Art Riffs, short explorations of selected works of art, fill the quiet time when the band takes its first break. Guests meet at the main staircase in Huber Court at approximately 7:15 p.m.

Cost: Free

Wednesday, November 4
In Concert: Gil Cruz Quartet
Art Riff: Sekhmet, Ancient Egyptian Goddess

Wednesday, December 2
In Concert: Swingtime
Art Riff: Eliot Porter's Iceland

Unless otherwise noted, no reservations are required for individuals, but please call for group reservations.

PROGRAMS FOR MEMBERS & SUPPORT GROUPS

MUSIC IN THE MUSEUM

For the 2009-2010 season, these performing arts partners offer discounted tickets to Chrysler Museum Members on concerts in our Kaufman Theatre.



The Feldman Chamber Music Society holds its concerts at 8 p.m. after a complimentary wine and hors d'oeuvres reception at 6:30 p.m. in Huber Court and a concert preview by WHRO's Dwight Davis at 7 p.m. in the Kaufman Theatre.

Monday, November 23, 2009—Juniper String Quartet

Cost: Museum Members may purchase tickets at the door for \$20, \$25 for all others



The Tidewater Classical Guitar Society holds its concerts in the Kaufman Theatre at 8 p.m.

Friday, November 20, 2009—Andrew York

Cost: Museum Members may purchase tickets at the door for \$15, \$20 for all others

For information about becoming a *Music in the Museum* performing arts partner, contact Scott Howe, Director of Education and Public Programs at showe@chrysler.org. For information on discounted performance tickets for Chrysler Members, contact Ruth Sanchez at (757) 333-6269 or rsanchez@chrysler.org.

FRIENDS OF AFRICAN-AMERICAN ART

Whitfield Lovell—One Man's Treasures

Saturday, November 14 at 10 a.m.

Join the Friends of African-American Art at the Hampton University Museum for a tour of the inspiring exhibition *Whitfield Lovell—One Man's Treasures* with Curator Vanessa Thaxton-Ward. The show highlights the work of artist Whitfield Lovell, who transforms everyday objects and images into a powerful commentary on our society.

Cost: \$20 for FAAA Members, \$5 for students with current school ID, \$25 for all others

For more information or to register, please contact Jenny Kolin at (757) 333-6298 or jkolin@chrysler.org.

NORFOLK HISTORY SERIES

The Norfolk Historical Society sponsors lectures in the Chrysler's Kaufman Theatre on the second Wednesday of each month. Refreshments are offered after each event.

Sacred Light: Stained Glass Windows of Southeastern Virginia
Wednesday, November 11 at 7 p.m.

For information on this lecture, please see the Glass Associates listing on page 16.

Chevre T'helim—This Place Matters

Wednesday, December 9, 7 p.m. in the Kaufman Theatre

The Jewish Museum and Cultural Center of Portsmouth will share stories of historic Chevre T'helim synagogue from its founding and construction to its recent restoration and rebirth as a cultural and community center.

Cost: Free to Members of the Friends of Historic Houses and the Norfolk Historical Society, \$5 for all others. For more information, please call (757) 333-1087.

FLOWER GUILD

Fall Flower Guild Demonstration
with Patrice Dupuis

Tuesday, November 10 from 10 a.m.—noon
in the Kaufman Theatre

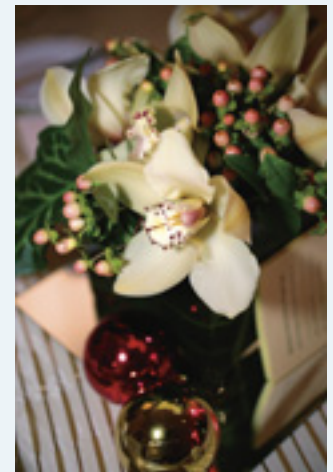
You won't want to miss this exceptional session with Patrice Dupuis of Bloom, The Art of Flowers in Norfolk. Known for her innovative designs, Dupuis will present new decorating ideas for the holidays. Your Thanksgiving, Hanukkah, Christmas, and New Year's floral arrangements will never be the same. The Flower Guild is honored that Dupuis, as a loyal member of this Chrysler support group for many years, has graciously agreed to share her talents for its benefit.

Cost: \$25 for Flower Guild Members,
\$45 for all others

Tickets are available for purchase in the Chrysler Museum Shop. For more information on the Flower Guild or this special event, please call (757) 333-6253 or e-mail Deborah Grulke at dgrulke@chrysler.org.

Flower Arranging Club

Thursday, November 17 at 1 p.m. SOLD OUT!



PROGRAMS FOR MEMBERS & SUPPORT GROUPS

SENIOR ART FORUM

This group for lifelong learners meets one Thursday each month for a tour, discussion of art, and light refreshments in the Diamonstein Education Workshop.

Thursday, November 5 at 2 p.m.

To Live Forever: Egyptian Treasures from the Brooklyn Museum

Cost: Free for Museum Members or included with paid admission to the exhibition

Thursday, December 3 at 2 p.m.

At the Front

Cost: Free for Museum Members, \$5 for all others

Unless otherwise noted, no reservations are required for individuals, but please call for group reservations.



Photo by Jake Gillespie for the Chrysler Museum of Art

VISSI D'ARTE

Monday, November 2 at 7 p.m.

The Chrysler Museum and Virginia Opera join forces again for another exciting Vissi d'arte program for Members of both organizations.



Amid the Chrysler's permanent collection galleries, soloists from Virginia Opera will perform selections from Gaetano Donizetti's lighthearted love story *The Daughter of the Regiment* and Wolfgang Amadeus Mozart's tragic masterpiece, *Don Giovanni*. Museum curators will share center stage with special gallery talks on paintings expressing the theme of love and passion. Space is limited and past programs have been standing-room-only, so make your reservation early to assure your participation.

Cost: Free to Museum Members and Virginia Opera patrons.

To RSVP, please call (757) 333-6253 or email your reservation to RSVP@chrysler.org.

If you can't attend this event, Chrysler Members still can enjoy Virginia Opera's 35th season for a song. Show your current Museum membership card to receive 20% off tickets for Virginia Opera's upcoming performances, including George and Ira Gershwin's *Porgy and Bess*. And Virginia Opera members can receive \$10 off individual and household memberships at the Chrysler Museum or gift memberships at those levels.

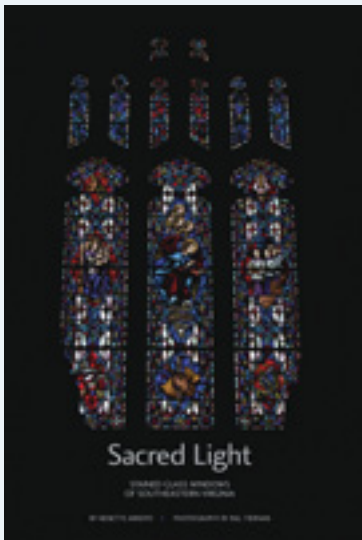
GLASS ASSOCIATES

SPECIAL LECTURE

Sacred Light: Stained Glass Windows of Southeastern Virginia
Wednesday, November 11 at 7 p.m.

Join author Nenette Arroyo in the Museum's Kaufman Theatre for this special presentation highlighting the brilliant masterworks of stained glass housed in the churches and synagogues of Hampton Roads. The lecture, co-sponsored by the Norfolk Historical Society, also will feature a book signing. *Sacred Light* is available for purchase in The Museum Shop and Glass Associates who buy the book this evening will receive a 20% discount.

Cost: Free to Members of the Glass Associates, Members of the Norfolk Historical Society, and Members of the Friends of Historic Houses, \$5 for all others. For more information, please call (757) 333-1087.



Sacred Light is published by the Virginia Arts Festival.

LECTURE AND FILM

The Cycle of Life: William Morris
Wednesday, December 16

Special Gallery Talk at 6:15 p.m.
in the Contemporary Glass Gallery

Film at 7 p.m. in the Kaufman Theatre

Join Curator of Glass Kelly Conway for a discussion of William Morris's glass art, including the Museum's five *Cinerary Urns*, on view for the first time in the permanent galleries. After the talk, Glass Associates Members are invited to view the film *Creative Nature* (2009) as part of the Museum's *Art in Motion* program. For more information, see page 14.



William Morris (American, b. 1957)
Cinerary Urn, 2002
Blown glass with hair and fiber
Gift of the Mowbray Arch Society, 2002
©William Morris

PROGRAMS FOR MEMBERS & SUPPORT GROUPS

TRAVEL ARTFULLY

The Chrysler's Art Travel Program offers flexibility, price ranges from budget to luxury, and the convenience of structured activities or the freedom of traveling independently.

Your dream vacation awaits!

PERU • March 22–April 10, 2010



Join us on this exploration of history and culture for a travel experience you will never forget. Nestled in the misty Andes Mountains, Peru is a rugged, storied

land where vast Incan civilizations once flourished and Spanish conquistadors ruled. Enjoy cosmopolitan and colonial Lima and historic Cuzco, the former capital and holy city of the Incan empire. Marvel at the ruins in mesmerizing Machu Picchu and cruise on scenic Lake Titicaca to the Floating Island of Los Uros and Isla Taquile for a truly unique experience.

Cost: \$3,595 per person, double occupancy (plus airfare)

EGYPTIAN ODYSSEY • April 12–23, 2010



Along the Nile River's fertile plains the earliest of civilizations gave rise to one of the most intriguing cultures—the ancient Egyptians. This classic Smithsonian Journey

delves into the mysterious realm of the pharaohs to discover their colossal monuments, elaborate tombs, and captivating lives. Gain insight into the magnificent temples at Karnak and Luxor, the extraordinary Valley of the Kings, Abu Simbel, and the Great Pyramids. Explore cities full of architectural gems and important museum collections, and learn about life along the Nile as you cruise aboard a luxury riverboat.

Cost: \$5,895 per person, double occupancy ~ includes airfare from Norfolk

CLASSICAL TURKEY • September 23–October 4, 2010



Become captivated by Turkey's rich culture and fascinating history. Strategically located between two continents, Turkey has been a crossroads for civilizations over

the ages. This 12-day, fully guided Smithsonian Journey Travel Adventure features visits to famous landmarks such as Hagia Sofia, the Blue Mosque, Topkapi Palace, as well as the ancient ruins of Ephesus and the legendary city of Troy.

Cost: \$3,999 per person, double occupancy ~ includes airfare from Norfolk

PROGRAMS FOR MASTERPIECE SOCIETY MEMBERS

PALM BEACH, FLORIDA • February, 2010

Back by popular demand: chase away the Winter with this encore Masterpiece Society trip to wonderful Palm Beach. Enjoy the art scene with visits to galleries, private collections, the Norton Museum of Art, and, of course, the five-star art, jewelry, and antiques fair.

SEATTLE, WASHINGTON • June 15–19, 2010

Join Curator of Glass Kelly Conway for this excursion to the home of the Studio Glass Movement on the West Coast. Enjoy The Tacoma Art Museum and The Museum of Glass, as well as exclusive tours of artists' studios. Special visits to private collections round out this trip to the eclectic "Emerald City."

For more information about the Art Travel Program or the Masterpiece Society, please contact Deborah Grulke at (757) 333-6318 or dgrulke@chrysler.org.



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Norfolk, Virginia 23510-1509
www.chrysler.org

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GIVE THE GIFT OF ART THIS YEAR

When you give your friends, family, and coworkers the gift of Museum membership, you give them a year's worth of amazing art, fun programs, and exciting special events. Long after the holidays are over, they'll still be enjoying:

- Unlimited free admission to all special exhibitions and audio tours, as well to the Chrysler's world-class permanent collection and the Historic Houses
- Invitations to exclusive Member previews, programs, and parties
- Complimentary subscriptions to *The Chrysler* magazine and e-News
- Guest passes for family and friends, good for one-time admission to a special exhibition
- Discounts at The Museum Shop and Cuisine & Company at the Chrysler Café
- Free or discounted admission to family and adult programs, classes, and events
- Discounts on gift memberships and tickets for musical and cultural events
- And much more!

Gift memberships are available for both individuals and households. Each comes beautifully wrapped and can be mailed either to you or your recipient in time for holiday gift giving. The Chrysler also offers corporate gift memberships.

Order before December 31 and receive \$10 off!

Purchase your presents on your next Museum visit or by phone at (757) 333-6294.

The Chrysler Museum of Art appreciates your support!

Remember, your gifts to us help us continue to offer the gift of art to the entire Hampton Roads community through free admission to our permanent collection galleries.

ANNUAL MEMBERS' HOLIDAY SALE

November 13-15, 2009
at The Museum Shop

Museum Members—save 20% on all purchases in The Museum Shop and receive beautiful holiday gift wrap with our compliments!

PLUS

Get a stunning art tote as a free gift!



Purchase \$100 or more in The Museum Shop during the sale and take home a gorgeous art tote bag (a \$30 value). Choose from two styles, each with a zipper closure and inside pocket.

Offer is good only while supplies last.